

CV

PERSONAL DETAILS

Name: Janne-Camilla Lyster

Date of birth: August 25th 1981

EDUCATION

2003-2006 BA Contemporary Dance, Oslo National Academy of the Arts (NO)

2002-2003 Diploma in Dance, classical ballet focus, Northern Ballet School (UK)

2000-2002 Vocational programme in contemporary dance, The School of Contemporary Dance (NO)

EMPLOYMENT AND ASSIGNMENTS

2019 **Ghosts**

Solo work, 12 minutes duration

Choreography, text and performance: Janne-Camilla Lyster. Based on the stage direction of Henrik Ibsen's play *Ghosts*. Commissioned by Ibsen Awards. Co-produced by Dramatikkens Hus. Premiere: October 24th 2019.

Choreographic poetry: Creating Literary Scores for Dance

Book, exposition, performed interpretations

PhD final presentation of artistic result: book of collected scores and essays, exposition of artistic and process material, and series of interpretations of my scores by invited performers. Exhibition opening and book launch: September 13th. Performances of interpretations: September 14th-15th. The presentation took place at the Oslo National Academy of the Arts in various gallery spaces and stages.

Choreographic poetry

Poetry collection and essays

Publishing house: Tiden Norsk Forlag

ISBN: 9788210056888

Every word was once an animal

Solo, 20 minutes duration

Choreographic score: Janne-Camilla Lyster. Interpretation and dance: Irene Theisen. Premiere: September 14th 2019 as a part of my final presentation of my artistic PhD-project, *Choreographic poetry: Creating Literary Scores for Dance*, at the Oslo National Academy of the Arts.

Paper Weight

Solo, 20 minutes duration

Choreographic score: Janne-Camilla Lyster. Interpretation and dance: Ingrid Haakstad. Premiere: September 14th 2019 as a part of my final presentation of my artistic PhD-project, *Choreographic poetry: Creating Literary Scores for Dance*, at the Oslo National Academy of the Arts.

Interference

Choreographic score for percussionist

Commissioned by research fellow Gunhild Mathea Olaussen for a cross-disciplinary exhibition event at Lydgalleriet in Bergen (NO). Percussionist: Ane Marthe Sørlien Holen. Premiere: May 11th 2019. Supported by the Norwegian Arts Council.

Research Lab at Dansehallerne

Presentation of Artistic PhD project

Invitation to present my artistic PhD project, *Choreographic Poetry: Creating Literary Scores for Dance* at a two-day seminar initiated by Dansehallerne and Forskningsstationen in Copenhagen (DK).

Suite transformé

Ensemble work, 25 minutes duration

New version of work commissioned by Kompani Haugesund (NO)(original version premiered in 2017). Choreography: Janne-Camilla Lyster. Dancers: Even Eileraas, Oda Østenstad Fjell, Ida Cathrin Utvik, Linn Hoftun, Ingeborg Haakonsholm,

Synne Garvik. Music by Jean-Philippe Rameau, Jordi Savall and Steve Reich. Light design: Martin Myrvold. Costume design: Emma Dock. Premiere at Festiviteten, Haugesund (NO) on February 15th 2019. Guest performance at The Norwegian Opera & Ballet, Den Norske Opera & Ballett on March 9th and 10th, 2019. Supported by the Norwegian Arts Council.

The Neutral

Solo, 5 minutes duration

Choreography, text and dance: Janne-Camilla Lyster. Text read and recorded by Suzie Davies. Commissined for the opening event of the annual Research Week at the Oslo National Academy of the Arts. Premiere: January 22nd, 2019.

The Mark on the Wall

Solo, 30 minutes duration

Choreography and dance: Janne-Camilla Lyster. Commissined by graphic artist Ane Thon Knutsens exhibition of same title, at Kunstnernes Hus (NO). Premiere: January 25th 2019.

Teaching assignments

Subject: Vocational training and orientation

Student level and focus: BA Contemporary dance and BA Jazz dance

Year group: 1

Institution: Oslo National Academy of the Arts

Total scope of assignment: 7,5 hours

Subject: Solo creation

Student level and focus: BA Contemporary dance and BA Jazz dance

Year group: 3

Institution: Oslo National Academy of the Arts

Total scope of assignment: 50 hours including classes and supervision

Subject: Solo creation

Student level and focus: BA Jazz dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 26 hours including classes and supervision

Subject: Solo creation

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 20 hours including classes and supervision

2018 Beauty I-X

Collection of ensemble and solo works, 90 minutes duration

Choreographic score, artistic mediator and responsible for staging: Janne-Camilla Lyster. Interpretation and dance: Cecilie Lindeman Steen, Catharina Vehre Gresslien, Karen Lynne Bjerknesli, Torunn Robstad, Anne Oortwijn, Julie Moviken and Ingrid Haakstad. Interpretation, prepared grand piano: Ellen Ugelvik. Supported by the Norwegian Arts Council. Co-production: Dansens Hus (NO).

Mørke dyr

Novel

Publishing house: Tiden Norsk Forlag

ISBN: 9788210056567

Workshop at TextLab

Workshop on scores, notation, interpretation and choreographic poetry

Three-day workshop by invitation for participants in the TextLab programme (NO), focusing on encouraging new voices for the stage art field.

Teaching assignments

Subject: Workshop in choreographic poetry
 Student level: Research Cycle
 Year group: 2
 Institution: P.A.R.T.S., Brussels (BE)
 Total scope of assignment: 37,5 hours

Subject: Workshop in Open form scores, interpretation and notation techniques
 Student level: MA Choreography
 Year group: 2
 Institution: Oslo National Academy of the Arts
 Total scope of assignment: 67,5 hours

Subject: Solo creation
 Student level and focus: BA Contemporary dance and BA Jazz dance
 Year group: 2
 Institution: Oslo National Academy of the Arts
 Total scope of assignment: 27 hours including classes and supervision

2017 **Glass Pearl**

Ensemble work, 30 minutes duration

Commissined by Kompani Haugesund (NO). Choreography, choreographic score and staging: Janne-Camilla Lyster. Interpretation and dance: Even Eileraas, Oda Østenstad Fjell, Ida Cathrin Utvik, Linn Hoftun, Ingeborg Haakonsholm, Synne Garvik. Music: Ingeborg Emge, Steve Reich. Light design: Martin Myrvold. Costume design: Line Maher. Premiere: September 7th 2017 at Festiviteten, Haugesund (NO). Supported by the Norwegian Arts Council.

Herostratos

Choreographic score for full-length theatre performance, 60 minutes duration

Commissioned by the Norwegian Theatre. A Stage 3 production. Choreographic score: Janne-Camilla Lyster. Direction: Øyvind Osmo Eriksen. Actors from the Norwegian Theatre's ensemble. Premiere: October 12th, 2017.

Herostratos

Poetry collection and score for the theatre stage

Publishing house: Tiden Norsk Forlag
 ISBN: 9788210056260

Teaching assignments

Subject: Solo creation
 Student level and focus: BA Contemporary dance and BA Jazz dance
 Year group: 3
 Institution: Oslo National Academy of the Arts
 Total scope of assignment: 23,5 hours including classes and supervision

Subject: Workshop on choreographic scores and creative writing
 Student level and focus: MA Playwriting
 Year group: 2
 Institution: Oslo National Academy of the Arts, the Theatre Academy
 Total scope of assignment: 37,5 hours

Subject: Supervision of Bente Alice Westgård's MA project
 Student level and focus: MA Choreography
 Year group: 2
 Institution: Oslo National Academy of the Arts
 Total scope of assignment: 45 hours of supervision

2016 **I blomsterskyggen**

Ensemble work, 20 minutes duration

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography, choreographic score and staging: Janne-Camilla Lyster. Interpretation and dance: second year students at the BA programme in contemporary dance. Music: Caleb Burhans. Costume: Hedda Simonsen Lund. Light design: Martin Myrvold. Premiere: March 28th, 2016.

Tulip

Choreographic solo score, 20 minutes duration

Choreographic score: Janne-Camilla Lyster. Interpretation and dance: Torunn Robstad, Erik Rulin, Terje Tjøme Mossige. Shown at Loftet II at the Oslo National Academy of the Arts on June 8th, 2016. Supported by the Norwegian Arts Council and the PhD-programme at the Oslo National Academy of the Arts.

Teaching assignments

Subject: Solo creation

Student level and focus: BA Contemporary dance and BA Jazz dance

Year group: 3

Institution: Oslo National Academy of the Arts

Total scope of assignment: 24 hours including classes and supervision

Subject: Workshop in creative writing

Student level and focus: MA Dance performance and MA Choreography

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 25 hours

Subject: Workshop in scores and choreographic poetry

Student level and focus: BA Contemporary dance

Year group: 3

Institution: Stavanger University College (NO), the department of Dance

2015 Nordic score: Escape and transformation

Ensemble work, 40 minutes duration

Choreographic score and artistic mediator: Janne-Camilla Lyster. Interpretation and dance: Cecilie Lindeman Steen, Vera Nevanlinna, Marie-Louise Stentebjerg, Ulrika Berg and Bárá Sigfúsdóttir. Composer: Markus Hernes. Scenography and costume: Olav Ryland Myrtvedt. Light design: Kyrre Heldal Karlsen. Premiere: November 23rd, 2015, at Dansens Hus, Oslo (NO).23. Tour: Keðja i Vilnius (LU) 2016, Tanzfaktor Köln (DE) 2016, 3:e Våningen, Göteborg (SE) 2017. Supported by the Norwegian Arts Council, Fund for sound and image, Fund for performing artists. Co-production: Dansens Hus (NO) and P.A.R.T.S Summer Recidencies, Brüssel (BE).

Veggen

Duet, 40 minutes duration

Choreography and dance: Janne-Camilla Lyster and Terje Tjøme Mossige. Sound design: Øystein Skar. Scenography: Olav Ryland Myrtvedt. Light design: Kyrre Heldal Karlsen. Premiere: February 26th, 2015, at the Oslo National Academy of the Arts. Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-production: Oslo National Academy of the Arts.

melk kåpe sand måpe

Poetry collection

Publishing house: Tiden Norsk Forlag

ISBN: 9788210054778

Yellow Purple Green

Solo work, 20 minutes duration

Choreographic score: Hanne Ørstavik, commissioned by Janne-Camilla Lyster. Interpretation and dance: Janne-Camilla Lyster. Premiere: September 3rd, 2015, at Kunsternes Hus, Oslo (NO). Supported by the Norwegian Arts Council and the Artistic PhD programme at the Oslo National Academy of the Arts.

Performance Lab at Ravnedans festival

Workshop on scores, choreographic poetry and interpretation, including lectures and supervising

One-week workshop on Open form scores, experimental notation and interpretation, by invitation. Ten professional performers participated was invited by the festival by application. The workshop was concluded with a work demonstration open to the public.

Workshop at Carte Blanche National Company for Contemporary Dance

Workshop on Open form scores, experimental notation techniques and interpretation

Two-day workshop for the dancers of Carte Blanche in Bergen (NO), by invitation.

Seminar at PRAXIS

Lecture and workshop on scores, interpretation and choreographic poetry

One-day seminar for professional dancers initiated by PRAXIS at Dansens Hus, Oslo (NO).

Teaching assignments

Subject: Lecture and workshop on scores, interpretation and notation techniques

Student level and focus: MA Dance performance and MA Choreography

Year group: 1

Institution: Oslo National Academy of the Arts

Total scope of assignment: 25 hours

Subject: Solo creation

Student level and focus: BA Contemporary dance and BA Jazz dance

Year group: 3

Institution: Oslo National Academy of the Arts

Total scope of assignment: 24 hours including classes and supervision

2014 **Nobody asked for this** (*Ingen har bedt om dette*)

Ensemble work, 65 minutter.

Choreography: Janne-Camilla Lyster og Ida Wigdel / Haagenschmagen. Performers: Janne-Camilla Lyster, Ida Wigdel, Terje Tjømme Mossige, Erik Rulin and Stian Danielsen. Music and light design: Øyvind Osmo Eriksen. Scenography and costume: Thale Kvam Olsen. Light design: Kyrre Heldal Karlsen. Premiere: January 30th, 2014, at Black Box Theatre (NO). Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-production: Black Box Theatre.

Transcriptions and variations (a recurring dream)

Ensemble work, 10 minutes duration.

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography: Janne-Camilla Lyster. Dancers: first year students at the BA of contemporary dance. Music: Jordi Savall. Costume: Kine Økland. Light design: Martin Myrvold. Premiere: April 3rd, 2014.

Dynamic

Solo work, 30 minutes duration

Choreography, text and direction: Deborah Hay. Adaptation and dance: Janne-Camilla Lyster. Music: Henry Purcell. The solo was a result of the Solo Performance Commissioning Project at Findhorn, Scotland. Premiere: May 21st, 2014, at The Norwegian Opera & Ballet. Tour: Nordens Hus, Reykjavik, Iceland. Supported by the Norwegian Dance Artists' Association's Dancer Scholarship of 2013, and Fund for performing artists. Co-production: The Norwegian Opera & Ballet.

Teaching assignment

Subject: Solo creation

Student level and focus: BA Contemporary dance, BA Jazz dance, BA Classical Ballet

Year group: 3

Institution: Oslo National Academy of the Arts

Total scope of assignment: 25,5 hours including classes and supervision

2013 **OFF**

Ensemble work, 45 minutes duration.

Commissioned by UR Productions. Site specific performance at the roof of The Norwegian Opera & Ballet. Choreography: Janne-Camilla Lyster. Dancers: Gry Bech-Hanssen, Marianne Kjærsund, Shi Pratt and Christine Kjellberg. Composer: Markus Hernes. Musicians: Markus Hernes, Eirik Raude, Klaus Ellerhusen Holm and Bjarne Kvinnslund. Costume: Janne-Camilla Lyster and Gry Bech-Hanssen. Light design: Kyrre Heldal Karlsen. Idea and concept: Gry Bech-Hanssen and Markus Hernes. Production: UR Produksjoner. Co-production: The Norwegian Opera & Ballet. Premiere: April 26th, 2013. Supported by the Norwegian Arts Council, Fund for sound and image, Fund for performing artists, The Cultural Department of Oslo Municipality and Dansens Dager.

Hus forbi

Ensemble work, 45 minutes duration

Choreography: Eivind Seljeseth. Co-creating performers: Janne-Camilla Lyster, Iselin Borgan, Ingrid Haakstad and Eivind Seljeseth. Premiere: May 30th, 2015, at Dansens Hus, Oslo (NO). Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-production: Dansens Hus (NO)

Vi forlot den stille skogen*Choreographic score and four staged adaptations*

Choreographic score: Janne-Camilla Lyster. Staged adaptations by: Jonas Corell Petersen, Ingrid Midgard Fiksdal, Steffi Lund and Janne-Camilla Lyster. Co-producer: Dramatikkens Hus. Premiere: October 4th, 2013, at Dramatikkens Hus, Oslo (NO). Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-produced by Dramatikkens Hus (NO).

Vi forlot den stille skogen*Poetry collection and choreographic score*

Publishing house: Tiden Norsk Forlag

ISBN: 9788210053405

Teaching assignment

Subject: Choreographic composition and Analysis

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 27 hours

2012 Zwischen den Bäumen*Ensemble work, 5 minutes duration*

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography: Janne-Camilla Lyster. Dancers: first year students at the BA of classical ballet. Music: Jan Johansson. Light design: Sverre Randin. Costume design: Johanna Sutinen. Premiere: June 12th, 2012.

Jegeren*Poetry collection*

Publishing house: Tiden Norsk Forlag

ISBN: 9788210052446

Labyrinth*Ensemble work, 30 minutes duration*

Choreography: Janne-Camilla Lyster. Co-creating dancers: Gry Bech-Hanssen, Sigrid Hirsch Kopperdal, Iselin Borgan. Music: Therese Birkelund Ulvo and Julian Skar. Scenography and visual design: Janne-Camilla Lyster. Costume: Lillian Baur. Light design: Tobias Leira. Premiere: May 23rd, 2012 at Dansens Hus, Oslo (NO). Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists.

Speaking and Building*Ensemble work, 45 minutes duration*

Choreography: Eva-Cecilie Richardsen / Moving Targets. Co-creating performers: Janne-Camilla Lyster, Espen Sommer Eide, Cecilie Lindemann-Steen, Gry Bech-Hanssen. Premiere: March 8th, 2012, at Dansens Hus (NO). Supported by the Norwegian Arts Council. Co-production: Dansens Hus (NO). The work is a part of Eva-Cecilie Richardsen's artistic research project *Exhibiting Choreography* at the Oslo National Academy of the Arts.

Teaching assignment

Subject: Choreographic composition and Analysis

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 27 hours

2011 Teori om tusen skygger*Ensemble work, 10 minutes duration*

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography: Janne-Camilla Lyster. Dancers: second year students at the BA of contemporary dance. Music: Lepo Sumera. Costume: Marianne Forsberg. Light design: Inger Johanne Byhring and Janne-Camilla Lyster. Premiere: November 10th, 2011.

Quartet with baroque harp*10 minutes duration.*

Choreography: Janne-Camilla Lyster. Dance: Clair Constant, Caroline Roca, Frank van Tongeren, Craig Cathcart. Music:

Julian Skar. Baroque harp: Giovanna Pessi. The work was shown at The Norwegian Opera & Ballet on Stage 2, June 1st 2011 as a part of Balletlaboratoriet – a choreographic workshop between contemporary choreographers and dancers from the National Ballet.

Quite Right

Ensemble work, 45 minutes duration

Choreography: Janne-Camilla Lyster and Ida Wigdel. Performers: Janne-Camilla Lyster, Tobias Santelmann, Ida Wigdel. Direction and music: Øyvind Osmo Eriksen. Scenography and costume: Milja Saalovara. Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-production: Black Box Theatre (NO). The performance was nominated for the Norwegian Critics' Award in the category of dance, and excerpts was presented at the CINARS International Biennale i Montréal, 2012.

Teaching assignment

Subject: Choreographic composition and Analysis

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 22,5

2010 End of Play

Ensemble work, 10 minutes duration

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography: Janne-Camilla Lyster. Dancers: second year students at the BA of contemporary dance. Music: Jordi Savall. Costume: Lillian Baur. Light design: Magnus Mikaelson. Premiere: April 22nd, 2010.

Bambieffekten

Feature film

Direction: Øystein Stene. Script: Øystein Stene and Linda Gabrielsen. Choreography for actress Victoria Winge: Janne-Camilla Lyster. Cinema premiere: July 29th, 2011.

Transkripsjon / Rach 3

Solo work, 10 minutes duration

Choreography and dance: Janne-Camilla Lyster. Soundscape: Chris Watson. Visual design and costume: Janne-Camilla Lyster. Light design: Elisabeth Kjeldal Nilsson. Premiere: November 20th, 2010, at La Poderosa, Barcelona (ES). Supported by the Norwegian Ministry of Foreign Affairs and Fund for performing artists.

Lodger

Site specific work, 30 minutes duration, and film production, 3:30 minutes duration

Choreography: Eva-Cecilie Richardsen / Moving Targets. Co-creating performers: Janne-Camilla Lyster, Sigrid Hirsch Kopperdal, Therese Markhus, Silja Johnson. Cinematographer: Marte Vold. Commissioned by the Oktoberdans Festival, Bergen (NO). Premiere: October 28th, 2010.

Atlas

Ensemble work, 50 minutes duration

Choreography: Eva-Cecilie Richardsen / Moving Targets. Co-creating performers: Janne-Camilla Lyster, Terje Tjøme Mossige, Gry Bech-Hanssen, Sigrid Hirsch Kopperdal. Scenography: Gunhild Mathea Olaussen. Light design: Ingeborg Staxrud Olerud. Music and sound design: Kyrre Bjørkås and Erik Ljunggren. Co-production: Black Box Theatre (NO). Premiere: September 23rd, 2010, at Black Box Theatre. Supported by the Norwegian Arts Council and Fund for performing artists. Co-production: Black Box Theatre (NO).

Teaching assignments

Subject: Contemporary dance technique

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 67,5 hours

Subject: Choreographic composition and Analysis

Student level and focus: BA Contemporary dance

Year group: 3

Institution: Oslo National Academy of the Arts

Total scope of assignment: 22,5 hours

Subject: Contemporary dance technique

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 56 hours

Subject: Choreographic analysis

Student level and focus: BA Contemporary dance

Year group: 2

Institution: Oslo National Academy of the Arts

Total scope of assignment: 22,5 hours

2009 **To see a man about a dog**

Duet, 50 minutes duration.

Choreography and performance: Janne-Camilla Lyster and Ida Wigdel / Haagenschmagen. Direction and music: Øyvind Osmo Eriksen. Scenography: Nora Furuholmen. Light design: Kyrre Heldal Karlsen. Premiere: September 30th, 2009, at Black Box Theatre, Oslo (NO). Supported by the Norwegian Arts Council, Fund for sound and image and Fund for performing artists. Co-production: Black Box Theatre (NO). Tour: Tou Scene, Stavanger (NO), Teaterhuset Avant Garden, Trondheim (NO).

Systema Naturae (later titled «A passing view»)

Solo work, 9 minutes duration

Choreography and dance: Janne-Camilla Lyster. Soundscape: Chris Watson. Visual design and costume: Janne-Camilla Lyster. Premiere: May 11th, 2009, at the solo performance programme *Åtte* at Scenehuset, Oslo (NO). Tour: Arena Vestfossen. Supported by Fund for performing artists.

En by eller en liten øy

Ensemble work, 10 minutes duration

Commissioned by the Oslo National Academy of the Arts, the department of Dance. Choreography: Janne-Camilla Lyster. Dancers: second year students at the BA of contemporary dance. Soundscape: Chris Watson. Costume design: Signe Vasshus. Light design: Magnus Mikaelson. Premiere: May 7th, 2009.

Treppenwitz

Solo work, 8 minutes duration

Commissioned by Danseinformasjonen to represent Norway in the performance programme *8 x 8* at Keð ja Dance Encounter, Vilnius (LU) on May 9th, 2008. Choreography and dance: Janne-Camilla Lyster. Music by Alog, costume and light design by Janne-Camilla Lyster.

August etc.

Dance for camera, 10 minutes duration

Choreography, dance, cinematography and edit: Janne-Camilla Lyster and Ida Wigdel / Haagenschmagen. Supported by the Norwegian Arts Council.

2007 **A minor place**

Ensemble work, 40 minutes duration

Choreography: Eva-Cecilie Richardsen. Co-creating performers: Janne-Camilla Lyster, Hege Holte Østbye, Gry Bech-Hanssen, Kristianne Mo. Premiere: September 23rd, 2007, at Black Box Theatre (NO). Tour: BIT-Teatergarasjen, Bergen (NO). (3 forestillinger). Co-produced by Black Box Theatre and BIT Teatergarasjen.

Oker

Poetry collection

Publishing house: Tiden Norsk Forlag

ISBN: 9788205377219

2006 **I got places to go, right?**

Ensemble work, 50 minutes duration

Choreography: Eva-Cecilie Richardsen / Kreutzerkompani. Co-creating performers: Janne-Camilla Lyster, Kristina Søetorp,

Gry Bech-Hanssen. Production: Kreutzerkompani. Premiere: November 30th, 2006, at Black Box Theatre (NO). Tour: BIT Teatergarasjen, Bergen (NO), Éntrescenen, Århus (DK) and the CODA festival, Oslo. Supported by the Arts Council Norway. Co-production: Black Box Theatre (NO).

The Happy Place

Ensemble work, 50 minutes duration

Choreography: Ingri Fiksdal. Co-creating performers: Janne-Camilla Lyster, Sophie Arstall, Håkon Mathias Vassvik, Laura Navndrup Pedersen. Music: David Black. TExt: Mette Karlsvik and Endre Ruset. Co-produced by Teatret Vårt, Molde (NO). Tour: Møre og Romsdal county (NO) and Black Box Theatre (NO).

2005 Øyeblikksarkiv

Poetry collection

Publishing house: Tiden Norsk Forlag

ISBN: 9788205338227

LANGUAGE SKILLS

Norwegian	Fluent (native language)
English	Very well
French	Well

OTHER RELEVANT QUALIFICATIONS

2019	Obligatory course in pedagogy and methodology for university teachers Oslo National Academy of the Arts
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SCHOLARSHIPS AND AWARDS

2013 Government Grant for Artists, 3 years
2012 Scholarship for travel, Fund for performing artists
2011 The Norwegian Dance Artists' Associations Dancer Scholarship
2009 Scholarship for travel, Fund for performing artists
2008 Government Grant for Younger Artists, 3 years
2007 Scholarship for travel, Fund for performing artists

ASSESSMENT MISSIONS

2016 – 2019	Leader of the committee of dance artists, the Governments Grants for Artists
2017:	Admissions committee member, MA Choreography Admissions committee member, MA Dance Performance
2016:	Assessment committee member, appointing Professor of Choreography Assessment committee member, appointing Professor of Dance Theory
2015-2016	Member of the committee of dance artists, the Governments Grants for Artists