

NMH/NordART RAPP Lab: 'Developing Critical Reflection in Artistic Research'

Timetable for Week

Monday 22 March	
14:00 – 17:00	
NMH RAPP Lab Programme Plenary Zoom link: https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlItb2tRQWFZM3JuZz09	
14:00-14:45	Welcome: NMH Rector, Peter Tornquist, and Vice-Rector for Research, Prof. Darla Crispin, and introduction of NMH Lab Team: <ul style="list-style-type: none">• Ellen Ugelvik• Jennifer Torrence• Ivar Grydeland• Morten Qvenild
14:45-15:15	OPEN Presentation 1: 'A research architecture': explaining the theory behind the NMH RAPP Lab: Prof. Darla Crispin
15:30-15:45	The NMH RAPP Lab Research Catalogue exposition: how it works and how we may all contribute to it in this week: Ivar Grydeland. Research Catalogue link: https://www.researchcatalogue.net/view/1099197/1099198 Send your RC materials for posting to: fou@nmh.no
15:45-16:30	Participant questions
16:30-17:00	Wrap-up: with review of plan for the week

Tuesday 23 March

09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlItb2tRQWFZM3JuZz09>

09:30-09:50 OPEN Presentation 2: 'Performing Precarity. A search for qualities in unpredictable performance situations' (film), with Ellen Ugelvik and Jennifer Torrence

10:00-10:20 Plenary discussion

10:30-12:30 Breakout groups: Groups 1, 2 and 3, moderated by Ellen Ugelvik, Jennifer Torrence and Darla Crispin:

Themed breakout groups have been scheduled for Tuesday and Wednesday morning. The NMH Technical team will activate the breakout rooms from the plenary session, rather than using individual Zoom links.

You have been assigned to one session, which will take place on one or other of the two mornings. **On the day when you do not have a session**, we invite you to take some free time, send materials to us for the Research Catalogue or otherwise reflect upon your work.

In the breakout groups, we open the floor to each participant to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then open out to the group. These sessions are short, but we hope that everyone involved can get a 'flavour' of each other's ideas. Moderators will write short accounts of these sessions to upload to RC as part of documenting the Lab and its processes.

Group 1: moderated by Ellen Ugelvik - Social and cultural identities, institutions and practices

- Michelangelo Galeati: Conservatorio Santa Cecilia (Rome)
- Idin Samimi Mofakham: Norwegian Academy of Music
- Filipa Botelho: Orpheus Institute
- Mar Bonet Silvestre: Norwegian Academy of Music

Group 2: moderated by Jennifer Torrence - Composition, space, sound, technology

- Alberto Maria Gatti: Conservatorio Santa Cecilia (Rome)
- Stella Louise Goeke: Hochschule für Musik und Tanz Köln
- Magno Caliman: Orpheus Institute

Group 3: moderated by Darla Crispin - Reflection and Interpretation in Classical music genres

- Wei-Ya Lin: University of Music and Performing Arts Vienna
- Kristi Kapten: Estonian Academy of Music and Theater
- Moira Cameron: Hochschule für Musik und Tanz Köln
- Carla Conti: Conservatorio Santa Cecilia (Rome)
- Anna Rødevand: Norwegian Academy of Music

14:00 – 17:00

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14:00-15:30 **Responses** and ideas from participants: issues, questions, affirmations, reinforcements and aspects of material from the breakout groups

15:30 – 17:00 **Break-out into own institutions/ or individual time:** this is an open time for you to leave the Zoom space, link up with the participants in your own institution and talk about your ideas together, thus setting up institutional research clusters that can continue beyond the Lab. You can find each other on the contact list in the Research Catalogue. It can also be used as personal time, giving you space to think and work. Please write down ideas that come out of these meetings/individual sessions - or make your responses in the form of videos, compositions or performances. So that we can place material on RC, post what you come up with to:

fou@nmh.no.

For teachers: We also offer this plenary Zoom space as open time for you to ask the NMH team questions about the learning-and-teaching set-up of the Lab, and to share your thoughts and ideas as you develop Labs and online education in your own institutions. Again, we should like to document these discussions to place on RC as teacher resources.

Wednesday 24 March

09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlIb2tRQWFZM3Jucz09>

09:30-09:50 OPEN Presentation 3: 'From PhDs to Goodbye Intuition': Ivar Grydeland and Morten Qvenild

10:00-10:20 Plenary discussion

10:30-12:30 Breakout groups: Groups 4, 5, 6 and 7, moderated by Ellen Ugelvik, Jennifer Torrence, Darla Crispin and Morten Qvenild

Those who did not have a breakout group on Tuesday have been scheduled for Wednesday morning. **Where you do not have a session**, we invite you to take some free time, send materials to us for the Research Catalogue or otherwise reflect upon your work. As on Tuesday, the NMH Technical team will activate the breakout rooms from the plenary session, rather than using individual Zoom links.

In the breakout groups, we open the floor to each participant to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then open out to the group. These sessions are short, but we hope that everyone involved can get a 'flavour' of each other's ideas. Moderators will write short accounts of these sessions to upload to RC as part of documenting the Lab and its processes.

Group 4: moderated by Ellen Ugelvik - Virtuosity in Classical, folk and present-day performance practices

- Vittoria Ecclesia: Estonian Academy of Music and Theatre
- Isa Holmgren: Norwegian Academy of Music
- Anne Ewing: University of Music and Performing Arts Vienna
- Hans P. Kjorstad: Norwegian Academy of Music

Group 5: moderated by Jennifer Torrence - Embodiment, flow, intersubjectivity

- Camilla Köhnken: Orpheus Institute
- Zosha Warpeha: Norwegian Academy of Music
- Evelyn Buyken: Hochschule für Musik und Tanz Köln

Group 6: moderated by Darla Crispin - Meta-level discourses in artistic research

- Annegret Huber: University of Music and Performing Arts Vienna
- Lucia D'Errico: Orpheus Institute
- Antonio Piricone: Conservatorio Santa Cecilia (Rome)
- Riho Esko Maimets: Estonian Academy of Music and Theatre

Group 7: moderated by Morten Qvenild - Improvised musics

- Ivar Roban Krizic: University of Music and Performing Arts Vienna
- Jakk Sikk: Estonian Academy of Music and Theater
- Andreas Borregaard: Norwegian Academy of Music
- Constanze Schellow: Hochschule für Musik und Tanz Köln

14:00 – 17:00

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For the Workshops, please try to be in a space where you can have access to your instrument or otherwise experiment with sound. You need to be able to record yourself via a wired-up sound/video recording device – even a mobile phone will do - as well as having a place to write.

14:00-15:50 Workshop 1: Ellen Ugelvik: 'When it hurts – the qualities and potential of friction'. *See Page 1 for link to Workshop description in RC.*

16:00 – 17:00 Open time: meeting of NMH Team – personal reflection time for participants, and opportunity to keep posting materials on the RC!

Thursday 25 March

09:30 – 12:30

NMH RAPP Lab Programme Zoom link:

<https://norgesmusikkhogskole.zoom.us/j/69244701478?pwd=RIhwTzVzZy9uWlIb2tRQWFZM3Jucz09>

09:30-11:20 **Workshop 2:** Ivar Grydeland: Reflections in sound / reflections in public. *See Monday's schedule for link to Workshop description in RC.*

11:30-12:30 **Workshop 3a:** (1st half) Jennifer Torrence: 'Coming to Terms: Mapping terminology, locating fruitful tensions and applying models as lenses for reflection'. *See Page 1 for link to Workshop descriptions in RC.*

14:00 – 17:00

Zoom link TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-14:50 **Workshop 3b** (2nd half) Jennifer Torrence: 'Coming to Terms...'

15:00-17:00 **Workshop 4:** Morten Qvenild: 'An iterative performing, watching and writing method. Start building a poetic lexicon.' *See Monday's schedule for link to Workshop description in RC.*

Friday 26 March

09:30 – 12:30

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09:30 – 12:30 **Résumé of week;** some initial synthesising questions and remarks; feedback; run-through of follow-up processes and **concluding remarks** from NMH Vice Rector for Research, Darla Crispin