



Andrej Radman has been teaching theory courses and design studios at TU Delft Faculty of Architecture and The Built Environment since 2004. In 2008 he was appointed Assistant Professor of Architecture and joined the research and teaching staff of the Delft School of Design (DSD). As a graduate of the Zagreb School of Architecture in Croatia, Radman received a Master's Degree with Honours and a Doctoral Degree from Delft University of Technology. His current research focuses on New Materialism in general and Ecologies of Architecture in particular. Radman is a member of the National Committee on Deleuze Scholarship, and production editor and member of the editorial

board of the peer-reviewed architecture theory journal *Footprint*. He is also a licensed architect with a portfolio of built and competition-winning projects. In 2002 Radman won the Croatian Association of Architects annual award for housing architecture in Croatia.

CURRICULUM VITÆ

01 name	Andrej RADMAN
02 date of birth	1968 , April 1
03 place of birth	Zagreb , Croatia
04 nationality	Croatian citizen / Dutch resident
05 civil status	Married with two children
06 education	2008-12 Delft <i>Doctoral Degree</i> , Supervisor Prof. Dr. A. Graafland, TU Delft, The Netherlands 2002-04 Delft <i>MSc in Architecture with Honours</i> , Faculty of Architecture, TU Delft, The Netherlands 1987-92 Zagreb <i>BSc in Architecture</i> (equivalent to MSc Degree) Faculty of Architecture, University of Zagreb, Croatia 1986-87 Bitola Compulsory Military Service, Macedonia, (formerly YU) 1984-86 Duino <i>International Baccalaureate Diploma</i> United World College of the Adriatic, Duino Italy 1982-84 Zagreb School of Applied Arts, Zagreb Croatia
07 career record	2013- Delft Assistant Professor of Architecture, <i>TU Delft BK Theory Chair</i> 2008-13 Delft Assistant Professor of Architecture, <i>Delft School of Design</i> 2004-08 Delft Guest teacher / Master Courses in Architecture, <i>TU Delft</i> 2004-05 Rotterdam Assistant designer, <i>Korteknie Stuhlmacher Architecten</i> 1998-01 Zagreb Senior designer, <i>AP-92 d.o.o.</i> 1993-98 Zagreb Designer, <i>APZ Inzenjering d.d.</i>

08 membership of professional bodies

- 2016 Lancaster, USA** Editorial Board of journal for emerging affect inquiry *Capacious* <Member> <http://capaciousjournal.com/>
- 2014 Delft 3TU** University Teaching Qualification <Certificate>
- 2012 Delft** Editorial Board of peer-reviewed architecture theory journal *Footprint* < Production Editor and Member> <http://footprint.tudelft.nl/>
- Utrecht** National Committee on Deleuze Scholarship <Member>
- 2000 Zagreb** Croatian Chamber of Architects <Licence #2306>
- 1995 Zagreb** Croatian Association of Architects <Member>

09 awards

- 2004** Nomination for *The Viktor Kovacic* Annual Award of the *Croatian Association of Architects* for the most successful achievement in architecture in Croatia in the year 2003, for the School Sports Hall in Markusevac, co-author architect Igor Vrbaneč
- 2003** *The Drago Galic* Annual Award of the *Croatian Association of Architects* for the most successful achievement in housing architecture in Croatia in the year 2002, for the family house in Borcec, co-author architect Igor Vrbaneč

10 language skills

Croatian (mother tongue), *English* (active), *Italian* (passive)

11 architecture competitions/selection/co-author architect Igor Vrbaneč

- 2009 Zadar** University Library <4th prize>
<http://radurb.blogspot.be/2009/06/33-sveucilisna-knjiznica-zadar-radman.html>
- Split** Centvria Duilovo, Masterplan <Honourable mention>
<http://radurb.blogspot.be/2009/03/projekt-duilovo.html>
- 2008 Zagreb** Radical Anamnesis Urban Plan of Kaptol <2nd prize>
<http://radurb.blogspot.be/2008/07/projekt-regulacija-kaptola.html>
- Zagreb** GTC Office Tower <Honourable mention>
<http://radurb.blogspot.be/2008/03/projekt-gtc-slavonska.html>
- 2006 Zagreb** New Head Office of the Mirogoj Cemetery <2nd prize>
<http://radurb.blogspot.be/2007/06/projekt-mirogoj.html>
- Varazdin** Sports Hall <Honourable mention>
<http://radurb.blogspot.be/2007/06/projekt-varazdin.html>
- Zagreb** Svetice Handball Dome <2nd prize>
<http://radurb.blogspot.be/2007/06/projekt-svetice.html>
- 2005 Rijeka** Public Library <3rd prize>
<http://radurb.blogspot.be/2008/09/projekt-medijarijeka.html>
- 2000 Porec** Peskera development with a tourist port with architects A.

Kostrencic-Krebel and A. Kostrencic <2nd prize>
<http://www.arhikord.hr/peskera/peskera.htm>

1998 Samobor Komunalac Commercial Building <2nd prize>
<http://www.arhikord.hr/komunalac/komunalac.htm>

Zagreb Zvijezda Residential and Commercial Building with architect M. Sosteric <3rd prize> <http://www.arhikord.hr/zvijezda/zvijezda.htm>

Nasice Nasicanka Residential and Commercial Building <2nd prize>
<http://www.arhikord.hr/nasice/nasice.htm>

1997 Zagreb Military Ordinariate <1st prize>
<http://www.arhikord.hr/ordinarijat/ordinarijat.htm>

Zagreb British Square Urban Plan <2nd prize>
<http://www.arhikord.hr/britanski/britanski.htm>

Zagreb Faculty of Pharmacy and Biochemistry <1st prize>
<http://www.arhikord.hr/farmaceutski/farmaceutski.htm>

12 built work/selection/co-author architect Igor Vrbanek

2007 Sesvetska Sela *Elementary School, Zagreb, Croatia*

<http://radurb.blogspot.be/2007/09/izvedeno-osnovna-skola-sesvetska-sela.html>



2003 Markusevec *School Sports Hall, Zagreb, Croatia*

http://radurb.blogspot.be/2007/06/izvedeno-markusevec_23.html



2002 Borcec Family House, Zagreb, Croatia

<http://radurb.blogspot.be/2011/02/40-ten-most-beautiful-residences-since.html>



13 lectures/exhibitions

2018 Longyearbyen “Radical Empiricism and Relative Extrema” Lecture (21-25/01/2018), *Extreme: Rethinking the Limits to Community, Architecture, and Urbanism*, Svalbard, Norway.

2017 Ghent “Superfolding: The Accelerationist Nature of Cultural Evolution” Lecture (20-22/11/2017), DARE 2017 Second International Conference on Deleuze and Artistic Research: *Aberrant Nuptials*, Orpheus Institute.

Zagreb “Critical and Clinical Cartographies” Social Turn Panel (08/09/2017), *Green Festival*, National and University Library in Zagreb, Croatia. <http://www.nsk.hr/en/lets-go-green-nsk-green-festival/>

Toronto “A Flight of Architecture Lines” Lecture (21/06/2017), Tenth Deleuze Studies International Conference: *Assembling, Becoming, Queering*, Toronto. **Enschede** “Pas une boussole juste, juste une boussole: A Becoming of Deleuzian Concepts” Exhibition (17-24/05/2017), KORS Collective: Stavros Kousoulas (TU Delft), Sjoerd van Oevelen (AKI), Andrej Radman (TU Delft), Niels Schrader (KABK), at AKI, Academy of Art and Design.

https://www.academia.edu/33126373/Pas_une_boussole_juste_juste_une_boussole_A_Becoming_of_Deleuzian_Concepts

Mytilene “Ecologies of Architecture” Lecture with S. Kousoulas (04/06/2017), *Assemblage Thinking: Theory, Analysis, Practice & Governance*, International Symposium, University of the Aegean, Mytilene, Greece.

2016 Leiden “The Affective Turn” Interview by Sharon Stewart (30/11/2016), *The Journal of Sonic Studies*, Leiden University.

Msida “New Materialism and Architecture: On the Built Environment as a Machinism of Culture”, Lecture (17/11/2016), Engaging the Contemporary 2016: *Phenomenology and Speculative Realism*, University of Malta.

Rome “On Architecture as Psychotropic Practice” Lecture (13/07/2106), Ninth Deleuze Studies International Conference:

Virtuality, Becoming and Life, University of Roma III.

Tel Aviv “Surpassing Figuration: Faces and Landscapes as Haecceities”
Lecture (30/05/2016), *Sound, Ethics, Art, and Morality* Conference, Tel Aviv University, Israel.

Amsterdam “Architecture as Collective Equipment: The Unconscious of the Built Environment” Lecture (20/05/2016), *Machinic Ecologies*, Annual National Deleuze Scholarship Conference #5, Amsterdam School for Cultural Analysis, University of Amsterdam.

Dublin “Photography and Cartography: Shadow | Colour | Light”
Lecture with I. Radman (10/04/2016), *Deleuze + Art: Multiplicities / Thresholds / Potentialities* Conference, Trinity College.

2015 Ghent “Zigzagging: Bound by the Absence of Tie” Lecture (09/11/2015), DARE 2015 International Conference on Deleuze and Artistic Research: *The Dark Precursor*, Orpheus Institute.

Lancaster, USA “Affective Warping of Manifolds: No Movement, No Brain” Lecture (16/10/2015), *Affect Theory Conference: Worldings / Tensions / Futures*, Millersville University’s Ware Center.

The Hague “The Affective Turn” Lecture with M. Boumeester (07/10/2015), *Autonomous Laboratory for the Exploration of Progressive Heuristics*, Royal Academy of Arts in The Hague.

Stockholm “Metastability: On Incorporeal Effects as Quasi-Causes”
Lecture (01/07/2015), Eighth Deleuze Studies International Conference: *Daughters of Chaos*, Konstfack.

London “The Libidinal Field: Street Photography and Urban Cartography” Lecture with I. Radman (06/06/2015), 21 Century Photography: *Art, Philosophy, Technique*, Central Saint Martins.

Delft “Impredicativity: The Simulationist’s Nightmare” Lecture (03/06/2015), InDeSem 2015: *re.craft*, TU Delft.

2014 Istanbul “The Impredicative City” Lecture with M. Boumeester (15/07/2014), Seventh Deleuze Studies International Conference: *Models, Machines and Memories*, Technical University, School of Architecture, Taşkışla.

Delft “Double Bind: On Material Ethics” Lecture (11/07/2014), The International Society for the Philosophy of Architecture ISPA 2014 Conference *Autonomy Reconsidered: Ethics in Architecture, Urbanism and Landscape*, TU Delft.

Delft “A Philosophical Debate on Discursive Design” Debate with Jacob Voorthuis and Andrej Radman (07/05/2014), *Modification Intervention Transformation*, TU Delft.

Delft “Ecosophical Cartography” Lecture (01/04/2014), *Philosophy in the Studio* Symposium, The International Society for the Philosophy of Architecture, TU Delft.

Copenhagen “3D perception ≠ 2D image + 1D inference: Or why a single precise shot would often miss the target, whereas a series of imprecise shots will eventually lead to a hit” Lecture (19/03/2014),

What Images Do Conference at The Royal Danish Academy of Fine Arts.

2013 Dusseldorf "Scale Matters: On Haldane's Principle" Lecture (12/11/2013), Fourth of a 5-part conference event *What Images Do* at Kunstakademie (Copenhagen–Basel–Dusseldorf–Delft Network).

Stockholm "Spatium" Lecture (05/11/2013), *Seminar on Deleuze and Architecture* with H. Frichot, S.O. Wallenstein, A. Ballantyne and C. Girard. Research project "Space, Power, Ideology", Södertörn University.

The Hague "Affordance, Assemblage, Assignifying" Lecture with M. Boumeester (25/09/2013), *Autonomous Laboratory for the Exploration of Progressive Heuristics*, Royal Academy of Arts in The Hague.

Stockholm "Affective Tonality: or Do Things Have Outlines?" Lecture (12/09/2013), at KTH: Royal Institute of Technology, School of Architecture and Built Environment.

Delft "Assignifying Semiotics as Proto-Theory of Singularity: Drawing is not writing and architecture does not speak" Respondent to keynote lecture by G. Genosko "Information and A-signification" (29/05/2013), Annual National Deleuze Scholarship Conference #2, TU Delft.

Rotterdam "Everything That the Macro Does Not Allow and the Micro Does not Permit?" Respondent to keynote lecture by L. Spuybroek "Sympathy and Gothic Ontology" (03/05/2013), *Speculative Art Histories* Conference at Witte de With Centre for Contemporary Art.

Rotterdam "Mesoscale: or How Not to Commit the Fallacy of Misplaced Concreteness by Conflating Material with Matter" Lecture (02/05/2013), *Speculative Art Histories* Conference at the Center for Art and Philosophy of Erasmus University Rotterdam.

The Hague "Ecological Thinking: Existence Beyond Faith and Opportunism" Lecture (13/03/2013), *Interpassivity: International Intensive Program* at Royal Academy of Arts in The Hague.

Basel "Stimmung: or Do Things Have Outlines?" Lecture (07/02/2013), Second of a 5-part conference event *What Images Do* at Eikones NFS Bildkritik.

2012 Copenhagen "Images Move: More Than a Facile Rejoinder to the Question of What Images Do" Lecture (13/12/2012), First of a 5-part conference event *What Images Do* at The Royal Danish Academy of Fine Arts.

Innsbruck "Space Always Comes After: It Is Good When It Comes After, It Is Good Only When It Comes After" Lecture (09/11/2012), *Spatial Thinking 2* Conference, Faculty of Architecture.

Utrecht "Vital Asymmetry" Lecture (15/05/2012), *Lines of Flight in the Lowlands*, Annual National Deleuze Scholarship Conference #1, Centre for the Humanities at Utrecht University.

Cambridge "De-Te-Re Glossary" Lecture with M. Boumeester (25/04/2012), *Symposium at Cambridge University Faculty of Architecture DSD MSc3 AAA field trip* / host I. Schroeder.

Liverpool “3 Ecologies, 2 Territories, 1 Deterritorialisation” Lecture with M. Boumeester (23/04/2012), *Symposium at CAVA (Centre for Architecture and the Visual Arts) DSD MSc3 AAA field trip* / host R. Koeck, director of CAVA.

Delft “The Asignifying Affordance of Assemblage” Lecture with M. Boumeester (14/02/2012), *Stylos: Social Engineering Week*.

2011 Amsterdam AAA Research Platform Launching (11/11/2011). <WWW.3xA.org>.

2010 Delft “Mereotopology: From Re-cognised Object To Encountered Sign” Lecture (09/10/2010), *Urban Crisis and Resistance* Colloquium by *Welsh School of Architecture and Delft School of Design*.

Amsterdam “Gibsonism: or how to drop the bucket and turn on the searchlight” Lecture (13/07/2010), Third International Deleuze Studies Conference: *Connect, Continue, Create: Deleuze and Nomadic Methodologies*, Amsterdam School for Cultural Analysis.

Tehran “A Plea For Leeway” Lecture and workshop (20-21/05/2010), International Seminar: *Transition Between Buildings and City*, TU Tehran.

2009 Barcelona “Real Virtuality of J.J. Gibson” Poster Presentation (10-12/12/2009), A Topological Approach To Cultural Dynamics, *Changing Cultures: Cultures of Change* Conference, University of Barcelona.

2008 Delft “Sesvetska Sela Elementary School” Lecture (24/04/2008), ONE Lecture series in the Department of Architectural Design_Interiors TU Delft.

2003 Zagreb “Borcec House” Exhibition, co-author I. Vrbanek (27/10-02/11/2003), the *Phenomena Gallery* in *Kulturni Centar Centra Kaptol*, Nova Ves 17, Zagreb.

14 conferences/symposia/workshops

2017 The Hague *In the Thick of Things: Process and Subjectivity in the Creative Act*, with Lila Athanasiadou and Marcel Cobussen, The Reading Room #21 and #22, Stroom, Den Haag (22/10/2017; 12/11/2017). <Chairing sessions>

Delft *Mapping the Anthropocene*, CRTGRPHS 1, Seminar and round-table discussion with Niels Schrader (KABK), Sjoerd van Oevelen (AKI) and Sybille Lammes (Leiden University), TU DELFT (12/10/2017). <Organising committee member>

Enschede *A Grin without a Cat*, Annual National Deleuze Scholarship Conference #6, AKI Academy of Art and Design, University of the Arts ArtEZ (17-18/05/2017). <Organising committee member and moderator>

Ghent *Inside / Outside: Trading between Art and Architecture* Conference, KASK & Conservatory in co-operation with Ugent & University of Queensland (05/05/2017). <Participant>

Utrecht *Deleuze and Fascism*, R. Braidotti and R. Dolphijn Deleuze

Seminar, the OSL with the Centre for the Humanities, Utrecht University (18/04/2017). <Chairing a session on 'Segmentarity'>

Brussels *Theory's History 196X-199X*: Challenges in the historiography of architectural knowledge, International Conference, KU Leuven (09-10/02/2017). <Participant>

2016 Leiden *The Role of Sound and Sounding Art in Public Urban Spaces*, Leiden University (29-30/11/2106). <Invited participant>

Enschede Deleuze Autumn Seminar with Julieanna Preston, et al., AKI Academy of Art and Design, Enschede (26-27/09/2106). <Critic and lecturer>

Rome Ninth Deleuze Studies International Conference: *Virtuality, Becoming and Life*, University of Roma III (12-13/07/2106). <Panel moderator>

Amsterdam *Machinic Ecologies*, Annual National Deleuze Scholarship Conference #5, Amsterdam School for Cultural Analysis, University of Amsterdam (20/052016). <Panel moderator>

Delft *Ethico-Aesthetics: Between a striking reality and a stricken body*, Villard de Honnecourt Symposium, TU Delft (23/03/2016). <Critic and lecturer>

Delft *Session 3 WRITING: FOOTPRINT Delft Architecture Theory Journal, Drawing, Curating and Writing as modes of architectural research*, Seminar, peer review and debates, TU Delft (11/03/2016). <Critic and lecturer>

2015 Stockholm *What-If: From Formal Logic to Material Inference*, Deleuze Studies Camp: New Material Practices and A Life (The Island of Utö 22-26/06/2015). <Seminar and workshop guide>

Nijmegen *Deleuze and Aesthetics*, Annual National Deleuze Scholarship Conference #4, Radboud University Nijmegen (05/06/2015). <Scientific committee member>

Leuven *Immunity and Modernity: Picturing Threat and Protection*, International Conference, KU Leuven (27/05/2015). <Participant>

Delft *Subjective Aesthetics?*, The Night of Philosophy by Argus (Architecture Master Student Association of the Faculty of Architecture, TUD), Galerie Kadmium, Delft (12/05/2015). <Scientific committee member>

Amsterdam *Future of Realism*, Colloquium with Graham Harman, Tristan Garcia, Maurizio Ferraris & Gabriel Catren, hosted by Contemporary Ontology Investigation Network (20/02/2015). <Invited participant>

Delft *The Birth of Ethics from the Spirit of Tectonics*, Doctoral Defense Stefan Koller, TU Delft (15/01/2015). <Paranymph>

2014 Delft *Critical and Clinical Cartographies*, Two-day Conference by Theory Chair and Hyperbody, Department of Architecture TU Delft (13-14/11/2014). <Scientific committee member and Moderator>

Delft *Intellectual Crisis?*, The Night of Philosophy by Argus

(Architecture Master Student Association of the Faculty of Architecture, TUD), Galerie Kadmiuim, Delft (22/05/2014). <Scientific committee member>

Rotterdam *Deleuze and the Passions*, Annual National Deleuze Scholarship Conference #3, Erasmus University Rotterdam (16/05/2014). <Scientific committee member and Moderator>

Antwerp "Art and Organisation," *Aesthetics as Philosophy of Perception* Seminar with AlvaNoë, Centre for Philosophical Psychology, University of Antwerp, Erasmus University Rotterdam (15/05/2014). <Participant>

Utrecht *Continental Naturalism*, Symposium with John Protevi, The Centre for the Humanities, Utrecht University (15/04/2014). <Invited participant>

Delft *Environment, Time and Architecture*, Master Class Event with Sébastien Marot, The Berlage Center for Advanced Studies in Architecture and Urban Design (28/03/2014). <Visiting critic>

2013-14 Utrecht *Graduate Seminar on Gilles Deleuze and Cultural Studies*, Organised by the Centre for the Humanities at Utrecht University. Chaired by R. Braidotti and R. Dolphijn. <Invited member>

The Hague *ALEPH*, Autonomous Laboratory for the Exploration of Progressive Heuristics, Royal Academy of Arts in The Hague in collaboration with TU Delft, Royal Academy of Arts Copenhagen, Erasmus University Rotterdam, and University of Utrecht. <Visiting critic>

Rotterdam *The Art of Generosity*, Witte de With - Center for Contemporary Art in partnership with Center for Art and Philosophy (CAP). Reading group which examines the notion of generosity by looking into three related categories: giving, exchanging and sharing. <Invited member>

2013 Rotterdam *Stelarc: The Human Body is Obsolete*, Seminar with Stelarc and Henk Oosterling organised by HNI and CAP (Erasmus University) in cooperation with ISEA-NL, SG Erasmus and V2_ (24-25/10/2013). <Invited participant>

Stockholm *Philosophies – Architecture in Effect*, ResArc PhD Course, KTH: Royal Institute of Technology, School of Architecture and Built Environment, Stockholm, Sweden (11-13/09/2013). <Visiting critic>

Rotterdam "Some Problem in Ecological Philosophy", Seminar with Timothy Morton under the auspices of the Center for Art and Philosophy of Erasmus University Rotterdam (24/05/2013). <Invited participant>

Delft *What Images Do: The Image Act*, Second of three symposia organised in cooperation with three other European universities and academies, TU Delft (29-31/05/2013). <Organising committee member>

Delft *Asignifying Semiotics: or How to Paint Pink on Pink*, Annual National Deleuze Scholarship Conference #2, TU Delft (29/05/2013).

<Organising committee member>

2012 Rotterdam *Speculative Art Histories*, Witte de With - Center for Contemporary Art in partnership with Center for Art and Philosophy (CAP). Reading group which investigates ramifications of the recent 'speculative turn' in art history and theory. <Invited member>

Venice "*Sensibility is Ground Zero*", Colloquium and workshop (16-18/10/2012) under the auspices of the *Venice Biennale Sessions – Common Ground* - in collaboration with the Dessau Institute of Architecture. <Organising committee member>

Schwäbisch Gmünd "A Heuristic of the Energetics of the Exteriority of Relations" Lecture and workshop with M. Boumeester, *8th International Seminar Week Hochschule für Gestaltung* (07-11/05/2012). <Invited tutor>

2009-11 Utrecht *Graduate Seminar on Gilles Deleuze and Cultural Studies*, Organised by the OSL with the Centre for the Humanities at Utrecht University. Chaired by Professor R. Braidotti (Utrecht University) and Professor A. Smelik (Radboud University Nijmegen). <Member>

2010 Amsterdam Deleuze Camp 4: *Mille Gilles*, The Netherlands (05-09/07/2010). <Participant>

The Hague *Debunking Stereotypes/Paradigm Shift* (I/M/D department of the Royal Academy of Art KABK, Den Haag). Colloquium and workshop in collaboration with M. Boumeester (09/2010). <Visiting critic>

2009 Utrecht Masterclass *Encore 3* with Claire Coolebrook at the *7th European Feminist Research Conference* (4-7/06/2009). <Participant>

2006 Delft Michael Speaks: *Ideals, Ideology, Intelligence*. Two-day DSD workshop (09/2006). <Tutor>

2003 Rotterdam International Architecture Biennale Rotterdam, Workshop: *Holland Avenue*, TU Delft, exhibited at NAI, The Netherlands. <Participant>

Delft INDESEM 2003, *Fast Forward, A Driving Perception* Workshop. <Participant>

1991 Bauru IAESTE Student Exchange Study Project: Urban study based on Lynch's *The Image of the City*, at the Bauru School of Architecture, State of São Paulo, Brazil. <Associate member>

1990 Cairo IAESTE Student Exchange Study Project: A study on the execution of a sports stadium, Egypt. <Participant>

15 publications < [https://pure.tudelft.nl/portal/en/persons/a-radman\(b0bc0a21-7815-4d44-abc0-2b6154405a26\)/publications.html](https://pure.tudelft.nl/portal/en/persons/a-radman(b0bc0a21-7815-4d44-abc0-2b6154405a26)/publications.html) >

Books/Journals

2018 Radman, A. and M. Boumeester, eds. *A Grin without a Cat: Pedagogy and Design* (Durham and London: Duke University Press, 2018). <Forthcoming>

- 2017 Radman, A.** and M. Boumeester, eds. *A Grin without a Cat: Book of Abstracts* (Enschede: AKI Academy of Art and Design, 2017).
- Radman, A.** and H. Sohn, eds., *Critical and Clinical Cartographies: Architecture, Robotics, Medicine, Philosophy* (Edinburgh: Edinburgh University Press, 2017). <ISBN 978-1-4744-2111-9>
- 2016 Radman, A.** and P. Healy, eds., *Constellation of Awakening: Benjamin and Architecture, Footprint* Vol. 10/1 No. 18 (Delft: Architecture Theory Chair in partnership with Stichting Footprint and Jap Sam Books, 2016). <http://footprint.tudelft.nl/index.php/footprint/issue/view/437>
- 2015 Radman, A.** and S. Kousoulas, eds., *3C: International Conference Proceedings* (Delft: Architecture Theory Chair in partnership with Jap Sam Books, 2015). <ISBN 978-94-90322-58-8> https://www.academia.edu/17207411/Critical_and_Clinical_Cartographies_International_Conference_Proceedings_Intro
- 2014 Radman, A.** and D. Hauptmann, eds., *Asignifying Semiotics: or How to Paint Pink on Pink, Footprint* Vol. 8/1 No. 14 (Delft: Architecture Theory Chair in partnership with Stichting Footprint and Techne Press, 2014) <ISBN 978-90-8594-055-5> https://www.academia.edu/6979762/Asignifying_Semiotics_Or_How_to_Paint_Pink_on_Pink
- 2012 Radman, A.**, *Gibsonism: Ecologies of Architecture*, Doctorate Dissertation (Delft: TU Delft, 2012). <ISBN 978-94-6186-024-8> https://www.academia.edu/1321724/Gibsonism_Ecologies_of_Architecture
- 2002 Radman, A.** and I. Vrbaneč, *Radman – Vrbaneč: 1997-2002*, Monograph (Zagreb: RPK, 2002). <ISBN 953-6577-99-2> https://issuu.com/rad_man/docs/stereografija-small

Book Chapters

- 2018 Radman, A.** "Involution: A Mereotopological Perspective" in *Resist, Reclaim, Speculate: Situated perspectives on architecture and the city*, eds. Isabelle Doucet, Hélène Frichot and Chris L. Smith, in a special issue of *Architectural Theory Review* vol. 22, no. 1). <Forthcoming>
- Radman, A.** "Ecologies of Architecture" in *Posthuman Glossary*, eds. R. Braidotti and M. Hlavajova (London: Bloomsbury Academic, 2017). <Forthcoming> https://www.academia.edu/21109337/Ecologies_of_Architecture_draft_in_Posthuman_Glossary_forthcoming_
- Radman, A.** "Zigzagging: Bound by the Absence of Tie" in *The Dark Precursor: Deleuze and Artistic Research*, ed. Paulo de Assis (Leuven: Leuven University Press (Orpheus Institute Series), 2017), pp. 182-191.
- 2017 Radman, A.** "Double Bind: On Material Ethics" in *Félix Guattari: Schizoanalysis and Ecosophy*, ed. C. Boundas (London: Bloomsbury, 2017). <Forthcoming>
- Radman, A.**, "3D perception ≠ 2D image + 1D inference: Or why a single precise shot would often miss the target, whereas a series of imprecise

shots will eventually lead to a hit" in *What Images Do*, eds. H. Oxvig, J. Bäcklund and M. Sørberg (Aarhus: Aarhus University Press, 2017).

<Forthcoming>

https://www.academia.edu/9744304/3D_perception_2D_image_1D_inference

Radman, A., "Space Always Comes After: It is good when it comes after; it is good only when it comes after" in *Speculative Art Histories: Analysis at the Limits*, ed. S. van Tuinen (Edinburgh: Edinburgh University Press, 2017). <Forthcoming>

https://www.academia.edu/27339656/Space_Always_Comes_After_dr_aft_-_in_Speculative_Art_Histories_forthcoming_

- 2016 Radman, A.**, M. Boumeester, "The Impredicative City: or What Can a Boston Square Do?" in *Deleuze and the City*, eds. H. Frichot, C. Gabrielsson and J. Metzger (Edinburgh: Edinburgh University Press, 2016), pp. 46-63.

https://www.academia.edu/23834259/The_Impredicative_City_-_in_Deleuze_and_the_City_proof_copy_

- 2015 Radman, A.** and M Boumeester, "Somaesthetics: 'Bouwkunde Reloaded' DSD MSc Graduation Studio" in *Legacy: The Delft School of design [2002-2013]*, eds. G. Bruyns and J. Schaap (Delft: TU Delft, 2015), pp. 136-141.

Radman, A. and M Boumeester, "The Asignifying Affordance of Assemblage: A Heuristic of the Energetics of the Exteriority of relations" in *Legacy: The Delft School of design [2002-2013]*, eds. G. Bruyns and J. Schaap (Delft: TU Delft, 2015), pp. 162-165.

Radman, A., M. Boumeester and D. Hauptmann, "13th Venice Biennale of Architecture: Sensibility is Ground Zero" in *Legacy: The Delft School of design [2002-2013]*, eds. G. Bruyns and J. Schaap (Delft: TU Delft, 2015), pp. 166-177.

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2018 *Spring*

ABE 008 Advanced Architectural Theory Research Seminar: *Ecologies of Architecture V: Feminist Ethics of Sustainability* (4 GSC)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

2017 *Autumn*

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

Spring

ABE 008 Advanced Architectural Theory Research Seminar: *Ecologies of Architecture IV: Chaosophy* (4 GSC)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

2016 *Autumn*

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

Spring

ABE 008 Advanced Architectural Theory Research Seminar: *Ecologies of Architecture III: Futurity* (4 GSC)

AR0032 Designing Care Collaborative Studio (12 ECTS)

AR2AT020 Arch. Theory Design Studio: *Agential Materiality* (12 ECTS)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

2015 *Autumn*

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3A160 Research Methods (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

Spring

ABE 008 Advanced Architectural Theory Research Seminar: *Ecologies of Architecture II: The Affective Turn* (4 GSC)

AR2AT020 Arch. Theory Design Studio: *Agential Materiality* (12 ECTS)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3A160 Research Methods (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

2014 *Autumn*

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3A160 Research Methods (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

Spring

ABE 008 Advanced Architectural Theory Research Seminar: *Ecologies of Architecture* (3 GSC)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

AR4EX300 Design Explore Lab: AAA Thesis Project 2 (30 ECTS)

2013 *Autumn*

AR2AT020 Arch. Theory Design Studio: *What Bodies Can Do* (12 ECTS)

AR2AT030 Architecture Theory Thesis (6 ECTS)

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

AR4EX300 Design Explore Lab: AAA Thesis Project 2 (30 ECTS)

ARB102 Theory Seminar: Cartographies of Architecture (6 ECTS)

Spring

AR3AT060 New Urban Questions or Minor Infractions (3 ECTS)

AR4DSD020 DSD Graduation Studio: *Somaesthetics* (30 ECTS)

AR4EX300 Design Explore Lab: AAA Thesis Project 2 (30 ECTS)

2012 *Autumn*

AR3DSD040 New Urban Questions or Minor Infractions (3 ECTS)

AR3EX301 Design Explore Lab: AAA Thesis Project 1 (15 ECTS)

AR3EX311 Workshop Explore Lab (3 ECTS)

AR3EX320 Research Explore Lab (12 ECTS)

AR4DSD020 DSD Graduation Studio: *Somaesthetics* (30 ECTS)

Spring

AR2DSD820 Architecture Theory Thesis (6 ECTS)

AR3DSD020 DSD Graduation Studio: *Somaesthetics* (15 ECTS)

AR3DSD040 New Urban Questions or Minor Infractions (3 ECTS)

AR3DSD070 Theory Project: Media Matters (6 ECTS)

2011 *Autumn*

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

AR3DSD040 New Urban Questions or Minor Infractions (3 ECTS)

AR3DSD070 Theory Project: Media Matters (6 ECTS)

Spring

AR4DSD040 New Urban Questions or Minor Infractions (3 ECTS)

2010 *Autumn*

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

AR3DSD040 New Urban Questions or Minor Infractions (3 ECTS)

Spring

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

2009 *Autumn*

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

AR3DSD040 New Urban Questions or Minor Infractions (3 ECTS)

Spring

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

2008 *Autumn*

AR3DSD030 Architecture Thinking Thesis (6 ECTS)

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AR0800 Architecture Theory: Drawing & Media (3 ECTS)

AR0830 Architecture Theory: Architectural Thinking (3 ECTS)

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR1AI031 Architectural Studies I: Genesis of Metropolitan Spaces
(ECTS 6)

AR3AI120 Research/Design: Urban Culture and new Openness
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BK6A021 Basic Architectural Concepts: Tectonics (5 ECTS)

2007 *Autumn*

AR0830 Architecture Theory: Architectural Thinking (3 ECTS)

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR1AI031 Architectural Studies I: Genesis of Metropolitan Spaces
(ECTS 6)

BK6A021 Basic Architectural Concepts: Tectonics (5 ECTS)

BK6A070 Basic Architectural Concepts: Oeuvres (5 ECTS)

Spring

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR1AI031 Architectural Studies I: Genesis of Metropolitan Spaces
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BK6A021 Basic Architectural Concepts: Tectonics (5 ECTS)

BK6A070 Basic Architectural Concepts: Oeuvres (5 ECTS)

2006 *Autumn*

AR0800 Architecture Theory: Drawing & Media (3 ECTS)

AR1020 International Master AR: Theory Project (6 ECTS)

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR1AI031 Architectural Studies I: Genesis of Metropolitan Spaces (ECTS 6)

BK6A021 Basic Architectural Concepts: Tectonics (5 ECTS)

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AR0800 Architecture Theory: Drawing & Media (3 ECTS)

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BK6A021 Basic Architectural Concepts: Tectonics (5 ECTS)

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2005 *Autumn*

AR0800 Architecture Theory: Drawing & Media (3 ECTS)

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR1AI030 Architectural Studies (6 ECTS)

Spring

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR3AI110 Research/Design: Urban Culture and new Openness (15 ECTS)

2004 *Autumn*

AR1AI011 Interior, Buildings and Cities: Design Assignment (12 ECTS)

AR3AI110 Research/Design: Urban Culture and new Openness (15 ECTS)

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