



**4<sup>th</sup> annual research symposium of the Hollo Institute**

**Art and knowledge: Making sense of the sensible**

**at**

**University of the Arts Helsinki, Theatre Academy**

**9.-11.10.2013**

This symposium is an opportunity to share and collaborate within a broad theme that highlights the desire to challenge taken-for-granted views on knowledge and sense-making. This event emphasizes collaboration across disciplinary, institutional and professional borders, across methodologies and art forms. It brings together practitioners and researchers from various fields, interested in the notion of artistic knowledge and in its significance in education, research and other professional fields. The symposium will be set in motion by two invited presenters: Camilla Damkjaer (University of Stockholm) and Yvon Bonenfant (University of Winchester, UK).

### **Call for presentations**

The symposium welcomes presentations that address the symposium theme from various viewpoints and focus on different institutional contexts, professional or academic fields. Multimodal and unorthodox presentation formats are encouraged. The program will be constructed along the following strands:

- presentations on on-going or completed **research**
- presentations on experimental, multimodal or embodied **research methodologies**
- presentations on **approaches on practices** that embody artistic knowledge from pedagogical and/or artistic viewpoints

All three strands may combine oral and other modes of presentation. Research findings can be presented in a participatory workshop, and presentations on a practical approach can be presented via lecture demonstration, for example. Thus, presenters who identify themselves as practitioners are encouraged to articulate their ideas also orally, and researchers who are accustomed to give oral presentations are encouraged to leave the podium.

There will be ample time for discussion within each presentation as well as additional forums for sharing and collaborating, and a social program for enhancing encounters and networking.

## **Guidelines for proposals:**

Proposals should describe the purpose, content and format of the presentation. They should be about 250-300 words at length. Please include a short bio (100-150 words). Also, state the minimum demands of space and needs for equipment, and any other limitation (like number of participants) you may have.

The proposal can be written and the presentation can be given in English, Finnish or Swedish. Send proposals by May 13, 2013, to [hollo2013@teak.fi](mailto:hollo2013@teak.fi)

The languages of the symposium are English, Finnish and Swedish.

## **Invited presenters:**

*Camilla Damkjaer* finished her Ph.D. in 2005 on the aesthetic of movement in the philosophy of Gilles Deleuze and the choreographies of Merce Cunningham. She is currently working as a senior lecturer in dance theory at The University of Dance and Circus, Stockholm. Within her research she addresses the relation between academic and artistic research, the challenges of researching contemporary circus, and the ways in which practice-based and artistic research can inform and expand a theoretical understanding of contemporary circus. Within the project "Homemade Academic Circus" she puts the body of the researcher and lecturer at stake in order to explore these questions.

*Yvon Bonenfant*, PhD is a vocal artist who extends the tactile nature of the extra-normal voice across and into other media. His artistic work and writing both reflect a passionate interest in the ways that vocal gesture, touch, physical gesture and the visual register engage with one another. His performances, intermedia works and collaborations have been shown across Europe, and in Brazil, North America and Japan; alongside this, he publishes in both traditional (such as *Performance Research*, *Choreographic Practices*, *Journal of Adaptation in Film and Performance*) and experimentalist (textile artist's book *Soie soyeuse*; online series *Experiments and Intensities*) formats as part of a drive to expand the limits academia imposes on artistic research. He is senior lecturer in performing arts at the University of Winchester.

## **Organizers:**

Hollo-institute is a network of university departments and researchers that focus on arts education. Hollo-institute aims at advancing pedagogical research in the arts and at strengthening the role of arts education in the Finnish society. The institute organizes a national seminar every spring and an international research symposium annually, every fall. Symposia are hosted by departments that belong to the network. First symposium was organized by Aalto University in 2010. Sibelius Academy hosted the 2011 symposium, and University of Jyväskylä was in charge of the 2012 symposium. See [www.hollo-instituutti.fi](http://www.hollo-instituutti.fi)

University of the Arts Helsinki was established in the beginning of 2013 by merging The Finnish Academy of Fine Arts, the Sibelius Academy and the Theatre Academy Helsinki. The three academies are equal in their academic contribution and cultural influence. The department of dance and theatre pedagogy of the Theatre Academy is responsible for teacher training and pedagogical development in the fields of dance and theatre. See [www.uniarts.fi](http://www.uniarts.fi); [www.teak.fi](http://www.teak.fi)

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