

I understand "artistic" as describing a way of doing, of understanding, of seeing that entails many possible paths, such as the political, the empirical, the experiential, the philosophical, the sensorial, the somatic, the phenomenological.... Life, daily routine, art practice and currently also death constitute an amalgam where I coexist.

I respectfully overlap conversations, readings, talks, letters, maps, movement explorations, drawings, and other layers of information to configure or re-configure a performative scape for considering and investigating what senses we may convene as entry points to reality.

Lately I am digging into the sense of sight.

Sight, vision(s), eyes...

What is visible and invisible?

And when eyes also touch?

My belief in proximity as essential to any of these practices is stronger than ever.

Caring for the simplest acts and observing what our essential needs are ways to stay in close proximity.

Preparing the table to eat with friends.

To take part at this speculative table I would invite

Laura F. Gibellini and Annika Boholm as two of my closest *acompañantes*.

Mar Rodriguez Valverde and Roberto Martínez as translators of what I would be trying to say,

Josep María Esquirol as a special guest.

How can these different perspectives come into dialogue?

*In this practice I work to envision a conversation in which astronomy and quantum physics could simultaneously coexist with discourses in astrology, spiritual beliefs, and astral charts while a somatic dance of flesh, atoms, stars and orbiting planets is happening inside an oracle we have previously contemplated.*