

Hubert Thériault

Performer, Puppeteer, Facilitator
MFA candidate, Uarts, Philadelphia
<https://www.huberttheriault.com>

746 South street. 3F
19147, PA.
Philadelphia
USA
+1-438-399-9802
htheriault001@uarts.edu



Education

- 2024** MFA Contemporary Dance, Philadelphia University of the Arts, Philadelphia, USA
- 2022** BFA Contemporary Dance, Concordia University, Montréal, Canada
- 2014** Certificate in German Studies, UQÀM, Montréal, Canada
- 2011** Fine Arts Specialization, CÉGEP du Vieux-Montréal, Montréal, Canada

Performance

- 2022** A Shroud I, Festival Art Matters, Performance, Eastern Bloc, Montréal, Canada
- 2022** A Hand Is A Cosmogony, The Sum of Our Shared Selves, Performance, FOFA Gallery, Montréal, Canada
- 2021** If Dreams Were to Die, Collaboration with Sébastien Cliche, Montréal, Canada
- 2020** Before The Collapse, Collaboration with Tommy Trudel and William Gosselin, Montréal, Canada
- 2018** CROISÉ, Director and puppeteer, Festival Fringe St-Ambroise, Montréal, Canada

2017 Guy gun, Choreographer and performer, Montreal International Anarchist Theatre Festival, Montréal, Canada

2016 Mutations, Extra, Art Video, Sébastien Cliche, Montréal, Canada

L'astronaute, Mime, Centre des sciences de Montréal, Montréal, Canada

Facilitator and Teacher

2022 Teacher Assistant Partnering Class, University of the Arts, Philadelphia, USA

2022 Co-teaching of Research Class, University of the Arts, Philadelphia, USA

2022 Committee allowing Summer Relief Bursaries , FASA Concordia University, Montréal, Canada

2021 Movement Class for Elders, Le Temps d'une pause, Montréal, Canada

2018 Artistic Director of Montreal International Anarchist Theatre Festival, Montreal, Canada

2020

2018 Art Specialist for Kids, Ville de Montréal, Montréal, Canada

2019

2017 Facilitator on Perseverance with Innus Kids, Pakuashipu School, Pakuashipi, Canada

2016 Puppetry Class For Kids, Centre Culturel George-Vanier and Théâtre Espace Libre, Montréal, Canada

2014 Yarn Bombing Workshop with Teenagers, école Monseigneur Scheffer, Blanc-Sablon, Canada

Awards and Bursaries

2022 Developpement Grant, Canada Art Council, *Canada*

2022 Academic Scholarship, Uarts Philadelphia, *Philadelphia, USA*

2022 DanceWEB, ImPuls Tanz (life long burning), Vienna, Austria

2021 Participatory Scholarship, Body IQ Somatic Festival, *Berlin, Germany*

2021 J/Desmarais ICB perform arts, Academic Excellence, Concordia University, *Montréal, Canada*

2020 Academic Scholarship, Academic Excellence, Concordia University, *Montréal, Canada*

Formation

2022 DanceWEB, ImPuls Tanz (life long burning), Vienna, Austria

2019 Action Theatre, *Ruth Zaporá, Santa Fe, USA*

Dramaturgy Circuit-Est, Guy Cools, Montréal, Canada

2017 Mask Play, AQM, *Hugo Bélanger, Montréal, Canada*

Writing for puppets, Festival Jamais Lu, Francis Monty, Montréal, Canada

2016 Masterclass shadow puppetry, *Theater der Schatten, Norbert Götz, Bamberg, Germany*

2015 Physical Mime, École de mime Omnibus, Montréal, Canada

Academic Work

2022 Translation of “A Dictionnaire in the Archives” by VK Prestion, (English to French), Ongoing project