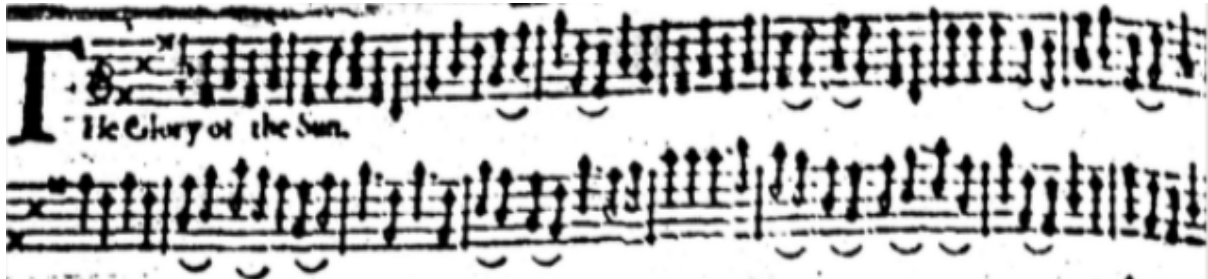


1. The Glory of the Sun

Manuscript




Score

Violin

Vln.

Vln.

Vln.

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> Clapping to the beat on the thighs to get the regular beats Illustrate the regular do - fa progression with low and high claps <p>With the violin</p> <ul style="list-style-type: none"> Bass played on the open D and G string In groups have a combination of above three with the melody being played by the teacher In groups some can play the bass whilst they others play the melody Teach two different options: (a) the two bar phrase starting on the first bar, (b) giving direction to the second bar Light  Finally for more advanced students, improvisation over the regular bass, starting with major triads
Suggested age/year group	<p>4+</p> <p>Activity in 1st year & playing bass on open strings (D and G)</p> <p>Playing end of 2nd year (due to use of the low second finger and many string crossings)</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> Intonation of many triad - comparing with the steady bass notes Aware of harmonic change Phrasing and direction Improvisation
Song information	'The Glory of the Sun, John Playford, Apollo's Banquet, 1670, No. 36

Rhythmic features (typical patterns, upbeats)	
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Tonality/tonic	D
Pitch range	M10
Harmonic progressions	Regular 2 bars I - IV
Melodic features (recurring intervals)	Major triad