

BIBER Immersion Project: Schedule

When	What	Where	Sonata number
Sunday 3 April			
10.30	Lecture & Intro	Studio 3:[Organ & Harpsichord]	
11.30	Play through	Studio 3	TUTTI I-XII
13.15-14.00	Pause		
14.00-15.00	Movement	Ballet studio	TUTTI
15.00-15.45	Rehearse/Improv	Studio 3	I-XII
15.45-17.30	Rehearse	Studio 3	I, VII, XII
Monday 4 April			
10.00-11.00	Lecture: Florencia	SON 14 [Organ]	
11.00-13.00	Rehearse	SON 14 [Organ]	TUTTI
11.00-13.00	Rehearse	Strings in SON 14	IV, X, VI
11.00-13.00	Rehearse	Trumpets in M504	all trumpet pieces + Talia
13.00-14.00	Pause		
14.00-15.00	Improv	TUTTI in SON 14	
15.00-17.00	Rehearse	Strings in SON 14	II,III, VIII
17.00-18.00	Lecture: Petr	SON 14	TUTTI
18.00-20.00	optional time	SON 14	
Tuesday 5 April			
	10.00-17.00	SON 03 [Organ & Harpsichord]	
10.00-11.00	Movement	Ballet Studio	
11.00-12.45	Rehearse	SON 03	I, XII
12.45-14.00	Pause		
14.00-15.00	Improv	SON 03	TUTTI
15.00-16.30	Rehearse	SON 03	IX, XI
18.00-20.00	Rehearse	SON 03	II, VI, V
20.00-21.00	optional time	SON 03	

Wednesday 6 April	10.00-17.00	Nieuwe Badkapel	
10.00-11.00	Movement		TUTTI
11.00-13.00	Rehearse		IV, X, III, V
13.00-14.00	Pause		
14.00	Improv		
15.00-17.00	Rehearse		VII, XI, IX, VIII
Thursday 7 April	10.00-17.00	Nieuwe Badkapel	
10.00-11.00	Movement		TUTTI
11.00-12.00	Lecture: Rachael		TUTTI
12.00-14.00	General rehearsal		TUTTI
16.00-18.00	Reserve		TUTTI
20.00	CONCERT	Nieuwe Badkapel	

Lecture topics

Sunday	Susan Williams	Music as a Language
Monday: 10.00	Florencia Gomez	Passions and Affects
Wednesday	Rachael Beesley	Kroměříž, Biber and the violin