

Rebecca Najdowski

lives and works in Melbourne, Australia
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EDUCATIONAL QUALIFICATIONS

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| 2016 | commenced PhD, Visual Art
Victorian College of the Arts, University of Melbourne |
| 2010 | MFA, Studio Art
California College of the Arts, San Francisco, USA |
| 2004 | Bachelor of University Studies, theme: "Cultural Studies and the Arts"
magna cum laude
University of New Mexico, Albuquerque, USA |

PROFESSIONAL EMPLOYMENT

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| 2015-present | Associate Lecturer, Photography
RMIT University, Melbourne |
| 2014 | Lecturer, Photography
San José State University, San José, CA |
| 2013-2014 | Visiting Artist / Visiting Assistant Professor of Photography
University of Arizona, Tucson, AZ |
| 2011-2013 | Lecturer, Photography
California College of the Arts, San Francisco, CA |
| 2012 | Instructor, Photography
Art Studio, University of California, Berkeley, CA |
| 2012 | Teaching Artist
Southern Exposure, San Francisco, CA |
| 2010 | Teaching Assistant
California College of the Arts, San Francisco, CA |

GRANTS / FELLOWSHIPS / ARTIST RESIDENCIES

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| 2013-2015 | Artist Fellow, The Center for Creative Photography, Tucson, AZ |
| 2014 | Artist Residency, Kala Art Institute, Berkeley, CA |

2013	Artist Residency, Signal Fire, Montana
2013	Artist Residency, Institute for Electronic Arts, Alfred University, New York
2012	Artist Residency, Signal Fire, Oregon
2011	Quick Grant Recipient, Creative Capacity Fund, Center of Cultural Innovation, San Francisco, CA
2010-2011	Fulbright Fellowship, Installation Art, Brazil
2010-2011	Artist Residency, CAPACETE, Rio de Janeiro, Brazil
2008-2010	California College of the Arts Honors Scholarship

SOLO EXHIBITIONS

2017	<i>Give Them Distance</i> , c3 Contemporary Art Space, Melbourne
2014	<i>Desert Pictures</i> , Lionel Rombach Gallery, Tucson, AZ <i>untitled (proposition)</i> , Steinfeld Warehouse, Tucson, AZ
2013	<i>Above/Below</i> , S.H.E.D. Projects, Oakland, CA
2010	<i>Spectra</i> , Hyde Street Gallery, San Francisco, CA
2004	<i>Drift</i> , Harwood Art Center, Albuquerque, NM

GROUP EXHIBITIONS AND SCREENINGS (all items are invited, juried designated by asterisk)

2017	<i>A Field-Guide to the Stars</i> , Ballarat International Foto Biennale, Ballarat, Australia (forthcoming) <i>Format Festival: Habitat</i> , Derby England* <i>#postfuture journey / Athens Digital Art Festival</i> , Athens International Airport, Greece *
2016	<i>Alien Terrain</i> , Peephole Cinema, San Francisco, CA <i>Victory</i> , Gaffa Photo Festival, Gaffa, Sydney, Australia
2015	<i>New Acquisitions</i> , The Center for Creative Photography, Tucson, AZ <i>Talking to Strangers</i> , Simultan, Timisoara, Romania, Oct 7-10* <i>Videograma: Territorio y Ciudad</i> , UJTL, Bogota, August 20 and Barrio Granada, Cali, Colombia September 3* <i>Digital Native Film Festival</i> , The Front, New Orleans, LA, April 11* <i>Were the Eye Not Sunlike</i> , ACRE TV, Chicago, IL* <i>Radical Color</i> , Newspace Center for Photography, Portland, OR* (juror: Jon Feinstein, Humble Arts Foundation)
2014	<i>Fauna</i> , Smith Andersen North Gallery, San Anselmo, CA* (juror: William Wegman) <i>Night Contact</i> , Brighton Photo Biennial, Brighton, England, October 18* (juror: Esther Teichmann) <i>Set in Motion: Video Art & Experimental Film</i> , Purdue University Fountain Gallery, Lafayette, IN, June 20* <i>Trestle Video Art Screening</i> , Trestle Gallery, Brooklyn, NY, April 15* <i>X Media Art Monographic Show</i> , Festival Internacional de la Imagen, Manizales, Colombia, May 5-9*

- Black Noise*, Podium Dolhuis, Dordrecht, Netherlands, Feb 8*
- Return of the Winter Wrens*, Nightingale Gallery, East Oregon University, La Grande, OR
- 2013 *Crystal Palace*, Center for the Digital Arts, SUNY Westchester Community College, Peekskill, NY, Oct 22
- Faculty Exhibition*, University of Arizona Art Museum, Tucson, AZ
- Wood Anniversary*, The Art Gym, Marylhurst University, Marylhurst, OR
- Video Window, Elizabeth Leach Gallery, Portland, OR
- Thinking Like the Universe*, Hatch Gallery, Oakland, CA
- 2012 *InLight*, 1708 Gallery, Richmond, VA* (juror: Melissa Ho, Assistant Curator at the Hirshhorn Museum, Washington, DC)
- Crystal Palace*, ArtSpace, New Haven, CT, Oct 5-22*
- New Codes* / Athens Video Art Festival*, Athens, Greece, May 18-20*
- The Something* (presented by Luggage Store Gallery and Streetopia), Renior Hotel, San Francisco, CA
- Kaleidoscope*, ArtPadSF, Hungryman Gallery, San Francisco, CA
- 2011 *Hypothesis*, The Lab, San Francisco, CA*
- ArtPadSF, Robert Berman Gallery / E6, San Francisco, CA
- 2010 *War is War* (performance with The Erasers), Festival de Arte Digital, Belo Horizonte, Brazil
- Peripheral Vision*, Togonon Gallery, San Francisco, CA
- Golden State*, RVCA, San Francisco, CA
- Everything Never Goes Away*, Lost Coast Culture Machine, Ft. Bragg, CA
- MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA
- Hearsay of the Sun*, Queens Nails Projects, San Francisco, CA
- Groundswell*, Kala Gallery, Berkeley, CA* (juror: Betty Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts, San Francisco, CA)
- 2009 *R.I.P. Analogue*, FishSpace Annex, Oakland, CA
- ATA Film Festival*, San Francisco, CA, October 21-23*
- T-10 Video Festival*, Oakland, CA July 16-17*
- The Last Day of Magic*, ScalaMata Gallery, Détournement Venice 2009, Italy
- About Place* (part of LAND/ART), Albuquerque Contemporary Art Gallery, NM
- 2008 *The Heart is a Lonely Hunter*, Bruce Galleries, CCA, San Francisco, CA
- Magic and Fermentation*, Ghost and Bread Gallery, San Francisco, CA

PUBLICATIONS as author (non-refereed)

- 2015 *Amateur Photography Gets a Fresh Look from Erik Kessels in "Secondhand"*, KQED.org, 01/08

- 2012 *More Real?: False Realities at SITE Santa Fe*, DailyServing.com, 07/19
- 2011 *Agitated Histories*, DailyServing.com 12/20
Anthony McCall at Luciana Brito, São Paulo, DailyServing.com, 05/17
Architecture of Visibility - Cinthia Marcelle and Nicolás Robbio, DailyServing.com, 04/26
Interview with Amilcar Packer, DailyServing.com, 02/21
Portable Landscapes - Recibo, DailyServing.com, 01/19
- 2010 *Geometria Impura*, DailyServing.com, 12/21
Rodrigo Matheus, DailyServing.com and ArtPractical.com, 11/24
Jean-Pascal Flavien, DailyServing.com, 10/25
There is Always a Cup of Sea to Sail In: São Paulo Bienal, DailyServing.com & DaWire.com, 10/06

ACADEMIC PUBLICATIONS

- 2016 Najdowski, Rebecca 2016. "The Analogue: Photography as an Analogy for Earth Processes" *Fusion Journal*, Issue 10.

ACADEMIC CONFERENCE / SEMINAR PRESENTATIONS

- 2016 *Photomedia: Earth, Time, Light*, Technicity, Temporality, Embodiment - 10th International Somatechnics Conference, University of Queensland and Southern Cross University, December 3
- The Analogue: Photography as an Analogy for Earth Processes*, Land Dialogues Conference, Charles Sturt University, Wagga Wagga, New South Wales, April 15

PUBLIC LECTURES

- 2014 Artist Talk, The Center for Creative Photography, Tucson, AZ
- 2013 Artist Talk, University of Colorado, Boulder, CO
- 2012 Artist Talk, East Oregon University, La Grande, OR
- 2010 Artist Talk, Kala Art Institute, Berkeley, CA

COLLECTIONS

The Center for Creative Photography, Tucson, AZ

BIBLIOGRAPHY - publications and press, review, media

CITATIONS: publications of artwork in books and journals/magazines

- 2012 *Jambu*, Recibo vol. 12, colour reproductions, p. 28-29
- 2009 *Street Art San Francisco: Mission Muralismo*, Harry N. Abrams, San Francisco, colour reproductions, p. 87, 93, 114, 119, 124, 129, 138-139, 188

CITATIONS: interviews, reviews, and citations of work in newspapers, magazines, and online publications

- 2015 *Meet the Contemporary Photographers Experimenting with 'Radical Color'*, article by Maddie Crum, The Huffington Post, color reproductions, May 25
- Electrifying Photograms Made from Desert Minerals, Flora, and Fauna*, article by Ellyn Kail, Feature Shoot, color reproductions, April 23
- 2013 *Signal Fire Heats of Artists' Connection to Nature*, "Wood Anniversary" review by John Motley, The Oregonian, March 8
- Now Featuring Rebecca Najdowski*, interview by Maggie Hass, Little Paper Planes, colour reproductions and video, January 2
- 2011 *Photograms by Rebecca Najdowski*, colour reproductions, Juxtapoz Magazine online, August 29
- Moving Pictures: Rebecca Najdowski Reflects on Her Fulbright in Brazil*, article by Simon Hodgson, California College of the Arts news, colour reproductions, July 18
- 2010 *Cameraless "pictures"*, "Peripheral Vision" review by Kenneth Baker, SF Gate, October 16
- Illusive and Stunning*, "Peripheral Vision" review by Parker Tilghman, Art Slant, October 11
- Pay Attention*, CCA MFA exhibition review by JD Beltrane, SF Gate, colour reproductions, May 14