



## Leveraging the Full Potential of Artistic Research

**A statement by the Artistic Research Alliance, 3 October 2024**

The Artistic Research Alliance commits to a shared advocacy strategy at European and international level for artistic research (practice-based and practice-led research in the arts). Our focal points include:

- leveraging the full potential of artistic research within the knowledge triangle connecting education, research and innovation;
- continued efforts for recognition of artistic research and the knowledge domain of the arts. Artistic research serves as a key knowledge base for art education in higher arts education institutions as well as for independent art and research institutions and initiatives;
- strengthening the infrastructure of the artistic research field;
- embedding artistic research as one of the driving forces for innovation and development in the Cultural and Creative Sectors and Industries (CCSI);
- integrating artistic research into broader research and innovation ecosystems, driving transdisciplinary developments that help address critical societal, economic, and environmental challenges.

During its meeting in Vienna on 27 September 2024, the alliance reiterated the importance of collective action on key policy and funding frameworks, building on foundational documents that continue to be relevant today: [The Vienna Declaration on Artistic Research \(2020\)](#), [The “Florence Principles” on the Doctorate in the Arts \(2016\)](#), and [Proposed Changes to the Frascati Manual \(2022\)](#). Through regular knowledge exchange, the partners will develop and implement a shared advocacy strategy. This will include joint campaigns, policy papers, representation in stakeholder consultations and participation in interdisciplinary forums for policy and discourse development.

The Artistic Research Alliance stands for the field of artistic research in all its diversity. This includes academic institutions as well as independent research actors, and research in all art practice disciplines (including architecture, design, film, photography, fine art, media and digital arts, music and the performing arts, creative writing, circus, as well as transdisciplinary efforts).

Representing around 1000 networks institutions in the field of artistic research across, we offer our collective expertise to contribute to the discourse on key policy, funding, and assessment frameworks, such as the next European Framework Programme for Research and Innovation (FP10) and The Coalition for Advancing Research Assessment (CoARA). Jointly we put topics on the agenda that are key for the resilience, development and sustainability of the field. A first step in this regard will be the intensification of our campaign for revising the OECD’s Frascati Manual.

Through its advocacy efforts, the Artistic Research Alliance looks forward to working with policymakers, politicians and other relevant stakeholders to create positive change. We aim to be a reference point for European and international policy, research and funding institutions. This includes, but is not limited to, the European Council, Commission and Parliament, the Organisation for Economic Co-operation and Development (OECD), as well as national and international research councils.



## About the Artistic Research Alliance

The Artistic Research Alliance stands for artistic research in all its diversity, from academic institutions to independent research actors, and including research in all art practice disciplines: architecture, design, film, photography, fine art, media and digital arts, music and the performing arts, creative writing, circus, etc., as well as transdisciplinary efforts.

### Members of the Artistic Research Alliance:

AEC – Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

- Represents 315 institutional members
- [Website](#)

CILECT - International Association of Cinema, Audiovisual and Media Schools

- Represents 186 institutional members
- [Website](#)

CAE – Culture Action Europe

- Represents 116 institutional members
- [Website](#)

EAAE – European Association for Architectural Education

- Represents 100+ institutional members
- [Website](#)

ELIA – Globally connected European network for higher arts education

- Represents 290 institutional members
- [Website](#)

EQ-Arts – Independent, international Quality Assurance Agency for the Arts

- [Website](#)

GEECT – European Grouping of Film and Television Schools

- Represents 101 institutional members
- [Website](#)

MusiQuE – Music Quality Enhancement

- [Website](#)

SAR – Society for Artistic Research

- Represents 70 institutional members
- [Website](#)

### Contacting the Artistic Research Alliance

All members of the Artistic Research Alliance equally represent its work. The coordination taskforce of the Artistic Research Alliance is composed of AEC, CILECT, EAAE, ELIA, EQ-Arts and SAR representatives. For inquiries, please contact the coordination taskforce through this email address:

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