

Appendix 3: Design criteria for teaching materials

The teaching materials must:

- convey to students a vision on the learning process of pianistic skills in which musical imagination and listening play a central role
- present students with concrete examples of potential teaching strategies for common aspects of pianistic quality
- demonstrate to students the logical connection between the conveyed vision on learning processes and concrete teaching strategies
- present students with very clear descriptions of practically applied teaching strategies, so that students can visualize them
- allow students to experience autonomy in finding their own way of applying it
- express respect for personal convictions regarding music pedagogy that result from how students “grew up” musically
- challenge students to apply strategies for teaching and learning that represent an addition to those they already know and trust as a result of their own musical upbringing
- encourage students to come up with their own applications of described strategies for teaching and learning and exchange these with fellow students within the methodology course
- generate enough opportunities for students to practically apply its content
- function as a “toolkit” offering students various strategies for teaching and learning, from which they can choose appropriate ones according to lesson circumstances
- invite students to read and re-read its content as a result of high-quality content and layout