

Instructions

Part II

There are four phrases: A, B, C, D. Notated are: short movements in boxes, notes without boxes, bass notes. Each phrase contains 8 harmonies, indicated by numbers above the system.

Movements within a box are to be played accurately in a tempo independently chosen by each player. Each movement is repeated several times. Within one phrase, each player keeps his own tempo. (For the next phrase, a new tempo can be chosen.) Notes without box are only played once.

Each player chooses his own time to start the piece or start a new phrase. As soon as all players play one harmony, each player may move to the next harmony in his own time.

One or two players may quit playing notated movements and start improvising whatever they like. They must start the phrase playing notated movements and end the phrase improvising. The next phrase, they play notated movements and somebody else may improvise.

Each phrase ends in a short moment of silence.

Players should make an effort to elaborate material from the Goldberg Theme in their improvisations.