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# Curriculum Vitae

## Dr. Alexandra R. Toland

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Bauhaus-Universität Weimar

Professorship Arts and Research

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EURAXESS stage of academic career: R3 – R4.

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## Bio

Dr. Alexandra R. Toland is Associate Professor for Arts and Research at the Bauhaus University Weimar and director of the Ph.D. Program in Art and Design at the Faculty of Art and Design. Born and raised in the city of Boston, Massachusetts, she earned a Bachelor of Arts in German Cultural Studies with a focus on theatre and set-design from the University of Wisconsin-Madison and a Master of Fine Arts from the Dutch Art Institute (DAI). With a strong focus on environmental issues Dr. Toland went back to school to earn an engineering degree in landscape planning (Dipl.-Ing) from the Technische Universität Berlin, using her skills as an artist and designer to address urgent environmental debates in urban contexts. She stayed at the TUB to complete a doctorate degree (Dr.-phil.) in landscape planning as a DFG-funded research fellow in the Graduate Research Cluster, Perspectives of Urban Ecology (GRAKO 780/3). Prior to joining the Bauhaus-Universität Weimar in 2018, Dr. Toland held lectures and teaching positions at the TU-Berlin, UDK, and Leuphana University. During her tenure at the Bauhaus-Universität Weimar, Dr. Toland served as dean of studies from November 2019 – November 2022 and has proven herself to be a dedicated teacher, supervisor and examiner for students at doctoral, master and bachelor levels. Dr. Toland has published widely on artistic research practices as they relate to soil protection, air pollution, and the Anthropocene, including the co-edited book, *Field to Palette – Dialogues on Soil and Art in the Anthropocene* (Taylor and Francis, 2018). She co-chaired the German Soil Science Society's (DBG) Commission 8, Soils in Education and Society, from 2011 to 2015 and is currently co-chair of the Commission on the History, Philosophy and Sociology of Soils of the International Union of Soil Sciences (IUSS). In these roles she organized multiple art exhibitions and film screening events and serves as advisor to various organizations seeking to promote soil health through creative means. In 2022 she organized the International Conference on Artistic Research at the Bauhaus-Universität Weimar, highlighting the need for artistic research in environmental humanities and natural sciences. In her own artistic research, Dr. Toland explores social and cultural issues of urban soils, vegetation, air pollution, and multispecies relationships. Her works have been exhibited e.g. at Ars Electronica (Prix Honorary Mention in 2017), Museum Schloß Moyland, German Hygiene Museum Dresden, the Centre for Contemporary Art Glasgow, Science Gallery Bengaluru, and Art Laboratory Berlin. In her free time, Alex is a beekeeper and forester, and is the mother of two children (born July 2011 and January 2015).

## Employment

Current position (March 21, 2018 – present): **Junior Professor for Arts and Research**, Bauhaus-Universität Weimar, Faculty of Art and Design. Duties include the direction and academic development of the Ph.D. Program in Art and Design. Further academic offices are listed below.

Previous position (July 1, 2015 – June 30, 2016): **Postdoctoral scholar**, Oregon State University, Dept. of Crop and Soil Science. Duties included the planning and realization of an edited volume on soil science and visual art. The position was funded as a full research scholarship without teaching or administrative duties.

### Employment during university study:

- March 2008 - December 2008: Photographer for the Software Company Lenné3D GmbH. Projects included identifying and photographing 300 plant and tree species growing in the Berlin/Brandenburg area for the development of an E-Learning tool and 3D visualization software.
- April 2005 - December 2009: Student Assistant in the Department of Soil Protection, TU-Berlin.
- November 2006 - October 2007: Student Assistant in the Department of Landscape Planning and Environmental Compensation, TU-Berlin; responsible for the organization and translations of the *2nd Scientific Conference on the Use of Offshore Wind Energy*, the *EU Policy Workshop on Offshore Wind Power Deployment*, and the *EU- exchange of experience on Flora Fauna Habitat (FHH) impact assessments*
- Since January 2002: freelance work as multidisciplinary artist and artist-researcher

## Education

August 8, 2015: **Doktorin der Philosophie** (Dr. phil.) with distinction “summa cum laude”  
Technische Universität Berlin, Faculty VI Planning, Building and Environment, Berlin, Germany.

Title of Thesis: *Soil Art – Transdisciplinary Approaches to Soil Protection*.

Primary Advisors and Examiners: Prof. Dr. Gerd Wessolek (Technische Universität Berlin, Institute for Ecology); Prof. Dr. Thomas Scholten (Universität Tübingen, President of the German Soil Science Society);  
Secondary Advisors: Prof. Dr. Susanne Hauser (University of Arts Berlin) and Prof. Dr. Michael Fehr (University of Arts Berlin)

December 3, 2009: **Diplom-Ingenieurin** (Dipl.-Ing.) in Landscape Planning

Technische Universität Berlin, Faculty VI Planning, Building and Environment. Berlin, Germany.

Title of Thesis: *The Beauty of Dirt – Aesthetic Arguments and Artistic Practice as Alternative Approaches to Soil Communication, Education, and Protection*.

January 10, 2002: **Master of Fine Arts** (MFA) in postgraduate interdisciplinary research in visual arts and media

Dutch Art Institute of the Netherlands (DAI), Enschede / Arnhem, NL. Faculty Fine Arts and Design

Title of Thesis: *Fertile Ground – Sculptural and Spatial Analysis of Invasive Plant Species*.

August 23, 1998: **Bachelor of Arts** (BA) with major in German Cultural Studies, (starting major in theatre studies and set-design) University of Wisconsin-Madison, College of Letters & Science, Dept of German, Nordic, and Slavic+ Studies, Wisconsin, USA. Title of Thesis: *Three Installations inspired by Walter Benjamin*.

September 1996 – September 1997: **foreign exchange** at Rheinische Friedrich-Wilhelms-Universität, Bonn, Germany.

June 1993: **US American high school diploma** from the Boston Latin School, USA.

# Research

## Peer-Reviewed Articles

- Ektander, C., Rossée, C., Al-Qaisi, J., & Toland, A. (2025, in review). *The Black Triangle—A Travelogue through Borderland Coal Ecologies*. In L. Carver & J. Allen (Eds.), **HUB Journal of Research in Art, Design and Society**, #3: Metabolic Media.
- Toland, A., Ektander, C., & Jasper, S. (2025, in review). *Sky Inside the Soil: A Mixed-Methods Inquiry into the (Re)mediation of Ecological Labour at a Superfund Site in Bitterfeld-Wolfen*. In M. Rosengren & L. Barchetta (Eds.), **Temporalities of Urban Nature**, Journal of Urban Studies Special Issue.
- Wessolek, G., & Toland, A. R. (2024). *Artistic Dimensions of Soils and the Vadose Zone*. **Vadose Zone Journal**.
- Toland, A. R., & Wolter, D. (2023). *Soil Art: Sensory and Symbolic Engagement with Soils*. In M. J. Goss & M. Oliver (Eds.), **Encyclopedia of Soils in the Environment** (2nd ed.). Elsevier, pp. 509-520. ISBN: 9780128229743.
- Toland, A. (2023). *Soilkin: Relational Exercises with Soil and Stones*. **Journal of Environmental Humanities**, 15(3).
- Toland, A., von Froreich, H., & Körner, B. (2022). *Signposting the Anthropocene – Air Care, Poleotolerance, and the Queering of Ecosystem Services*. **Journal of Performance Research**, 26(7), 127-135.
- Landau, F., & Toland, A. (2020). *Sensing the Injustice of Dust: Exploring Activist Artistic Approaches to Politicize Air Pollution*. **Journal of Environment and Planning C: Politics and Space**.
- Landau, F., & Toland, A. (2020). *Luft sehen, sprechen, schützen – Das Anthropozän der (post)politischen Stadt*. Special Issue **SubUrban Journal**.
- Toland, A. (2016). *Dirt Dialogues – An Exercise in Transdisciplinary Integration*. In **Interdisciplinary Science Reviews; Letters on Interdisciplinarity 2008 to 2014**, Andrea von Braun Foundation.
- Feller, C., Landa, E., Toland, A., & Wessolek, G. (2015). *Case Studies of Soil in Art*. In **Soil – An Interactive Open Access Journal of the European Geosciences Union (EGU)**.

## Book Chapters

- Toland, A. (2024). *On Academic Kinships in Doctoral Studies in the Arts*. In: Geoff Cox and Jacob Lund (Eds.) **The Contemporary Condition #19 Challenging Institutionalization – A propositional toolkit for doing supervision of artistic and practice-based research**. London: Sternberg Press. ISBN 978-1-915609-61-8
- Toland, A. (2023). *Mother, Sister, Colleague, Friend: On Academic Kinships in PhD Mentoring Relationships*. In H. Grüner (Ed.), **Value through Design: Beiträge zu Perspektiven Design-basierter Forschung im Kontext des Doktorats**. New Design University St. Pölten.
- Förster, D., Milićević, M., Sobecka, K., Toland, A., & Winkler, C. (2022). *Whale Falls, Carbon Sinks: Aesthetics and the Anthropocene*. In C. Rosol & G. Rispoli (Eds.), **Anthropogenic Markers: Stratigraphy and Context**. Max Planck Institute for the History of Science. DOI: 10.58049/f890-ek02. Link.
- Toland, A., & Wolter, D. (2021). *Böden zuhören: Künstlerische Ansätze zur sinnlichen Auseinandersetzung zwischen Boden und Mensch*. In H. Horn & W. Blum (Eds.), **Handbuch der Bodenkunde**. Hoboken: Wiley.
- Toland, A., & Landau, F. (2020). *Spekulation der Sinne – eine Erkundung künstlerischer Strategien der*

*Wachstumskritik in Bezug auf urbane Luftverschmutzung.* In A. Brokow-Loga & F. Eckardt (Eds.), **Postwachstumsstadt: Konturen einer solidarischen Stadtpolitik.** München: Oekom Verlag.

Toland, A. (2020). *Dandelions at Work: A Street Corner Tale of Ecosystem Services.* In M. Gandy & S. Jasper (Eds.), **The Botanical City.** Berlin: Jovis Verlag.

Toland, A. (2020). *Seeds – Boundary Objects of the Anthropocene.* In G. Dürbeck & P. Hüpkes (Eds.), **The Anthropocentric Turn: The Interplay between Disciplinary and Interdisciplinary Responses to a New Age.** Abingdon: Routledge.

Toland, A., & Wessolek, G. (2017). *Devil in the Sand – The Case of Teufelsberg Berlin and Cultural Ecosystem Services.* In K. Kim & A. Levin (Eds.), **Soils within Cities: Global Approaches to Their Sustainable Management - Composition, Properties, and Functions of Soils of the Urban Environment.** Stuttgart: Schweizerbart Verlag.

Toland, A. (2016). *Dust Blooms – A Research Narrative in Artistic Ecology.* In Stiftung Museum Schloß Moyland (Eds.), **Lasst Blumen Sprechen! Blumen und Künstliche Natur seit 1960 / Say it with Flowers! Flowers and Artificial Nature since 1960.** Köln: Wienand Verlag.

Toland, A. (2015). *Soil Matters to Artists: An Overview of Artistic Activities in the International Year of Soils.* In S. Northcliff (Ed.), **Soil Matters.** Vienna: International Union of Soil Sciences.

Toland, A. (2015). *Die Kunst der Erinnerung – gestalterische Positionen zur Archivfunktion des Bodens.* In G. Wessolek (Ed.), **Von Ganz Unten.** München: Oekom Verlag.

Toland, A. (2015). *Mapping the Urban Grind Mill.* In R. Rapp & C. de Lutz (Eds.), **[macro]biologies & [micro]biologies – Art and the Biological Sublime in the 21st Century.** Art Laboratory Berlin, pp. 66-68.

Toland, A. & Wessolek, G. (2014). *Picturing Soil – Aesthetic Approaches to Raising Soil Awareness in Contemporary Art.* In G. Churchman & E. Landa (Eds.), **The Soil Underfoot: Infinite Possibilities for a Finite Resource.** Taylor & Francis, pp. 83-101.

Toland, A. & Wessolek, G. (2011). *Beneath the Pavement – The Vadose Zone.* In F. Franceschini & M.

Toland, A., & Wessolek, G. (2010). *Merging Horizons – Soil Science and Soil Art.* In C. Feller & E. Landa (Eds.), **Soil and Culture.** Dordrecht, Heidelberg, London, and New York: Springer, pp. 45-66.

Toland, A., & Wessolek, G. (2010). *Core Samples of the Sublime – On the Aesthetics of Dirt.* In C. Feller & E. Landa (Eds.), **Soil and Culture.** Dordrecht: Springer, pp. 239-260.

## Publications intended for professional communities

Toland, A., Noller, J., & Wessolek, G. (Eds.). (2018). **Field to Palette – Dialogues on Soil and Art in the Anthropocene.** Boca Raton: CRC Press / Taylor and Francis.

## Conference Proceedings

Toland, A., Schwarz, S., Willmann, J. (Eds.). (2023) *Mend, Blend, Attend – Advancing Artistic Research.* Conference Proceedings of the 13th SAR International Conference on Artistic Research

Toland, A., Noller, J., & Wessolek, G. (2019). *Soil Functionality and Art: Presenting the Results of a Four-Year Interdisciplinary Exhibition and Publication Project.* In **Annals of the II Workshop Art and Science: History and Resilience of Landscape.** Rio: Editora Grupo Rio Books Eireli.

## Theses

PhD Thesis (August, 2015): *Soil Art – Transdisciplinary Approaches to Soil Protection.* Technische Universität Berlin, Faculty VI Planning, Building and Environment, Berlin, Germany.



## Exhibitions and Artistic Research Activities

August 2024: *Comedentis scientiae, or the Search for Nematodic Knowledge – a performance lecture and banishing ritual for remediating toxic soils*. PhD Soil Summer School of the Oslo School of Environmental Humanities, NIBIO Norway. In collaboration with Anike Flo and Dr. Susanne Bauer.

July 2024: *Sky Inside the Soil*. Live screen-printing performance, workshop and artist talk at “Making and doing transformations” Conference of the European Association for the Study of Science and Technology (EASST) and the Society for Social Studies of Science (4S). In collaboration with Caroline Ektander

May 2024: Co-curation and artistic contribution to *Dialoghi del Suolo* exhibition at Il Conventino fuori le Mura ARTEX Cultural Centre on occasion of the centennial congress of the International Union of Soil Sciences (IUSS) in Florence, Italy. In collaboration with Patricia Watts and Rhonda Jahnke of Ecoartspace

November 2023: *Whale Falls, Carbon Sinks*. Audiovisual installation at Science Gallery Bengaluru. In cooperation with Desiree Förster, Myriel Milićević, Karolina Sobecka and Clemens Winkler.

June 2023: *Disruption? Repair?* Performance of CLORPT Choir and installation of Soilkin meme-flags as part of the project, *Soilkin: Relational exercises with soil and stones*. Exhibition at 6<sup>th</sup> Nordic STS Conference in Oslo, curated by Nora Sørensen Vaage of NOBA: Norwegian Bioart Arena. Exhibiting artists: Serina Tarkhanian, Sigrid Espelien Randi Nygård & Simon Daniel Tegnander Wenzel and Zane Cerpina & Stahl Stenslie.

July – September 2022: *We are Compost /// Composting the We*. Concept and co-curation of exhibition at the Centre for Contemporary Art Glasgow on occasion of the 22<sup>nd</sup> World Congress of Soil Science from July 31 – August 5, 2022 in Glasgow, UK. Exhibiting artists: Asad Raza, Desiree Coral and Alexandra Toland.

June 2022: *Spooky Actions at a Distance*. Facilitation and co-curation of exhibitions at Kunsthau Erfurt, Galerie Eigenheim and ACC Galerie with artists of the PhD Program in Art in Design, on occasion of the 13th International Conference on Artistic Research from June 30 – July 3, 2022 in Weimar, Germany.

Summer 2021: *Becoming Lichen* scores and exercises by Alex Toland, Harriet von Froreich, and Be Körner, artistic development for the article, Signposting the Anthropocene – Air Care, Poleotolerance, and the Queering of Ecosystem Services (Journal of Performance Research, 2022)

April 2020: *Dust Blooms* solo exhibition at the Botanical Garten Linz. Installed by curator Fritz Schwarz and then cancelled because of the Corona lockdown in Austria.

September 2019: Ars Electronica *Shared Habitats* exhibition at the Kunst Universität Linz, curated by Prof. Ursula Damm and Dr. Theresa Schubert

April 2019 – April 2020: *The Unbearable Heaviness of Dust*. Installation, Film and Publication for the exhibition, *Plants – On Human Nature*, at the German Hygiene Museum Dresden.

July 2018: *Dust Blooms Excerpts*. Installation at “Stories for a more-than-human world” Kesselhaus Berlin, curated by Theresa Schubert.

September 2017: *Dust Blooms*. Installation at Cyberarts Exhibition, OK Center for Contemporary Art, Prix Ars Electronica, Linz.

June 2016 – October 2016: *Dust Blooms*. Artistic ecology research and exhibition project on the dust filtration capacity of urban roadside plants for the exhibition, *Lasst Blumen Sprechen*, at Museum Schloß Moyland.

September 2015: *Feather and Corn*. Objects and map of Important Bird Areas (IBAs) at the exhibition, “Natural Affairs” at Quadrat Dornbirn, Austria, in collaboration with Myriel Milićević.

March 2014: *Mapping the Urban Grind Mill*. Research installation on Soil Sealing in Berlin for the exhibition “Macro-biologies I” at the Art Laboratory Berlin.

June 2014: *Dirt Dialogues – An Integrated Art Exhibition and Film Program* at the 20<sup>th</sup> World Congress of Soil Science, Jeju, Korea, with Gerd Wessolek and the International Union of Soil Sciences.

November 2012: *Grounded – A Festival of Films for the First Global Soil Week*. Curation of film festival about soil protection issues at Kino Arsenal in collaboration with the IASS Potsdam and European Commission JRC, Berlin.

July 2012: *Edible Geographies – Mapping the Foodscape*. Collaborative map and workshop with Nicola Twilley for the Guggenheim Labs Summer Program 2012 in Pfefferberg, Berlin.

September 2010: *Wishgarden – Flooded Harvest*. Participatory research workshop and public performance, in collaboration with Ana Malalan for MOTA Museum of Transitory Art, Ljubljana.

September 2010: *Spatial analysis of WWII rubble deposition in Berlin, under consideration of sulfate leaching, recreational quality and collective memory*. Research installation at the Pro Helvetia Swiss Arts Council's Science Meets Art Workshop in the Altes Museum Neukölln, Berlin.

August 2010: *Wunschgarten – Wild Urban Offshoots*. Creative workshop, walking tour and research installation in collaboration with Myriel Miličević as part of the Artists in Dialog Series at the Art Laboratory, Berlin.

June 2010: *Microturf – an exploration of urban wilderness*. Urban nature field exercise and book sprint with Myriel Miličević, Jon Cohrs and Morgan Levy in Berlin.

August 2009: *Personal Distribution Mechanisms*. Walking tour focusing on distribution mechanisms of plants and people along the River Panke and interactive map of Berlin Waterways at the Art Laboratory, Berlin.

June - November 2006 – 2008: *Gallery of Weeds (Galerie der Wildkräuter)*, Nature trail and movable signage about the spontaneous vegetation growing on the former inner-city train depot Gleisdreieck, with funding support from the Stiftung Naturschutz Berlin, the grassroots citizen group Bürgerinitiativ Gleisdreieck, and the TU-Berlin.

March 2008: *Preferential Flow*, solo exhibition of soil art, videos and hydrological markings at the Frank Lloyd Wright School of Architecture - Taliesin West, Scottsdale, Arizona, USA.

September 2006: *Plantago portraits*, Installation of botanical objects and audio portraits of the roadside species, *Plantago spec.* Land Schaf(f)t Kunst, Exhibition of Berliner artists in Neuwerder, Brandenburg; curated by Ulrike Hogrebe and Art-Berlin.

July 2006: *Banality of Green (Banalität des Grüns)*, solo exhibition as part of the exhibition series on “art and natural science” in Galerie 35, Berlin, Germany.

November 2005: *Break Festival - New Species*. exhibition of botanical sculptures at Break Symposium of Contemporary Arts, Botanical Garden Ljubljana, Slovenia.

*Maitres des Lieux*, May 2004: Exhibition of Word Gardens “a living letter to the city” at the *Maitres des Lieux* Symposium for Contemporary Arts in St. Lo, France.

*Fertile Ground*, September 2002: solo exhibition of botanical sculptures and photographs in the Botanical Garden Göttingen, Germany.

## Speaking

August 2024: Conference presentation in the roundtable, Making environmental history more sensate: knowledge, translation, agency, and scale. World Congress of Environmental History in Oulu, Finland. Presentation title: *What do those colorful channels and spikes say? A history of soil chromatography as sensorial method for participatory, public engagement with soils.*

July 2024: Conference presentation at CIHA Comité International d'Histoire de l'Art, Lyon, France. Presentation Title: *Instructions for action: push a stone through the sand until it pushes back*

May 2024: Conference presentation at the centennial congress of the International Union of Soil Sciences (IUSS) in Florence, Italy. Presentation Title: *Language of Soil – A Handbook for Transdisciplinary Research.* In collaboration with Anna Krzywoszynska.

March 2024: Roundtable presentation at Leakage: The Inaugural Conference of stsing e.V., an association doing Science and Technology Studies (STS) in and through Germany, in Dresden, Germany. Presentation title:

*The Black Triangle—a travelogue through borderland coal ecologies.* In collaboration with Caroline Ektander, Carlina Rossée, and Jasmina Al-Qaisi.

December 2023: Guest lecture at the Asymmetry International Symposium 2023 Energies of Attachment: Mapping Intimacy across Art, Science and Ecology. Courtauld Institute of Art, London. Presentation title: *Soilkin: Relational Exercises with Soil and Stones*

September 2023: Co-convenor of the session, *From soil to soiling: exploring the agency of soils across research fields.* Conference Transdisciplinary in the Environmental Humanities, Oslo School of Environmental Humanities.

September 2023: Online lecture for the Field Notes Symposium of the Finnish Bioart Society. Presentation title: *Soilkin: Relational Exercises with Soil and Stones.*

June 2023: Conference presentation in the session, Soil Repair, at the 6<sup>th</sup> Nordic STS conference in Oslo. Presentation title: *Soilkin – Relational Exercises with Soil and Stones.*

April 2023: Conference presentation in the session, Matter Matters – Aesthetics and Politics of Soil. 49th Annual Conference of the international Association for Art History (AAH) 2023, University College London, UK. Presentation title: *Soil Sensing – Sensory Engagement with Soils in Contemporary Art.*

April 2023: Invited lecture at Plant Intelligence Workshop, FHNW Basel. Presentation title: *Reflections on Plant Intelligence.*

August 2022: 22<sup>nd</sup> World Congress of Soil Science. Presentation title: *Soilkin – Relational exercises with soil and stones.*

August 2022: Interdisciplinary Dialogue Event, Can you compost that? At Centre for Contemporary Art Glasgow, Co-organization with Dr. Anna Krzywoszynska.

June 2022: Workshop series, Temporalities of Urban Nature (TUN). Presentation title: *Sky inside the Soil.* With Caroline Ektander.

June 2022: Presentation at Nordic Environmental Social Science Conference: Emergency and transformation (NESS). Presentation title: *Sky inside the Soil.* With Caroline Ektander.

May 2022: Invited lecture at kickoff-conference, Value through Design: Beiträge zu Perspektiven Design-basierter Forschung im Kontext des Doktorats. New Design University St. Pölten. Presentation title: *Mother Sister, Mentor Friend – on Academic Relationships in PhD Programs.*

May 2022: Invited lecture and group exercise at Soil Interface Lab ETH Zürich. Presentation title: *Soil Kinships.*

May 2022: Invited lecture at Soil Symposium and Exhibition at TU-Dresden. With Gwendolin Kremer, Gerd Wessolek, Karl-Heinz Feger, Asad Rasa and Caroline Ektander.



December 2021: Moderation of Relational Landscapes Symposium with Arturo Escobar, Amy Franceschini, Giacomo Nanni, Thiago da Costa Oliveira, Lynda C. Olman, Birgit Schneider, Fidel Thomet. FhP Potsdam

October 2021: Society for the Social Studies of Science (4S), Session on Nonhuman Phenomenology and Technoscientific Intersubjectivity. University of Toronto and Online.

October 2021: Society for the Social Studies of Science (4S), Session on Composting Feminisms and Environmental Humanities. University of Toronto and Online.

October 2021: Participation in round table discussion at the final conference for the Erasmus+ Advancing Supervision for Artistic Research Doctorates (and beyond) 21 – 22 October, Vienna, Austria.

October 2021: Invited lecture at Symposium Landscape Today, Uniarts Helsinki. Presentation title: *Field to Palette: Dialogues on Soil and Art in the Anthropocene*.

May 2021: Invited lecture at EU4Art, Hochschule für Bildende Künste Dresden. Presentation title: *Fundamentals of Artistic Research*.

October 2020: Lecture performance and panel moderation, On the Recuperative Mismanagement of a Cosmopolitan Fish, with Sarah Lewison, Swan Parsons, Florian Ruland, and Andrew S. Yang; closing event of the Anthropocene Curriculum's Shape of a Practice, Haus der Kulturen der Welt, Berlin.

July 2020: filmed Interview and presentation for the lecture series, "Heterotopie Ilmpark", organized by Mats Werchold, Bauhaus-Universität Weimar

May 2020: Presentation at Expert Workshop, Techniques Matter. Researching More-Than-Human Worlds, Thursday May 7, 9.30 am – 6.15 pm, Institute of Aesthetic Practice and Theory IAeP, HGK FHNW, Basel. Presentation title: *The Unbearable Heaviness of Dust*.

November 2019: Talk at expert workshop, in cooperation with DAAD partners at Emmanuel College, Boston and Goethe Institute, Boston. Title of presentation: *Artistic Research in 3<sup>rd</sup> Cycle Degree Programs in Germany and Europe*.

October 2019: Invited lecture at the international Workshop, From the coloniality of natural disaster to the planthropocene. New approaches to planetary crisis. University of Erfurt. Title of presentation: *The Unbearable Heaviness of Dust – A Reflection on Ecosystem Services in Toxic Times*.

September 2019: Ars Electronica, Panel Discussion, We Are Not Alone (moderated by Ursula Damm); Moderation and Organization of Ph.D. Panel Discussion, *Slow Algorithms and the Hazards of Standardization*

August 2019: Invited lecture at the National Botanical Garden of the United States, Washington D.C. Book launch of *Field to Palette: Dialogues on Soil and Art in the Anthropocene*.

June 2019: International conference, Art in the Anthropocene, at Trinity College Dublin. Presentation of co-authored paper: *Feeling, breathing, seeing a troubled atmosphere: Artistic Activism in, with and against the Anthropocene*. With Friederike Landau. Co-chair of the session Humans and Troubled Weather.

June 2019: Gender and Bauhaus Ringvorlesung, Bauhaus University Weimar. Co-authored performance lecture: *Soil and Salad*. In collaboration with Margarita Garcia, MFA.

May 2019: Postwachstum Tagung, Bauhaus Universität Weimar. Presentation of co-authored paper: *Der Geruch von unruhiger Umwelt, der Sound von Smog – Künstlerischer Aktivismus gegen die Wachstumsmaschine namens Anthropozän*. With Friederike Landau.

April 2019: Invited speaker at the Doctoral Symposium, Care In Action: Affect, Resistance, And The Institutional In Contemporary Artistic Research, Valand Academy University of Gothenburg, Sweden. Presentation title: *Dialogues on Soil and Art in the Anthropocene*.

March 2019: Guest speaker for Panel Discussion at the Italian Embassy Berlin on Italian Design Day 2019: Stadt, Design und Gesellschaft.

January 2019: Panel member of expert discussion with 20 other artists and researchers and the German President, Frank-Walter Steinmeier, and Italian President, Sergio Matterella. Open Future and the Anthropocene Project in Italy: European Culture as heritage of the future, House of World Cultures Berlin 18.01.19.

January 2019: Inaugural lecture performance at ACC Galerie Weimar: *Seeds – On Boundary Objects of the Anthropocene in Visual Arts Research*.

September 2018: International Workshop at Uni Vechta "Anthropocenic Turn"? Interdisziplinäre Perspektiven auf das Anthropozän-Konzept, "Seeds – On Boundary Objects of the Anthropocene in Visual Arts Research"

August 2018: Keynote Address at the 2<sup>nd</sup> International Workshop on Science and Art, Federal University of Rio de Janeiro. Presentation title: *Research in visual arts, soil culture, urban ecology, and the Anthropocene*.

August 2018: 21<sup>st</sup> World Congress of Soil Science, Rio de Janeiro. Oral presentations: *Which Public? Audiences of Soil Communication from an Arts and Humanities Perspective* and *Visualising the soil platform function – a cultural critique of Anthropogenic soils*.

July 2018: International Seminar on Biodiversity conservation for human wellbeing, International Academy for Nature Conservation, Isle of Vilm. Project Presentation title: *Dust Blooms – On Ecosystem Services and Artistic Research*.

May 2018: International Expert Workshop on Urban Wastelands, From horror vacui to spaces of re-enchantment: art, ecology and urban wastelands. UDK Berlin, Germany. Presentation title: *Good Housekeeping – Visualizing Ecosystem Services*.

July 2016: ArtScience Slam, Satellite Salon Berlin. Presentation title: *Romancing the Anthropocene*. In collaboration with co-authors Myriel Milićević and Herbert Lohner.

April, 2016: Lecture Performance and Seminar at the Anthropocene Curriculum "The Technosphere Issue." Haus der Kulturen der Welt, Berlin. Seminar title: *Romancing the Anthropocene*. In collaboration with Myriel Milićević, Herbert Lohner, and Elena Bougleux.

October 2015: Expert Meeting of the European Network for Soil Awareness in ISpra, invitation by the European Union Joint Research Centre and EXPO Milano 2015. Presentation title: *Soil and Art*.

August 2015: Keynote Presentation at Soil and Culture, Create Bristol, UK. Invitation as part of the Soil and Culture Program of the Centre for Contemporary Art and the Natural World (CCNAW). Title: *Soil and Art*.

June 2014: Oral Presentation at 20<sup>th</sup> World Congress of Soil Science, Jeju, Korea. Presentation title: *Picturing Soil – Artistic Approaches to Raising Soil Awareness*.

September 2013: Oral Presentation at annual conference of the German Soil Society (DBG) Jahrestagung, Rostock, Germany. Presentation title: *Anderer Zugang, Anderes Wissen – wie nehmen Künstler Boden wahr?*

November 2012: Invited speaker at the First Global Soil Week Conference, Berlin, Germany. Presentation title: *Raising Soil Awareness – A Menu of Artistic Approaches*.

May 2012: Oral Presentation at the Expert Workshop, Neue Wege zum Bodenschutz, NNA Alfred Toepfer Akademie für Naturschutz, Schneverdingen. Presentation title: *Kunst und Boden – von Aktivismus zu Umweltbildung*.

July 2010: Oral Presentation at the 5<sup>th</sup> International Conference on the Arts in Society, Sydney, Australia. Presentation title: *Reclaiming Urban Nature – Artistic Strategies for Environmental Communication and Conservation in Urban and Industrial Landscapes*.

August 2010: Oral Presentation at the 19<sup>th</sup> World Congress of Soil Science, Brisbane, Australia. Presentation title: *Soil Art – Bridging the Communication Gap*.

# Research Funding

## Accepted internal grant applications

May 2024 – May 2025: *Bauhaus Universität Weimar*, funding for one year with a sum of 10,000€ in the funding category, “Kreativfonds” (Creative Funding) for the project, *Reimagining Soil*.

October 2022 –December 2022: *Bauhaus Universität Weimar*, top-up benefit funding with a sum of 14,000€ in the funding category, “Corona Studierende Hilfe” (Corona Study Fonds) for support of the PhD program.

February 2022 –February 2023: *Bauhaus Universität Weimar*, funding for one year with a sum of 5,800 € in the funding category, “Frauen Ausgleichfonds” (Equity Fund) for the project, *We Are Compost / Composting the We*.

July 2021 – July 2022: *Bauhaus Universität Weimar*, funding for one year with a sum of 8,000€ in the funding category, “Kreativfonds” (Creative Funding) for the project, *Spooky Actions at a Distance*.

July 2021 – July 2022: *Bauhaus Universität Weimar*, funding for one year with a sum of 12,000€ in the funding category, Anschubfinanzierung (Research Project Seed Funding). Title: *Boundary Objects of Artistic Research*.

November 2018 – November 2019: *Bauhaus Universität Weimar*, funding for one year with the sum of 15.000€ in the funding category “Kreativfonds” (Creative Funding) for the project, *The Unbearable Heaviness of Dust*.

May 2018 – May 2019: funding for one year with a sum of 12,000€ in the funding category, Anschubfinanzierung (Research Project Seed Funding). Title: *Artistic Knowledge Production in the Anthropocene*.

## Accepted external (third party) grant applications

April 2025 – September 2025: *eTeach Network Thüringen*, grant for 6 months funding with a sum of 60.000€ for the development and realization of the collaborative teaching project, *Learning from Water*. In collaboration with Prof. Dr. Caroline Rosenthal, Friedrich Schiller Universität Jena.

September 2021 – September 2022: *Ernst Abbe Foundation*, grant for 12 months funding with a sum of 5.000€ for the partial financing of the 13th International Conference on Artistic Research. In collaboration with the Society of Artistic Research and the Weiterbildungs Akademie Weimar.

November 2021 – November 2022: *Friedrich Foundation*, grant for 12 months funding with a sum of 25.000€ for the partial financing of the 13th International Conference on Artistic Research. In collaboration with the Society of Artistic Research and the Weiterbildungs Akademie Weimar.

October 2021 – October 2022: *DAAD Mobility Exchange Grant*, funding for one year with a sum of 50.000€ in the funding category, “International Virtual Academic Collaboration (IVAC)”. Title: *Public Arts Garage – Transnational Tinkering in Transdisciplinary, Participatory Public Art*. Primary researcher: A. Toland, Bauhaus-Universität Weimar. In collaboration with Rennes 2 University, France, Department of Visual Arts; Concordia University Montréal, Canada, Faculty of Fine Arts; Queens University, Belfast, School of History, Anthropology, Philosophy & Politics; University of Barcelona, Spain, Department of Visual Arts & Design.

October 2019 – present: *DAAD Mobility Exchange Grant*, funding for three years with a sum of 32,000€ in the funding category, “International Study and Training Partnerships (ISAP)”. Title: *Foundational Visual Studies*. Primary researcher. In collaboration with Emmanuel College Boston.

July 2013 – December 2013: *Andrea von Braun Stiftung*, six-month grant for completion of Ph.D..

September 2009 – March 2013: *German Research Foundation (DFG) PhD Graduate Research Fellowship*. GRAKO 780/3 Perspectives of Urban Ecology III - Optimizing urban nature development.

September 2006 – December 2009: *Wriezener Bahnhof Freiraumlabor (Wriezener Park Open Space Lab)*. Federal grant (ExWoSt) to develop a prototype for a solar-generated, wifi seating area and documentation; in cooperation with Ulf Kypke-Burchardi, freifunk.net and tx architects, Berlin, Germany.

# Teaching

## Courses at Bauhaus-Universität Weimar

Repeating module: *Graduate Colloquium* for students in the Ph.D. Program for Art and Design, Bauhaus Universität Weimar. In collaboration with members of the PhD Graduate Commission and members of the Scientific Departments (WLG).

Repeating module: *Boundaries of Artistic Research (BOAR)*, post-graduate colloquium for students in my supervision in the Ph.D. Program for Art and Design and advanced students in other degree programs.

Winter Semester 2024/2025: *Public Arts Garage: Mapping the Third Space*. Erasmus BIP funded teaching cooperation with Rennes 2 University, France, Department of Visual Arts; Concordia University Montréal, Canada, Faculty of Fine Arts; Queens University, Belfast, School of History, Anthropology, Philosophy & Politics; University of Barcelona, Spain, Department of Visual Arts & Design. In collaboration with Dr.-phil. Student Martin Leibinger.

Sommer Semester 2024: *Walking Lab*. In collaboration with Be Körner.

Winter Semester 2023/2024: *Environmental Entanglements and Epistemologies (EEE) Part 2. Rocks. Listening in the Lithosphere*

Winter Semester 2023/2024: *Public Arts Garage: Practices of Commoning*. Erasmus BIP funded teaching cooperation with Rennes 2 University, France, Department of Visual Arts; Concordia University Montréal, Canada, Faculty of Fine Arts; Queens University, Belfast, School of History, Anthropology, Philosophy & Politics; University of Barcelona, Spain, Department of Visual Arts & Design. In collaboration with Dr.-phil. Student Martin Leibinger.

Summer Semester 2023: *Trickster Science*. Lecture series in collaboration with students of the Ph.D. Program in Art and Design and Vetr. Prof. Dr. Alexander Schwinghammer.

Summer Semester 2023: *Ravens & Coyotes: Unearthing Knowledge - Drawing Conclusions*. Accompanying seminar to Trickster Science lecture series, in collaboration with Prof. Dr. Alexander Schwinghammer.

Summer Semester 2023: *Environmental Entanglements and Epistemologies (EEE) Part 1. Water*. Open air seminar in collaboration with Ph.D. student Claire Waffel and filmmaker Michael Weihrauch.

Summer Semester 2023: Supervision of the Bauhaus Module, *Beyond Remediation*. In collaboration with Ph.D. student Caroline Ektander.

Summer Semester 2023: Co-Supervision of the Bauhaus Module, ~~Erase Love~~, ~~Erase Learn~~. In collaboration with Ph.D. student Lea Wittich, Arijit Bhattacharyya, Yelta Köm, and Prof. Dr. Mona Mahall.

Winter Semester 2022/2023: *Who's afraid of Artistic Research? An Introduction to the field of Artistic Research*, for MA, MFA, Dipl. and LAK students.

Summer Semester 2022: *Public Arts Garage: Transnational Tinkering in Transdisciplinary Art and Public Space*. DAAD funded teaching cooperation with Rennes 2 University, France, Department of Visual Arts; Concordia University Montréal, Canada, Faculty of Fine Arts; Queens University, Belfast, School of History, Anthropology, Philosophy & Politics; University of Barcelona, Spain, Department of Visual Arts & Design. In collaboration with Dr.-phil. Student Martin Leibinger.

Summer Semester 2022: Supervision of the Bauhaus Module, *The sky inside the soil – plants as intermediaries along Bitterfeld-Wolfen's Silbersee*. In collaboration with Ph.D. student Caroline Ektander.



Winter Semester 2021/2022: *More than worms: radical composting for urban transformation*. In collaboration with Ph.D. student Margarita Garcia.

Winter Semester 2021/2022: Supervision of the Bauhaus Module, *Care and Empowerment Through Textile Practice*. In collaboration with Ph.D. student Carmen Gomez.

Summer Semester 2021: Supervision of the Bauhaus Module, *Diverse Bauhaus: Broadening a critical racism perspective to all forms of discrimination*. In collaboration with Ph.D. student Margarita Garcia.

Summer Semester 2021: *Climate Action: Permaculture and local economy in urban space*. In collaboration with Prof. Dr. Eckhard Kraft, Prof. Dr. Steffen de Rudder, and Prof. Dr. Jutta Emes.

Summer Semester 2021: Supervision of the Bauhaus Module, *Beyond Honey - Biene, Kunst und Mensch*. In collaboration with Ph.D. student Katja-Marie Voigt.

Winter Semester 2020/2021: Supervision of the Bauhaus Module, *Antidiscrimination in Theory and Practice*. In collaboration with Ph.D. student Margarita Garcia.

Winter Semester 2020/2021: Supervision of the Bauhaus Module, *Atlas der Datenkörper*. In collaboration with Ph.D. students Johannes Breuer and Marlene Bart.

Summer Semester 2020: *Convivial Dreams – Care-Work, Compassionate Art and Design and Coming Together in a Time of Limited Contact*. In collaboration with Ph.D. student Beate Körner.

Winter Semester 2019/2020: Supervision of the Bauhaus Module, *Degrow Design*, organized by product design student Antonia Ney and visual communications student Joy-Fabienne Lösel.

Winter Semester 2019/2020: Supervision of the Bauhaus Module, *Anonymous Spaces*, organized by and with public art and new artistic strategy MFA students Katherin Gutierrez and Cansu Naz Tekir.

Winter Semester 2019/2020: *Fundamentals of Artistic Research*. Block Seminar for entering PhD students in the PhD Program for Art and Design, Bauhaus Universität Weimar. In collaboration with Prof. Dr. Michael Hohl.

Summer Semester 2019: *Kitchen Countercultures*. In collaboration with Ph.D. student Margarita Garcia.

Summer Semester 2019: *Urban Life Beyond Growth: Discovering the Post-growth City*. In collaboration with Prof. Dr. Frank Eckardt, Dr. Anton Brokow-Loga, Franziska Werner and Dr. Friederike Landau.

Winter Semester 2018/2019: *Fundamentals of Artistic Research*. Introductory seminar for entering PhD students in the PhD Program for Art and Design, Bauhaus Universität Weimar

Winter Semester 2018/2019: *Feminist Food Landscapes*. In collaboration with Ph.D. student Margarita Garcia.

Summer Semester 2018: *Earth beyond Earthworks: Contemporary Artistic Approaches to Soil and Land use in the Anthropocene*.

Summer Semester 2018: *Methods Carousel – An Introduction to Interdisciplinary Research*. Seminar for students in the PhD Program for Art and Design, Bauhaus Universität Weimar.



## Other Teaching Experience

August 2024: PhD Soil Summer School. Co-teacher and workshop organizer, together with the Oslo School of Environmental Humanities. Anthropogenic Soils Working Group. Aug. 12, 2024 – Aug. 16, 2024, Svanhovd, Pasvik, Finnmark, Norway.

June 2024: Creative Approaches to Public Space (CAPS) Summer School at University of the Arts Poznan. Co-teacher and lecturer for one week masters summer school, coinciding with the Poznan Art Week.

August 2023: Lecture and Discussion at the Summer School for Supervising Artistic and Practice-Based Research, BAK basis voor actuele kunst, Utrecht. Presentation title: *On Academic Kinships*.

Summer Semester 2018, Lecturer for the seminar *Moorwandel: Storytelling for the Spreewald Forest*. In the Bologna Lab Interdisciplinary Seminar Series *Vielfalt der Wissensformen – Diversity in knowledge program*, Humboldt University zur Berlin & University of Applied Sciences Potsdam. In collaboration with Myriel Milićević, Anne Dombrowski, Anett Kuntosch and Dr. Bettina König.

Winter Semester 2017-2018, Lecturer for the project *Electric Avenue* as part of the DFG funded “Wind Node” research project at the TU Berlin. In collaboration with Myriel Milićević (University of Applied Sciences Potsdam (FHP) and Gerd Wessolek and Björn Kluge (TU-Berlin).

Winter Semester 2016 – 2017, Lecturer for the seminar *Disciplining Nature (UDK Collision, interdisciplinary seminar open to BA and MA students)*, University of Arts, Berlin. In collaboration with Nina Horstmann and Hybrid Plattform.

Winter Semester 2016 – 2017, Lecturer for the seminar *Romancing the Anthropocene (Komplementärstudium, complementary study project)*, Leuphana Universität, Lüneburg. In collaboration with Myriel Milićević.

Winter Semester 2016 – 2017, Lecturer for the seminar *Hühner à la carte: Wissenslandkarten für mehr Nachhaltigkeit. (Knowledge maps for sustainability)* In the Bologna Lab Interdisciplinary Seminar Series *Vielfalt der Wissensformen – Diversity in knowledge program*, Humboldt University zur Berlin & University of Applied Sciences Potsdam. In collaboration with Myriel Milićević, Anne Dombrowski, Anett Kuntosch and Dr. Bettina König.

Summer Semester 2016: Coordinator for the study project, *Dust Blooms*, for Bachelor students of ecology and environmental planning and visual art. In collaboration with Ina Säumel and the Institute for Ecology, TU-Berlin.

September 2013: Participatory Workshop *Connect the Plots* as part of a field soil science excursion to Bieselfließ with the Department Soil Protection, TU-Berlin. In collaboration with Myriel Milićević and Gerd Wessolek.

Winter Semester 2012 – 2013: Lecturer for the project, *Wissenschaft Trägt Verantwortung (Responsibility in Science)*, Leuphana Universität, Lüneburg. In collaboration with Jasmin Honold and Martin Klamt.

Winter Semester 2010 – 2011 through Summer Semester 2011: Lecturer for the project, *Pedotopia – Resourcing Urban Soils*, at the Institute for Art in Context, University of Arts, Berlin.

October 2006 through 2014: Part time lecturer, *Ecology and Society*, Institute for Ecology, TU-Berlin.

## Research Supervision

- **Undergraduate Supervision:** In the **BA program in Visual Communications**, I served as the principal supervisor for the thesis titled *Behind Reflection* (2021). In the **BA program in Product Design**, I supervised the thesis *Real Utopia – Frei Raum Park* (2021).
- **Postgraduate supervision:** I have supervised sixteen thesis projects across various master's programs. In the **MFA program in Media Art and Design**, I supervised the thesis *These Relations are Forever* (2024). Within the **MFA program in Public Art**: 舍息 *Breath* (2024), *The Edges of Memory* (2024), *I Only Came to Germany to Carry Heavy Things* (2023), *Body Translations – The Forest Inside Me* (2023), *Collecting In and For an Archive of Plants* (2023), *The Sorrows of Nature* (2021), *I am Paper – Paper is Me* (2021), *Dwelling Arrangements: About Feeling at Home in the Commons* (2021), and *The Absent River* (2019). In the **MA program in Architecture**, I supervised the thesis *Soft Architecture* (2024), and in the **MA program in Media Architecture**, the thesis *The Choreographic Architect – a new notation of bodily compositions towards architectural design processes* (2023). I also supervised students in the **State Exam in Arts Education program**, including: *Home Sweet Home* (2023) and *Floating Sand- Static Land: an artistic-exploratory research on the subject of 'Sand Mining'* (2022). In the **MA program in Product Design**, I supervised the thesis *Design perspectives on changing environments, invasiveness and future ecosystems. Repurposing invasive plant waste into new material resources* (2022).
- **Doctoral supervision:** I have mentored two completed Ph.D. projects: *Pharaonic Hybrid Goddess as Metaphors in Egyptian Contemporary Visual Identity* (2023), and *Informing Information* (2024). Currently, I serve as the primary supervisor for eight Ph.D. students, while also holding the role of secondary supervisor for another eight Ph.D. students.
- **Post-doctoral supervision:** I have mentored two post-doc projects in my department, from October 2018 to September 2019 on boundary objects in museums, and from April 2024 – April 2025. During this time I gave methodological advice, created teaching and networking opportunities and collaborated on co-authored papers and symposium presentations, co-conceptualizing research grants, and offering teaching support.

## Services & Honors

### Academic offices

\* **Dean of Studies of the Faculty of Art and Design** (November 2019 – November 2022)

Responsible for overseeing the re-accreditation of several study programs in the faculty; coordination and oversight of teaching in all study programs; consultation in the strategic planning of faculty budgets and long-term curricula planning together with faculty dean, Prof. Wolfgang Kissel, and executive director, Annett Habisreuther. Also responsible for co-moderating faculty meetings, study commission meetings, and maintaining regular communication with members of the faculty and students. This position is usually reserved for full professors. After my appointment I also took on leadership in the digitalization of the faculty due to Corona Virus restrictions.

\* **Academic director of the Ph.D. Program in Art and Design** (since May 2018)

Responsible for the academic and social development of the program, including: research agenda and curriculum development; planning and coordination of seminars, colloquia, and social and cultural events; revision and implementation of study regulations, together with members of graduate commission; consultations with potential applicants; consultations with matriculated students and their mentors; communication with library; evaluation and recommendation of students for different funding programs; maintaining regular communication with all Ph.D. students and contributing faculty members.

\* **Chair of the Ph.D. graduate commission** (since May 2019)

Responsible for leading commission meetings and preparing joint decisions regarding the Ph.D. program, including: review and acceptance of new students to the Ph.D. program; review of members of exam committees; review and acceptance of key qualification applications; approval of part time study and study extension applications. Also responsible for conflict management, coaching, and supervisor changes as well as issues related to diversity and inclusion and good scientific and artistic practice.

**\* Elected Representative of the Faculty Council (November 2019 – November 2022)**

Responsible for joint decisions regarding new appointments, development, implementation and evaluation of study programs, financial and room allocation matters of the faculty, as well as listening to student concerns and serving as the representative body of all faculty and staff members.

**\* Director's Board Member of the Bauhaus Research School (July 2018 – November 2023)**

Responsible for joint decision-making regarding extracurricular Ph.D. program development and implementation between faculties as well mentorship agreements and funding programs for Ph.D. and post-doc candidates.

**\* Member of the University Awards Commission (since October 2019)**

Responsible for joint decision-making regarding the allocation of different scholarship funds available to all students of the University. The commission generally meets twice a year to review and decide on funding applications.

**\* Member of the University Ethics Commission (since May 2023)**

Responsible for implementation and review of university-wide regulations on best scientific and best artistic practice.

**Activity in University Working Groups**

\* Member of Vice Presidential Working Group „Digital and Hybrid Teaching“ of the Bauhaus-Universität Weimar (April 2020 – November 2022).

\* Member of Working Group „Inclusion and Anti-Racism“ of the Bauhaus-Universität Weimar (since 2019)

\* Member of Working Group „Bauhaus.Studium“, Bauhaus-Universität Weimar (since 2018)

\* Member of Working Group „Tag der Lehre“, Bauhaus-Universität Weimar (since 2018)

\* Member of Working Group „Art, Design, Technology“ of the Bauhaus-Universität Weimar (since 2018)

## Commissions

\* **Chair of Commission 4.5** on the History, Philosophy and Sociology of Soils, International Union of Soil Scientists (IUSS) (August 2022 to August 2026)

\* **Co-Chair of Commission VIII – Soils in Society**, German Soil Science Society (DBG) (July 2011 to July 2015)

\* **Founding Member, Bodenkompetenz Netzwerk**, Stiftung Kunst und Natur Nantesbuch (June 2024 – present).

\* **Editorial Board Member**, Soil Care Network (since August, 2024).

## Academic appointment committees

\* Member of the appointment committee (Berufungskomitee) for the Professorship for Sustainable Mobility and Transdisciplinary Methods at the TU Berlin (April – July 2019)

\* Member of the appointment committee (Berufungskomitee) for the Professorship for Acoustic Ecology and Sound Studies at the Bauhaus-Universität Weimar (April – June 2021)

## Memberships

- \* Guest member, *Artistic Research*, European League of Institutes of the Arts (ELIA, since September 2019-2023).
- \* Founding member, of *Postgraduate Phase in the Arts*, Gesellschaft Künstlerische Forschung Deutschland (GKFD, Society of Artistic Research Germany), January 2020-2023.
- \* Deutsche Hochschul Verband (German Association of University Professors and Lecturers), member
- \* Bauhaus Research School, member
- \* Gesellschaft für Künstlerische Forschung Deutschland (GKFD), founding member
- \* Society for Artistic Research (SAR), institutional member
- \* European League of Institutes of the Arts (ELIA), institutional member
- \* Berufsverband Bildender Künstler\*innen Berlin (BBK)
- \* Association for Art History (AAH)
- \* Society for the Social Studies of Science (4S)
- \* International Union of Soil Scientists (IUSS)
- \* European Geosciences Union (EGU)
- \* German Soil Science Society (DBG)
- \* Einstein Foundation Network: "Berlin der Begegnung" class of 2012
- \* BUND Friends of the Earth Berlin

## Peer reviewer

- \* SubUrban
- \* Open Access Journal of the European Geosciences Union (EGU)
- \* Environmental Humanities
- \* Journal of Visual Research
- \* Qualitative Research
- \* Journal of Artistic Research

## Conference Organization

\* Symposium organizer and guest curator of exhibition *We are Compost /// Composting the We*, July 30 – September 10, 2022 at the Centre for Contemporary Art (CCA) Glasgow, on occasion of the 22<sup>nd</sup> World Congress of Soil Science in August 2022 in Glasgow, Scotland. In collaboration with the Hutton Institute, the Centre for Contemporary Art and the Natural World (CCANW), and the International Union of Soil Science (IUSS).

\* Conference Committee Chair of *Mend / Blend / Attend* 13th SAR International Conference on Artistic Research, June 30 – July 4, 2022, Bauhaus-Universität Weimar, Germany.

## Juries and advisory boards

- \* Advisory board member of the SNF funded *Plants\_Intelligence. Learning Like a Plant* research cluster at the University of Applied Sciences and Arts Northwest Switzerland
- \* Jury Member for INTRA, University of Applied Arts Vienna (Universität für Angewandte Kunst Wien). (May – June 2023)
- \* Member of Advisory Board of the international Graduate School for Creative Approaches to Public Space

(GS-CAPS), University of Rennes 2, France. Director: Dr. Marion Hohlfeldt, Associate Professor of Art History. (December 2019 – present)

\* Member of Inaugural Advisory Board for the doctoral program at the New Design University St. Polten, AT. (January 2021 – May 2023)

\* Peer Reviewer for the Agency for Quality Assurance and Accreditation Austria, for the Artistic Research PhD Program (PhD in Art) of the University of Applied Arts Vienna (Universität für angewandte Kunst Wien) (January – June 2023)

\* Advisory board member for the Horizon 2020 Project, EU4ART, under coordination of Dr. Till Ansgar Baumhauer, Hochschule für Bildende Künste Dresden (Feb 2021 – December 2023)

## Awards and Honors

\* September 2023: *Visiting Fellow at the Anthropogenic Soils Research Cluster*. Oslo School of Environmental Humanities. University of Oslo.

\* August 2018: *Brazilian Soil Science Society and International Union of Soil Sciences*, Presidential Award in recognition for relevant contributions to the achievement of communicating soil science (Dr. Alvaro Barcellos Fagundes Medal).

\* 2017: *Prix Ars Electronica*, Honorary Mention in the Hybrid Art category for the project, *Dust Blooms*.

\* September 2010: *MOTA Museum of Transitory Art Residency*. Ljubljana, Slovenia.

\* February - March 2008: *TARP - Taliesin Artist Residency Program*. Artist Residency scholarship at the Frank Lloyd Wright School of Architecture - Taliesin West, Scottsdale, Arizona, USA.

\* November 2005: *Break Festival - New Species*. Artist Residency, Ljubljana, Slovenia.

\* April - May 2004: *Maitres des Lieux*, Artist residency and scholarship, St. Lo, France.