

Everything is organized even when apparently it seems chaotic. The era of precarity. The subjectivity of emancipatory practices. The Grand Union. To respond to the context changing forms of production. Subjectivity and emancipation's models. To democratize the movement. Democratizing the body. The movement is of the people. Everything moves. Interruption of choreographic narratives. I-LABEL. Brand value. Individual brands. Together. Critical movement. Improvisations which confront the value of trade-marks. Make free or to produce. Life's servitude to work. Exiting choreography. Releasing the relationship with the objects it enters in contact with. To let *things* do. Releasing the relationship between subject and object. Modernity. Ensuring life, postponing death. Be, be, be, be. [Death is among us.](#) Bare life. No turning back from the precarious condition. Irreversibility. Materialism. Neoliberalism. We were hiding. Freedom was doomed to failure. To Die aware. Autonomy. Choreography without future. To Move politically. To retrieve experience. Being lost. Stop making. Des-indentifying. Let go of the relationship. Release the formulations. The finance of affects. The finance among bodies. Net-work. The net works on you. You work the net. The art of surfacing. Sharing without experience. Material workers. Anonymous. The Extra. The Whatever.