

FAST FOOD FOR SLOW PEOPLE

Dedicated to Tøyen Fil & Klafferi
Dur: 6:20

LARS SKOGLUND 2019

$\text{♩} = 72$

Insisting, forwardgoing

Soundtrack

Flute

slap tongue

Bass Clarinet in Bb

f *mp* *f* *mp* *f* *ff* *f*

Violin

Pizz. l.r.

Violoncello

Pizz. l.r.

Tr.

Fl.

B. Cl.

mp *f* *mp* *f* *ff* *f*

Vln.

p *f* *p* *f* *ff* *f*

Vc.

f *mp* *mf* *mf* *mf* *f* *f*

10

Tr.

lyrical, some vibrato

Fl.

irregular, hectic observe barlines

B. Cl.

(Pizz. ord.) hectic

Vln.

p *mf* *f* *p*

Vc.

mf *f* *p* *mf* *f*

(possible)

mp *mf* *f*

13

Tr. 

Fl.  *mf* *mp* *p*

B. Cl.  *pppp* *mp* *pppp* *bisbigl.*

Vln.  *mf* *f* *mp* *pppp*

Vc.  *p* *mf* *p* *pppp*

TRACK 01

0:00

electric voice-like sounds

16

Tr. 

Fl.  *f*

B. Cl.  *f*

Vln.  *f* *Arco*

Vc.  *f* *Arco*

(complete sync with soundtrack is not necessary,
it may have the character of a floating layer)

0:12

new layer added

20

Tr. 

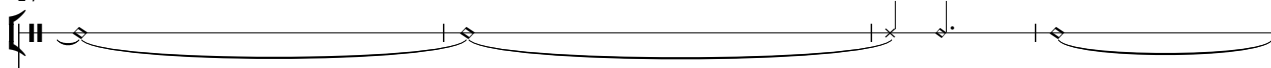
Fl.  *p* *note change more accentuated* *6* *3* *3* *3*

B. Cl.  *p* *note change more accentuated* *6* *3* *3* *3*

Vln.  *p* *note change more accentuated* *6* *3* *3* *3*

Vc.  *p* *note change more accentuated* *6* *3* *3* *3*

24

Tr. 

Fl. 

B. Cl. 

Vln. 

Vc. 

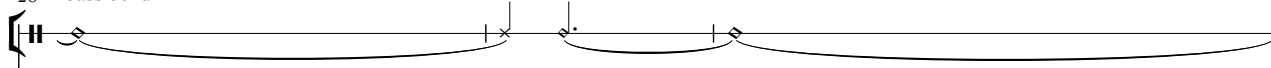
0:31 new

0:33 new

3

ff

28

Tr. 

Fl. 

B. Cl. 

Vln. 

Vc. 

0:37 bass bend

0:41 crazy voice

vibr.

fff

vibr.

fff

vibr.

fff

vibr.

fff

strong detaché

f

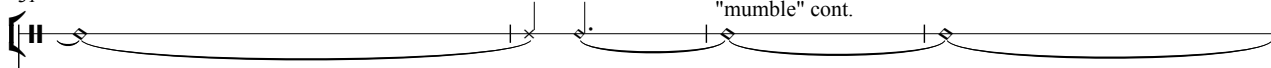
strong detaché

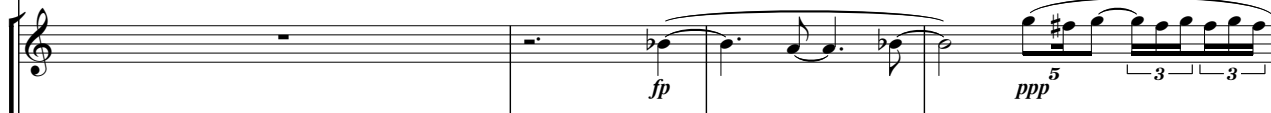
f

5

5

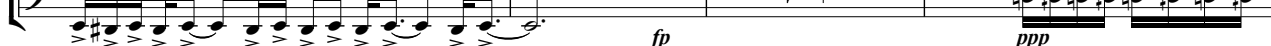
31

Tr. 

Fl. 

B. Cl. 

Vln. 

Vc. 

0:50 bass out

0:53 high voice out "mumble" cont.

fp

fp

fp

fp

ppp

ppp

ppp

ppp

5

5

3

3

3

3

39

Tr. **[Mute]**

1:20 murmur out

1:21 ends

Fl.

B. Cl.

Vln.

Vc.

pppp *pp* *pppp*

pppp *pp* *pppp*

pppp

pppp

*pp*³

*pp*³

44

Tr.

Fl.

B. Cl.

Vln.

Vc.

47

Tr. 

Fl. *more detached*
mp

B. Cl. *more detached*
mp 5 5

Vln. *more detached*
mp 5 5 5 5

Vc. *more detached*
mp 5 5 5 5

49

Tr. 

Fl. *mf*

B. Cl. *mf* 3 3 3

Vln. *mf*

Vc. *mf*

51

Tr. 

Fl. *mp* 3 3 3

B. Cl. *mp* 3 3 3

Vln. *mp* 5 5

Vc. *mp* 3 3 3 3 3

6 53

Tr.

Fl.

B. Cl.

Vln.

Vc.

55

Tr.

Fl.

B. Cl.

Vln.

Vc.

57

Tr.

Fl.

B. Cl.

Vln.

Vc.

TRACK 2
metallic sounds,
moving fast
0:00

(timing approximate,
meant for ensemble
coordination/signs
of activity)

61 0:08

Soundtrack

Flute

Bass Clarinet in B $\flat$

Violin

Violoncello

con sord.

pp

65 0:16 0:20 (rich continuous activity) 0:28 0:36 0:38 (looping figure)

Tr.

Fl.

B. Cl.

Vln.

Vc.

con sord.

barely audible

pp

pppp

pppp

pppp

72 0:52 0:56 (rich continuous activity) 1:04

Tr.

Fl.

B. Cl.

Vln.

Vc.

MULTIPHONIC 1

MULTIPHONIC 1

MULTIPHONIC 1

MULTIPHONIC 2

ppp

mp

ppp

p

f

p

ppp

mp

ppp

p

f

p

pp

pp

79 1:12 1:16 1:20 1:28

Tr.

Fl.

B. Cl.

Vln.

Vc.

MULTIPHONIC 1

MULTIPHONIC 2

ppp *mp* *ppp* *p*

MULTIPHONIC 1

MULTIPHONIC 2

ppp *mp* *ppp* *p*

84 1:36 1:40 (rich continuous activity)

Tr.

Fl.

B. Cl.

Vln.

Vc.

rhythm for accents in timeline

mf 3

mf 3

p

p

ppp

ppp

88 1:58 1:56 1:58 (looping figure)

Tr.

Fl.

B. Cl.

Vln.

Vc.

MULTI 3

MULTI 1

mf 7

mf 7

MULTI 1

MULTI 3

mp 3

mf 3

sub.

sub.

sub.

sub.

ppp

ppp

92 2:12 2:16 (rich continuous activity)

Tr.

Fl. MULTI 3 *mf* 7 *p*

B. Cl. MULTI 2 *ppp* *mp* *ppp* *p* MULTI 3 *f* *p*

Vln. *ppp* *sub.* *ppp*

Vc. *ppp* *sub.* *ppp*

97 2:24 2:32 2:36 ends

Tr.

Fl.

B. Cl.

Vln. *sub.* *ppp* *sub.* *pppp* *sub.*

Vc. *sub.* *ppp* *sub.* *pppp* *sub.*

The musical score is for the piece "dette blir t 105 i score". It is written for three parts: Soundtrack, Violin, and Violoncello. The time signature is 4/4. The Soundtrack part consists of a series of rhythmic slashes. The Violin part begins with a rest, followed by a half note G#4, a whole note G#4, and a half note G#4. The Violoncello part begins with a half note G#3, followed by a whole note G#3, and a half note G#3. The piece is marked with dynamics such as *pppp* and *ppp*, and includes performance instructions like "con sord." and "sub.".

21

Tr.

Fl.

B. Cl.

Vln.

Vc.

MULTI 1

MULTI 1

MULTI 1

p *ppp* *mp* *ppp*

p *ppp* *mp* *ppp*

p *f* *p* *ppp* *mp*

p *f* *p* *ppp* *mp*

pp *pppp*

pp *pppp*

31

Tr.

Fl.

B. Cl.

Vln.

Vc.

ppp

ppp

sub.

pp

pp

38

Tr.

Fl.

B. Cl.

Vln.

Vc.

sub.

sub.