

## Claudio Jr De Rosa Abstract

1. Claudio Jr De Rosa
2. Jazz Saxophone
3. Patrick Schenkus
4. The Sound of the Big Band; Between evolution and continuity
5. How can I define the essential characteristics of the voicings in the writing by Gil Evans, Bob Brookmeyer, and Maria Schneider? How can I internalize them and make them part of my arranging vocabulary?
6. The main goal of this thesis is outlining the fundamental elements of the style of three jazz masters of the Big Band arranging (Gil Evans, Bob Brookmeyer, Maria Schneider) focusing on their voicings through a deep analysis of some of their works.  
The second part, however, is intended to be more practical and personal. Knowing the elements that characterize the style of these writers, I will show some components that stood out in the previous analysis included in some of the 13 arrangements I did during my Master.
7. Saxophonist, composer, arranger, award winner, Claudio Jr De Rosa is a rising personality in the European Jazz scene. After a Master in Classical Saxophone, he is concluding the Master in Jazz under the guidance of J. Ruocco, H. Huizinga, P. Schenkus. He recorded jazz CDs with his trio Zaden Trio and with the CJDR Jazz 4et, and toured extensively in Europe and Asia. As an arranger, he wrote for the NSJO, KC Big Band, CvA Big Band, CJDR Jazz Ensemble. He won the “Louis van Dick Arranging Jazz Award 2016” and his music was performed by the Jazz Orchestra of the Concertgebouw.