

CURRICULUM VITAE: VISUAL ARTS ACADEMIC AND ARTIST

GWENNETH MILLER



milleg@unisa.ac.za

<https://orcid.org/0000-0002-8764-5789>

<https://www.gwennethmiller.com/exhibitions>

Date of birth: 8 July 1962

Resides in Pretoria, South Africa

QUALIFICATIONS

- | | |
|------|--|
| 2015 | DLitt et Phil (in Art History) with practice-led methodology, UNISA. Thesis title:
<i>Modelling an innovative approach to intermediality within Visual Art practice in South Africa</i> . Exhibition title: <i>TRANSCODE: Dialogues around intermedia practice</i> |
| 1997 | MA (Fine Arts) , University of Pretoria. Dissertation title: <i>The Sublime in Visual Art: From the Romantic to the Postmodern Sublime</i> . Exhibition title: <i>Sublime presence</i> |
| 1986 | HOD (n) : Higher Educational Diploma, North-West University |
| 1985 | BA (Fine Arts) , Majors in Painting, Drawing and Graphic Design. North-West University |

CAREER HISTORY AS ART EDUCATOR

- | | |
|----------------|--|
| 2017 - present | Senior Lecturer Visual Arts , Dept. Art and Music, University of South Africa (UNISA).
Supervise MVA and PhD in Art students, and selected undergraduate modules.
Coordinator of Higher Degrees since 2013 within Dept. Art and Music, UNISA |
| 1997 – 2017 | Lecturer in Dept. Art History, Visual Arts and Musicology, UNISA. |
| 1993 - 1996 | Lecturer, Open Window Art Academy, Pretoria |
| 1989 - 1992 | Lecturer: Dept. of Fine Arts, Potchefstroom University (North-West now). Teaching Painting, Anatomy, Graphic printing, Didactics, Sculpture & Drawing |
| 1986-1988 | Art Teacher at Alberton Secondary High School. |

External examiner for the following institutions: (selection)

PhD Degrees: University of Stellenbosch: 2016, 2021; University of Pretoria: 2021

MVA Degrees: University of Witwatersrand: 2008, 2012, 2015; University of Cape Town: 2015, 2016; University of Free State: 2010, 2016, 2019; University of Pretoria: 2001, 2007, 2017; UKZN 2021

Honours: Open Window Art Academy 2017, 2018; Greenside Design Center: 2009, 2010

Undergraduate: University of Pretoria 2010; 2012; University of Free State: 2011, 2013

PAPERS AND ROUND TABLE DISCUSSIONS (selected)

- | | |
|-------------|--|
| 2021 | <i>OBU BUBOMI BAM 8 OUT OF 8: I TEACH ART Exhibition and Round table Discussions</i>
30 September Round Table Chair of <i>The Practice-Led Turn</i> , MS Teams and Bamboo Room, Kgorong Building, UNISA Muckleneuk Campus, UNISA, Pretoria. |
| 2021 | <i>RESEARCH PROPOSAL MODULE WORKSHOP</i> 7-19 May 2021. Chair of workshop.
Present paper: "Practice-led methodology: reciprocity between theory and practice" |
| 2020 | Webinar hosted for Art.B Gallery, Bellville, Western Cape, South Africa. Present paper: "Demystifying the mundane, the sublime and the abject."
https://www.youtube.com/watch?v=-JgsqJ9KzIU |
| 2020 | In the studio with artist Gwen Miller. 2020.Interview with art.co.za
https://www.youtube.com/watch?v=8W3UPfNdC7k |
| 2018 | <i>6th IAEE CONFERENCE: A LONG WALK TO EDUCATION</i> , Spier, Stellenbosch. Paper presented: "Affect and complexity of ethics in visual arts: a curatorial reflection" |
| 2018 | <i>International Tourism South Africa (ITSA) 7th Biannual Conference: Collaboration and co-curation</i> , CSIR IC, Pretoria. Paper presented: "Environments of Complexity: making sense of worlds" |
| 2017 | <i>Exploring the African continent through the Arts</i> , CHS School of Arts Triennial Conference: UNISA. Paper presented: "Process in Contemporary Art: Colleen Alborough and Sello Mahlangu" |
| 2016 | <i>Intertextual Textiles: Parodies and Quotations in Cloth</i> , Conference, UJ. Paper presented: "Reciprocity between embroidery and animation: an intermedial case study", |
| 2015 | Research and innovation conference, <i>UNISA Research and Innovation Week</i> . Paper presented: "The Intermedial nature of Practice-led Research" |
| 2013 | <i>Rethinking Intermediality in the Digital Age</i> , Sapientia Hungarian Univ. of Transylvania, Romania. Paper presented: "Mediamatic processes in the hybrid artworks of Frederik Eksteen." |
| 2012 & 2013 | International visit of guests of <i>Seen Journal</i> , Bamboo Room & Senate Hall, UNISA. Paper Presented: "Intermedia practice in the embroideries of <i>The Journey to Freedom Narratives</i> and <i>Synchronic Journey</i> " |

- 2012 27th SAVAH Conference, UNISA. Paper presented: "TRANSCODE: dialogues around intermedia practice"
- 2012 Cultural Heritage and the creative arts International Conference, Johannesburg. Paper presented: "Dialogues between craft and digital art: Intermedia practice and remediation"
- 2012 *Other views: art history in (South) Africa and the global South*, Wits
Paper presented: "Intermedia practice in the embroideries of *The Journey to Freedom Narratives*"
- 2003 International Conference on Race: *Racial Reconciliation*, William Winter Institute for Racial Reconciliation, the University of Mississippi, USA. Workshop participation.

AWARDS

- 2019 *Robin Aldwinckle bursary*, Academic merit Award, Unisa
- 2012 *UNISA Women-in-Research* Award in the category: Developing Researcher.
- 2010, 2020 *Long Service* awards, Unisa.
- 2007 UNISA's nominee in Arts and Culture, for the *Checkers Woman of the year* (nominated by Prof Kilfoil).
- 2008 UNISA *Woman of the Year* Nominee: In recognition of personal, leadership and mentorship roles in relation to Women-in-the-Workplace, Unisa Women's forum
- 2004 Gold award for the project *Journey to Freedom Narratives* at FNB Craft Now.
- 1991 Financial Award from Potchefstroom University, youth ambassador residency, Taiwan
- 1983 & 1984 Gregoire Boonzaier Bursary for best student art. Category: Best Painting.

SOLO and GROUP EXHIBITIONS selection from over 166 projects

- 2021 **TAF** (Turbine Art Fair), Johannesburg. *Mycelium series* at edg2020 Art Gallery.
- 2021 **Gothic Romantic**, group exhibition curated by Prof Elfriede Dreyer, edg2020 Art Gallery, Pretoria. <https://www.edg2020.com/gothicromantic>
- 2021, Aug- Sept: **FOLDS AND FAULTS. An Exhibition by African Women Artists Examining Identity, Culture and Heritage**. Group exhibition curated by Carol Brown, Zinhle Khumalo and Angela de Jesus, at Johannes Stegman Art gallery, UFS.
Catalogue: https://issuu.com/ufsartgallery/docs/folds_faults
Film: <https://www.youtube.com/watch?v=L7ZyUs6V6K>
3D viewing: <https://storage.net-fs.com/hosting/6204981/43/>
- 2020, Nov **Apart/A Part**. Group exhibition curated by Laurette de Jager. ArtB Gallery, Arts Association of Bellville, Cape. <https://www.art.co.za/exhibitions/apart-at-art-b-gallery-cape-town>

- Curatorial statement; https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_bf1cf40de8a44c5d94419fa6ddfe052e.pdf
- 2020, Sept **FOLDS AND FAULTS. An Exhibition by African Women Artists Examining Identity, Culture and Heritage.** Online exhibition curated by Carol Brown and Zinhle Khumalo for UFS on Instagram, in anticipation of the site exhibition of 2021
<https://www.instagram.com/p/CE6WbCqFDLR/?igshid=inbao15hbf1g>
- 2020 Sept **Enfolding.** Solo exhibition. Main Gallery, Pretoria Art Association.
<https://www.gwennethmiller.com/enfolding>
- 2020, May **Freedom day in Lockdown**, a group exhibition curated by Mandy Conidaris for outoftheCUBE, an online exhibition <https://www.outofthecube.online/freedom-day-in-lockdown>
- 2020, March **Recent acquisitions**, curated by Bongani Mkhonza, Unisa Art Gallery, Pretoria.
https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_a4d870551328466dbe556dad9f7f7a2c.pdf
Gallery promotion:
<https://www.facebook.com/groups/222848047188/permalink/10158868989582189/>
- 2019, Oct Installation title: **Loss and its remains**, within the larger **Art in Process: An Interdisciplinary Staff Exhibition**, curated by Paul Cooper, Unisa Art Gallery.
<https://www.gwennethmiller.com/folds>
- 2019, Jun-Jul **Landscapes**, curated by Johan Myburg, for the Main exhibition at Innibos Kunsfees, and later at the White River Gallery, White River, Mpumalanga
- 2019, March **To make – a tribute**, curated by Elfriede Dreyer for the 25th birthday exhibition of the KKNK, curated by Elfriede Dreyer. Outshoorn. Catalogue: https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_16fd0529d9354b869699e8b4d8352728.pdf
- 2018, Jun **Landscapes**, curated by Johan Myburg, Main exhibition of Innibos Lowveld National Arts Festival, Mbombela Civic Centre, Nelspruit
- 2017, Oct **Sticky TIME**, Rooftop IX, St Lorient Gallery, Pretoria.
https://issuu.com/gwenmiller0/docs/catalogue_rooftop_ix- sticky_time_2017_web.pptx
- 2017, Sept **Kakotopia**, curated by Derek Zietsman, UJ Art Gallery, Johannesburg
- 2017, March **Uncover the city**, curated by Megan Botha, Van Abbehuis Gallery, Eindhoven, The Netherlands
- 2016, July **OutoftheCUBE group**, curated by Mandy Conidaris, Turbine Art Fair, Johannesburg
- 2016 **Aardklop Arts Festival**, curated by Martie Botha, Snowflake Building, Potchefstroom
- 2015, May **Terra**, curated by Elfriede Dreyer, Oliewenhuis Art Museum, Bloemfontein
- 2015, June **Staff show**, Unisa Art Gallery, Pretoria
- 2014, 2016 Jul Project leader for the **UNISA Animators: New Hope School**, Cool Capital, Pretoria
transcode, curator and participant. Cyber exhibition at *OutoftheCUBE*
- 2014, Sept **Art and Fashion**, Cool Capital, St Lorient, Pretoria
- 2013 **Dialogues 2013**, curated by Pieter van den Heever, Orangerie, Paris

- 2011 **TRANSCODE: dialogues around intermedia practice**, curator and participant, as partial fulfilment of the DLitt et Phil in Art History, UNISA Art Gallery, Pretoria
- 2011 **EAST AFRICA ART BIENNALE**, Dar-es-Salaam, Tanzania
- 2010 Co-curator **Land: diversity and Unity**, Hyderabad, India
- 2009 **Dystopia**: curated by Elfriede Dreyer & Jacob Lebeko, Pretoria, Johannesburg & Oliewenhuis Museum
- 2008 **International Film Festival: Journey to Freedom Narratives**, Middlebury College, USA, **International Film Festival**, Athens, Greece, **6th fIEXiff**, Sydney, Australia
- 2005 – 2008 **Afetos Roubados do Tempo / Stolen Affection**, Curated by Prof Viga Gordilho, (Brazil), Goethe Institute Salvador: premiere, Brazil 2005, Museum Théo Brandão, Maceió, Bienal de Arts de São Paulo, 7-30Jun 2006, Cultural centre Eugène Villien, University of Santa Marcelina, Brazil, 2007, The foundation of Palau Ducal Dels Borja de Grandia, Valencia, Spain, 3 - 30 November 2008
- 2005- 2008 **Weavings of War Fabrics of Memory**, travelling exhibition USA, curated by Michigan State University
- 2003 – 2007 **The Journey to Freedom narratives.**
 Initiator the Multimedia project, which included collaboration with Boitumelo, Intuthuko, digital artists and the UNISA Melodia Chorale. The project includes embroidery from empowerment projects led by Celia de Villiers, Wendy Ross and Erica Lüttich
 Part of the Broader UNISA-Mississippi Project
 Visit the University of Mississippi, USA on invitation, 2003, with Thembela Vokwana, conductor, UNISA Melodia Chorale
 Conceptual director of 12 animations, working with a team of 7 artists
 2004 July and September: 3 Performance with UNISA Melodia Chorale with multimedia projection of digital animations created from embroideries, at ZA Matthews Hall, UNISA, Pretoria. Project manager
 2007 Part of the core team developing the *Journey to Freedom narratives* publication: collation of all archival material, conceptualising, writing, layout and proofreading.
 2007 *The Journey to Freedom narratives* DVD: conceptual director and assistant publisher. Designer of the DVD cover. Project manager
- 2003 April **Die Verraaier. 3 performances** at *The Aula*, UP, Pretoria. **Digital Art projection** presented simultaneously with performance and choir music. Also design the costumes, poster, pamphlet and programme for this musical performance
- 2002 Sept **Land Art Project** as part of **Roots & Rhythms, Eco & Sport Festival**, Plettenberg Bay, with artists Wendy Ross, Celia de Villiers and Erica Lüttich and members of the community
- 2001 Sept **Art and the Land**, UNISA
- 2001 Sept **Art on Paper**, Melville, Johannesburg
- 2001 July **Manuscript 3** part of Wordfest, Grahamstown Art Festival
- 2000 Nov **Weft & Warp' 70 South African Artists**, The Civic Gallery, Johannesburg

- 2000 Oct Duo show, **CROSS-CUT CRISS-CROSS**, with Karin Lijnes at Millennium Gallery, Pretoria
- 1997, Sept Solo, Master's Exhibition, Old Arts Gallery, University of Pretoria
- 1996 June, **Space to Breath**, Pretoria Art Museum
- 1996 March, **Woman Artists of Pretoria: From Feather duster to the Sublime**. Open Window Contemporary Art Gallery, Pretoria
- 1992, Oct Solo, S.A. Art Association, Volkskas Bank Art Centre, Pretoria
- 1992 April, **Visions for Reconciliation**, Pan African Conference, Potchefstroom Museum
- 1990, Nov Solo, S.A. Art Association, Momentum building, Pretoria
- 1990, July Solo, Potchefstroom Museum

UPCOMING EXHIBITIONS

- 2021, Sept **Romantic Gothic**, group exhibition curated by Elfriede Dreyer, Gallery EDG2020, Midrand
- 2021, Jul **FOLDS AND FAULTS. An Exhibition by African Women Artists Examining Identity, Culture and Heritage**, curated by Carol Brown and Zinhle Khumalo, as part of the Vryfees Art Festival, Johannes Stegmann Art Gallery, University of the Free State (UFS), Bloemfontein

CURATION

- 2020-2021 **UNISA Science Campus Art Walk**, curated in collaboration with Lawrence Lemaoana and The Science Campus Art Walk Project Steering Committee of Unisa (chaired by Dr Thelma Louw). In process <https://www.unisa.ac.za/sites/corporate/default/Science-Art-Walk>
- 2018, Oct **Ethics, affect and endurance**, IAEE Conference Art Exhibition 2018, Spier, Cape Town, South Africa, 3-5 Oct. https://issuu.com/gwenmiller0/docs/ethics_catalogue.pptx
- 2018, Aug **Art as Destination Co Creation of Culture**, International Tourism South Africa (ITSA) 7th Biannual Conference exhibition, CSIR IC, Pretoria (produced catalogue) https://issuu.com/gwenmiller0/docs/art_as_destination_co_creation_of_culture_for_web.
- 2017, Oct **Sticky TIME**, Rooftop IX, St Lorient Gallery, Pretoria (produced catalogue) https://issuu.com/gwenmiller0/docs/catalogue_rooftop_ix-sticky_time_2017_web.pptx
- 2017 April **NIROX Winter Sculpture festival**, UNISA component: "Against the Surge" https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_fd2cafe9975b4f6ea83a854cb2e7197a.pdf
- 2017 March **Inter-University** exhibition, Pretoria Arts Association
- 2016, Sept **Animation celebration**, Pretoria Arts Association

- 2011 **TRANSCODE: dialogues around intermedia practice**, partial fulfilment of the DLitt et Phil in Art History, UNISA Art Gallery, Pretoria
https://issuu.com/gwenmiller0/docs/transcode_catalogue_gwenneth_miller_2015_small
- 2009 **Land: diversity and Unity**, in collaboration with SANAAVAH (the South African National Association for the Visual Arts) and the Centre for Exposition of World Arts and Culture (CEWAC), in Hyderabad, India and in Pretoria, South Africa. https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_5c4e23754c2b4ec2b8e500bc1567cdbe.pdf
- 2003-2008 The JOURNEY TO FREEDOM narratives 2003-2008. A creative collaboration between Gwenneth Miller, Wendy Ross, Embroidery groups Intuthuko (Celia de Villiers) and Boitumelo (Erica Luttich), the UNIVERSITY OF SOUTH AFRICA (UNISA), animators, the Melodia UNISA Chorale with choir performance coordinators: Puleng Segalo and Thembele Vokwana.
<https://www.gwennethmiller.com/the-journey-to-freedom-narratives>
<https://uir.unisa.ac.za/handle/10500/19468>

PERMANENT ART COLLECTIONS

Pretoria Art Museum
 City Council of Centurion
 University of the North-West (Potchefstroom)
 ABSA
 Telkom
 UNISA
 Sasol
 SAHMS (South African Health Medical Military Service), Pretoria

REVIEWS & ARTICLES PUBLISHED (Selection)

- Miller, G. 2020. *The Making of Folds*. An artist's process book. Published on ISSUU in 2020:
https://issuu.com/gwenmiller0/docs/the_making_of_folds_g_miller_artists_book
- Miller, G. 2011. *TRANSCODE: dialogues around intermedia practice*. DLitt et Phil Catalogue
https://issuu.com/gwenmiller0/docs/transcode_catalogue_gwenneth_miller_2015_small
- Miller, G & De Villiers, C. 2014. The Journey to Freedom. *SEEN Journal* (XIV.1) – Unsettled Ground.
- Miller, G. 2012: *TRANSCODE: dialogues around intermedia practice*. Published proceedings of the 27th Annual SAVAH Conference 4-7 July 2012, UNISA Pretoria.
- Miller, G. 2007. Digital Projects, in *The Journey to Freedom Narratives*, edited by FB Anderson.
 Pretoria: UNISA.

Miller, G & Ross, W. 2007. The Multimedia project: Introducing the Boitumelo and Intuthuko Sewing Groups and their work, in *The Journey to Freedom Narratives*, edited by FB Anderson. Pretoria: UNISA.

Miller, G. 2007. Philip Badenhorst: Sublime Turmoil, *South African Journal of Art History* 22(3):191-207.

REVIEWS & CATALOGUE INCLUSIONS OF MY CREATIVE OUTPUT

(Selection) see <https://www.gwennethmiller.com/articles>

Gothic Romantic, curated by Elfriede Dreyer, EDG2020 Art Gallery, Pretoria.

<https://www.edg2020.com/gothicromantic>

FOLDS AND FAULTS. An Exhibition by African Women Artists Examining Identity, Culture and Heritage.

Group exhibition curated by Carol Brown, Zinhle Khumalo and Angela de Jesus. Johannes

Stegmann Art Gallery, UFS, Bloemfontein. <https://www.vrystaatkunstefees.co.za/en/events/folds-faults/> Catalogue: https://issuu.com/ufsartgallery/docs/folds_faults

Labutte, D. 2020. Gwen Miller – The exhibition Enfolding. *Outdoorphoto*, Art of print (blog), 23 September 2020. <https://www.outdoorphoto.co.za/blog/gwen-miller-the-exhibition-enfolding/>

FOLDS AND FAULTS. An Exhibition by African Women Artists Examining Identity, Culture and Heritage. An online exhibition curated by Carol Brown and Zinhle Khumalo for UFS, from September 2020 on Instagram. <https://www.instagram.com/p/CE6WbCqFDLR/?igshid=inbao15hbf1g>

In the studio with artist Gwen Miller. 2020. Interview with art.co.za

<https://www.youtube.com/watch?v=8W3UPfNdC7k&t=23s>

Gwen Miller on art.co.za <https://www.art.co.za/gwenmiller/enfolding/>

Mandy Conidaris. 2020. Enfolding. <https://www.youtube.com/watch?v=FnWJhfiED2o>

Interview by the Pretoria Art Association. 2020. This week's featured artist: Gwen Miller.

Opening address by Mandy Conidaris, 2020. *Enfolding*. <https://www.youtube.com/watch?v=FnWJhfiED2o>

Interview by the Pretoria Art Association. 2020. *This week's featured artist: Gwen Miller* [https://4f2faba3-b0a1-43f8-a782-](https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_b765075cc9a74487b098317c091ce265.pdf)

[1c0d430fc748.filesusr.com/ugd/178e9d_b765075cc9a74487b098317c091ce265.pdf](https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_b765075cc9a74487b098317c091ce265.pdf)

Naidu-Hofmeester, R. 2020. The quiet of isolation transforms the creative process, in *FOCUS* Issue 12-13.

[https://4f2faba3-b0a1-43f8-a782-](https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_f9b8793fd4bd431bbb8efb029bf8a6ce.pdf)

[1c0d430fc748.filesusr.com/ugd/178e9d_f9b8793fd4bd431bbb8efb029bf8a6ce.pdf](https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_f9b8793fd4bd431bbb8efb029bf8a6ce.pdf)

UNISA Art Gallery/PTA/UNISA Recent Acquisitions/Group Exhibition Saturday, February 1, 2020 to Wednesday, February 26, 2020, in *Art Times*, Available at

<https://arttimes.co.za/artgo/#event=37013142> (Accessed on 30 January 2020)

Conidaris, M. 2020. Freedom Day in Lockdown. Online catalogue. <https://www.outofthecube.online/freedom-day-in-lockdown>

Pieter GR de Villiers and Prof Annalet van Schalkwyk. 2020. Landskap en kuns vanuit 'n ekoteologiese

perspektief at *Littnet*, <https://www.litnet.co.za/landskap-en-kuns-vanuit-n-ekoteologiese-perspektief/>

- Miller, G (ed). 2018. Catalogue of Art as Destination Co Creation of Culture, International Tourism South Africa (ITSA) 7th Biannual Conference exhibition, CSIR IC, Pretoria
https://issuu.com/gwenmiller0/docs/art_as_destination_co_creation_of_culture_for_web.
- Miller, G (ed). 2017. Catalogue of Sticky TIME, Rooftop IX, St Lorient Gallery, Pretoria
https://issuu.com/gwenmiller0/docs/catalogue_rooftop_ix-sticky_time_2017_web.pptx
- Conidaris, M. 2016. outoftheCUBE is an online exhibiting platform designed specifically for South African artists to share their work in the form of structured exhibitions, in *Art Times*, October: page 22-23. Available at www.arttimes.co.za
- Miller, G. 2015: TRANSCODE: dialogues around intermedia practice.
- Du Plessis, R. 2013. Review of 'STAFF-STUFF'. *De Arte: views and (re)views*, Issue 87: https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_77da38b6cc534cf4af75886bb207d9ed.pdf ISSN: 00043389.
- Lüneburg, N. 2012. The Terra series: 'Terra Firma', 'Terra Nullius', 'Terra incognita', 'Terra Periscolosa'. *De Arte: views and (re)views*, Issue 86:39-57. ISSN: 00043389.
- Finn, SM. 2012. The dialectic of dialogue. *De Arte: views and (re)views*, Issue 85: 59-62. https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_b9c0e99582794c13ae2e72ebd0b72576.pdf ISSN: 00043389.
- Lauwrens, Jenni. 2012. Gevaarlike landskappe lê ook in kop en lyf: Terra Periscolosa, Fried Contemporary, Pretoria. Review in *Beeld*. 2012-07-22 23:13.
- Art: forever innovating. 2012. *UNISAWISE*, UNISA Publication. Winter 2012: 30-33.
- Myburg, J, 2011. Kuns in gesprek oor gesprek tussen media. Review in *Beeld*. 2012- 09-27:18.
- De Villiers, C. 2011. Stadsmens se band met tegnologie. Article in *Beeld*. 2012 :13.
- Coding Meaning across apparent Boundaries. *UNISAWISE*, UNISA Publication. Summer 2011:41-43.
https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_caac75a8486f4ad49e7b79a55ed46874.pdf
- Naidu, KR, 2011. State of the Art. *Link Magazine*, UNISA Publication.
- Art & Design faculty Nathaniel Stern and Jessica Meuninck Ganger work included in Transcode exhibition at UNISA Gallery. 08/26/2011. Peck School of the Arts, University of Wisconsin, Milwaukee, USA.
https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_383b0775fb834ee9802a4d48f266510f.pdf
- Badenhorst, T. 1997. A midsummer nights dream. *Die Perdeby*. 1997-10-03. https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_bc0ce904f8904676acc972979ae09ea0.pdf
- Philips, F. 1997. Vrou en aarde in heilige alliansie. Kalender, *Beeld*. 1997-10-01. https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_b70453b21eb64e3cac447d25d3260031.pdf
- Stevens, M. 1997. Rich, complex works show a return to nature. Review in *Interval*, Pretoria News. 1997 -09-30. https://4f2faba3-b0a1-43f8-a782-1c0d430fc748.filesusr.com/ugd/178e9d_bdbe6a8b663c4d3896adb24261010af9.pdf

TRAINING

2021	<i>Dashboard</i> for M and D management, UNISA
2018 & 2019	Performing future COD responsibilities, UNISA
2016, 10 May	<i>Research Ethics Risk Assessment & Response Workshop</i> (Members of ERCs). Presented by Dr R Visagie in collaboration with the Department: Risk & Compliance.
2016, 19 April	<i>Research Ethics Fundamentals For Ethics Review Committee Members</i> . Presented by Retha Visagie (PhD) & Matseliso Molapo (PhD)
2014, June	<i>ETHICS TRAINING: INTERACTIVE WORKSHOP ON MORAL MOTIVATION AND DEVELOPMENT</i> , by Prof MH Prozesky (COMPASS ETHICS) CHS, UNISA
2013	Certificate <i>Outcome based assessment in Higher Education and Open distance learning</i> , UNISA
2012-2013	Certificate in <i>Mentor training programme</i> , Mentor for the curator Bongani Mkhonza, UNISA
2012	<i>Advanced outcome-based Assessment</i> , UNISA
2011	<i>Ref-works</i> , UNISA.
2010	<i>Professional Art Practice</i> , presented by <i>Art Source</i> and <i>Artspace</i> , Pretoria.
2006	<i>Action research</i> with Jean McNiff, Stellenbosch <i>Writing for publication</i> workshop, Prof Chris Kapp, Stellenbosch <i>Postgraduate Supervision</i> , Prof Mouton, UNISA
2005	<i>Postgraduate Supervision</i> , Prof Chris Kapp, UNISA <i>Writing for publication</i> workshop, Prof J Janssen, UNISA
2003	<i>Research methodology</i> ; Dr MP Maaga, UNISA.
2001	Completed the Short Learning Programme (UNISA) in Computer Graphics: Adobe Photoshop and Corel Draw with distinction.

COMMITTEES (Selection of last ten years)

2021	<i>UNISA Science Campus Art Walk</i> Management Committee, UNISA.
2020 & 2021	DHET Advisory Committee for the Subfield: Creative Output, (assessments for unit allocation). Peer reviewer for Universities: Creative Output Accreditation Committee ROQ-SC (Research Output Quality Sub-Committee), Portrait Commissioning Committee DROVC: Departmental Research Output Vetting Committee
2019	ROQ-SC (Research Output Quality Sub-Committee), CRIC (College Research and Innovation Committee) <i>Ad Hoc</i> Committee of Quality Assurance & Enhancement (CHS UNISA) Quality Review of the PhD in Art.

	Part of the working Committee advising DHET on the IMPLEMENTATION GUIDELINES (2019): Policy on the Evaluation of Creative Outputs and Innovations Produced by Public Higher Education Institutions (2017)
	Advisory Board of the Art Association of Pretoria
	<i>Art and Sustainability</i> : Science campus sculpture project
2013-2021	CHDC: College Higher Degrees Committee Chair of Higher Degrees Committee DMC: Departmental Management Committee Departmental Tuition committee <i>Ad Hoc</i> Academic Portrait Commission Committee
2013-2017	Member of Departmental Ethics Review Committee, also DERC: Chair of Departmental Ethics Review Committee & CERC: Member of College Ethics Review Committee
2012	Organising Committee for the SAVAH Conference Organising Committee for the curation of Staff-Stuff UNISA Art Gallery
2009– 2012	Faculty selection committee for new appointments GC: Gallery Committee Post-graduate Committee DMC: Departmental Management Committee Departmental Tuition committee
2009 - 2010	Gallery Board

ADJUDICATOR AT NATIONAL ART COMPETITIONS

2021	UNISA SCIENCE Campus Art Walk, short listing and final round adjudicator.
2012, 2015, 2021	Adjudicator: SASOL New Signatures Art Awards, Pretoria Art Museum
2000	Arts Alive selection (WHPS); Centurion Artist of the Year 2000; PPC Young Concrete Sculptor Awards
2009 - 2010	National co-ordinating adjudicator for the Absa L'Atelier Art Awards
2010	Adjudicator for Thami Mnyele Fine Arts Awards

POST-GRADUATE SUPERVISION

COMPLETED				
	Degree	Title	Name of student	Supervisor/co-supervisor
1	Master of Visual Arts	HERWINNING AS KUNSVORM: 'N EKO-FEMINISTIESE PERSPEKTIEF	MRS MARIA M BLOK (2002)	Co-supervisor
2	Master of Visual Arts	IMAGES IN, THROUGH AND FOR "The W/word": A REVISIONING OF CHRISTIAN ART	MRS CARMEN E TRUTER (Cum Laude) (2007)	Co-supervisor
3	Master of Visual Arts	BRUCE NAUMAN: THE TRUE ARTIST IS AN ABSURD FOUNTAIN	MR ALEX TRAPANI (Cum Laude) (2017)	Supervisor
4	Master of Visual Arts	LOSS, MEANING AND ABSENCE IN PERSONAL COLLECTIONS	MRS ADELLE VAN ZYL (Cum Laude) (2018)	Supervisor
5	Master of Visual Arts	DIGITAL IMAGE EDITING CONTEXTUALISED WITHIN DEEP REMIXABILITY AND REMEDIATION	MR C VAN HEERDEN (Cum Laude) (2020)	Supervisor
6	Master of Visual Arts	VISUAL STRATEGIES IN VIDEO ART: THE SIMULATION OF TRAUMATIC MEMORIES	ANTOINETTE ODENDAAL (2021)	Co-supervisor
CURRENT				
1	Master of Visual Arts	BEYOND EVIDENTIARY OBJECTS: DOMESTIC TRAUMA AND THE ART PROCESS	ME ANDREA WALTERS	Supervisor
2	PhD in Art	JUDAIC DIASPORIC HYBRID HAUNTINGS	MRS JENNIFER KOPPING	Promoter
3	Master of Visual Arts	LAMENTING CHAOS	MR HEIDI MOURET	Supervisor
4	PhD in Art	A HERMENEUTICS OF NARRATIVE AS RITUAL IN COMICS WITH SPECIFIC REFERENCE TO THE ALCHEMICAL HOMUNCULUS AS AN ARBITER OF CHANGE	MR ANDREW SMITH	Promoter
5	Master of Visual Arts	THE SOUTH AFRICAN BORDER WAR FILMS. A LOOK INTO A FORGOTTEN GENRE	MR GERRIE BEZUIDENHOUDT	Co-supervisor
6	PhD in Art	CARCERAL SPACES : ANTICIPATING THE SUBLIME	MRS MARIEKE KRUGER	Co-Promoter