

Norwegian Artistic Research School – progress plan

The following PhD candidate will participate in the Norwegian Artistic Research School:

Name:

E-mail:

Phone:

Institution:

Start date of the position:

This plan (page 2) provides an overview of when the PhD candidate will participate in the Research School's activities. The candidate must attend all activities to meet the learning outcomes of the Research School.

The plan must be approved and submitted by the PhD institution to the Norwegian Artistic Research School (pku@hkdir.no). The PhD candidate is automatically registered for the activates listed in the approved plan. Any revision must also be approved by the institution. The institution must submit the revised plan to the Research School no later than three months before the next scheduled activity.

Changes made later than three months before an activity should only occur in the case of unforeseen circumstances, such as illness. The institution must inform the Research School and submit an updated plan as soon as possible.

Approved by the institution (name of person):

Date:



KUNSTHØGSKOLEN I OSLO
OSLO NATIONAL ACADEMY OF THE ARTS

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Norwegian University of
Science and Technology

University of Bergen
Faculty of Fine Art,
Music and Design



UiA University
of Agder

University
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How to fill out the plan:

1. The PhD candidate fills out the form. Normally this is done in dialogue with the supervisor.
Remember to save the form.
2. The PhD candidate sends the form to the contact person at their own institution.
3. The institution approves the form and sends the progress plan to pku@hkdir.no.

What	Format	Days	Dates
Module 1	Online seminar (March or October)	1	
	In-person seminar (March or October)	1	
Module 2	In-person seminar (May)	3	
Module 3	In-person seminar (September)	3	
Module 4	In-person seminar (June)	3	
Artistic Research Forum	Participation as peer	3	
	Participation with presentation	3	
	Participation with presentation	3	
	Participation with presentation	3	

Module 1 is organized twice a year. Modules 2, 3 and 4 are organized once a year.
The Artistic Research Forum is held twice a year (in March and October).

See [the Norwegian Artistic Research School's calendar](#) for possible dates for seminars and conferences.