Stephen Bain (b 1966)
Live-performance and theatre-maker

Stephen Bain is an Aotearoa:New Zealand theatre and performance maker. Trained in Architecture (Victoria University, NZ), Theatre (Toi Whakaari, NZ) and Scenography (a.pass, BE), he has directed and designed many original plays and performances, regularly recipient of arts council commissions (Creative New Zealand) since 1992, multiple theatre and fringe festival awards as well as artistic residencies. For the past 10 years he has been specifically engaged in public-space performances including audio interventions, theatrical shows and small scale interactive installations presented in Western European countries (Belgium, France, The Netherlands, UK with tour support from Fransbrood Productions) also Canada, Singapore, Australia, Finland, and extensively in New Zealand. In 2011 he was commissioned by Oerol Festival NL to create **When Animals Dream of Sheep**, subsequently presented at Chalon dans la Rue FR.

In 2012 Stephen was artistic director and curator for the **New Performance Festival** in collaboration with The EDGE in Auckland, New Zealand. In 2014 he co-curated the **Festival of Uncertainty** in collaboration with Feasting House, also in Auckland.

His design work includes many theatrical collaborations and teaching at performance schools universities. The design project **Luminoceros** appeared as part of the NZ exhibit at the Prague Quadrennial 2011. In 2014 he was artist in residence for at the Taipei Artists Village TW, he has also been artist in residence at Massey University NZ. Gallery performances (collaborations and solo) include shows in Taipei TW, Auckland NZ, Turku FI.

In 2016 Stephen began Phd studies at the University of Tasmania AU to research public space performance and the strategic role of fiction to unsettle the political dynamics of space.