

## Eamon O’Kane

Born 10 September 1974, Belfast, N. Ireland

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Website: [www.eamonokane.com](http://www.eamonokane.com)

2015-	Professor of Painting, Bergen Academy of Art and Design, Bergen, Norway.
2015	Dean of Art Department, Bergen Academy of Art and Design, Bergen, Norway.
2012-2015	Artistic Research Leader (KU Leder) Bergen Academy of Art and Design, Bergen, Norway.
2011-	Professor of Visual Art, Bergen Academy of Art and Design, Bergen, Norway.
2007-2010	Visiting Research Fellow, University of the West of England, Bristol, UK.
2001-2007	Senior Lecturer in Fine Art, University of the West of England, Bristol, UK.
2000-2001	Assistant Lecturer, Limerick School of Art and Design, Ireland.
2001	MFA (Design Technology), Parsons School of Design, New School University, New York, USA.
1998-1999	Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK.
1998	Master of Fine Art Degree (with Distinction), University of Ulster, Belfast.
1996	B.A. Joint Honours Degree in History of Art and Fine Art Painting, (1st Class Hons.), NCAD, Dublin.

### SELECTED SOLO EXHIBITIONS SINCE 1999

2017	Butler Gallery, Kilkenny Castle, Kilkenny, Ireland.
2016	Gregory Lind Gallery, San Francisco, USA. Rochester Art Center, Minnesota, USA.
2015	The Model Arts Centre, Sligo, Ireland. Galway Arts centre, Galway, Ireland. Riverbank Arts Centre, Kildare, Ireland. Galerie DGV, Svendborg, Denmark.
2014	Roscommon Arts Centre, Roscommon, Ireland. CCA, Centre of Contemporary Art, Derry, N. Ireland. ROM 8, Bergen, Norway. Klaipėda Culture Communication Center, Klaipėda, Lithuania
2013	RARE Gallery, New York, USA Sheldon Art Museum, Lincoln, Nebraska, USA Josef Filipp Galerie, Leipzig, Germany Gregory Lind Gallery, San Francisco, USA
2012	126 Gallery, Galway, Ireland.
2011	RARE Gallery, New York, USA.
2010	Crawford Municipal gallery, Cork, Ireland. Der Glasraum, Gregory Lind Gallery, San Francisco, USA. Teilansicht, Filipp Rosbach Galerie, Leipzig, Germany. Architect's Study, 101 California, San Francisco, USA. E-1027 + Le Cabanon, Seeline gallery, Los Angeles, USA.
2009	ArtSway, New Forest, UK. Plan 9, Bristol, UK. Centre Culturel Irlandais, Paris, France. Art Karlsruhe (solo presentation), Karlsruhe, Germany.
2008	RARE Gallery, New York, USA. Galerie Schuster, Berlin, Germany. Economist Plaza, London, UK. Rugby Art Gallery and Museum, Rugby, UK. <i>Scope Miami</i> , (solo presentation), USA. Cavanacor Gallery, Ireland. Regional Cultural Centre, Letterkenny.
2007	Galerie Schuster, Frankfurt, Germany. Ashford Gallery, RHA, Dublin, Ireland.
2006	Panorama, Draiocht, Ireland (catalogue). Galerie Schuster, Berlin, Germany (catalogue). GFJK, Baden Baden, Germany.
2005	Galerie Schuster, Frankfurt, Germany.
2004	Millennium Court Arts Centre, Portadown, Northern Ireland (catalogue). Galerie Mikael Andersen, Copenhagen, Denmark.

- Retrospective*, Process Room, Irish Museum of Modern Art, Dublin, Ireland.  
 Cavanacor Gallery, Co. Donegal, Ireland.  
 Triskel Arts Centre, Cork, Ireland (catalogue).  
 Galerie Schuster, Berlin, Germany.  
 Campus Gallery, Bayreuth, Germany (catalogue).
- 2003 Galerie Pi, Copenhagen, Denmark.  
 Lead White Gallery, Dublin, Ireland.  
 Galerie Lutz & Thalmann, Zurich, Switzerland.  
*Das Atelier im Wald*, Galerie Schuster, Frankfurt, Germany.  
 Hildesheim Kunstverein, Hildesheim, Germany (catalogue).
- 2002 Galerie Schuster & Scheuermann, Berlin, Germany.  
*Bildermacher*, Galerie Schuster, Frankfurt, Germany (catalogue).  
*Studio 91*, 011 Podium, Tilburg, Holland.  
*Solo*, Neuffer am Park, Pirmasens, Germany.
- 2001 *AKA II*, Belltable Arts Centre, Limerick, Ireland.  
*Photographs*, Fenderesky Gallery, Belfast, Northern Ireland.  
*After Kafka's America*, Hallward Gallery, Dublin, Ireland.
- 2000 *Extension*, Irish Arts Centre, New York City, USA.  
*Tourist Interface*, Orchard Gallery, Derry, Northern Ireland.  
*An American Cross Section*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (catalogue).  
*HTML, Javascript, The USA etc.*, Galleri 21, Malmö, Sweden.
- 1999 *Koordinater MCMIC*, Overgaden, Copenhagen

#### **SELECTED GROUP EXHIBITIONS SINCE 2000**

- 2016 *There Are Little Kingdoms*, Mermaid Arts Centre, Bray, Ireland  
*Almost Nothing*, artists comment on the work of Mies Van De Rohe, Chicago, USA.
- 2015 Norwegian Sculpture Biennale, Vigeland Museum, Oslo, Norway.  
 Xmas exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark  
 Liminal Space, Galerie Baton, Seoul, Korea.  
 Positions Art Fair, Berlin, Germany.  
 Nobles and Savages, La MaMa Galleria, New York, USA.  
 Sainsbury Centre, Norwich, UK.  
 Summer exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark  
 Summer exhibition, Galerie DGV, Svendborg, Denmark.  
 Summer Museum, Josef Filipp Galerie, Leipzig, Germany.
- 2014 COLLABORATION\_7, abart, Corovica kuca, Mostar, BIH  
 COLLABORATION\_7, Galerija ŠTAB, Belgrade, RS  
 Group show, Josef Filipp Galerie, Leipzig, Germany.  
*Exploring Spaces*, The Braid Arts Centre, Co. Antrim, N. Ireland  
*Exploring Spaces*, Roe Valley Arts and Cultural Centre, N. Ireland
- 2013 *Folly*, Lewis Glucksman Gallery, Cork, Ireland.  
*RE:PLACE*, Kino Kino, Sandnes, Norway.  
*Relocate*, Josef Filipp Galerie, Leipzig, Germany.  
*Affordable Art Fair*, New York, USA.  
*Scope Art Fair*, New York, USA.  
*Mobile Architecture*, Seeline Gallery, LA, USA.
- 2012 *Seaside*, Josef Filipp Galerie, Leipzig, Germany.  
*Odds*, Odda, Norway.  
*Painting exhibition*, Bergen Kjøtt, Bergen, Norway.  
*10th Anniversary Show*, Gregory Lind Gallery, San Francisco, USA  
*MOCA Fresh*, Museum of Contemporary Art, Los Angeles, USA  
*ArtPad SF*, San Francisco, USA  
*Overview*, RCC, Letterkenny, Co. Donegal, Ireland  
*working.drawing*, The Dock, Carrick on Shannon, Ireland  
*The Invisible Seminar (Curated by Brandon LaBelle)*, Bergen Academy of Art and Design, Norway  
*Are We there yet?* MacGill Summer School, Glenties, Co. Donegal.  
*Rugby Art Collection exhibition*, Rugby Art Gallery and Museum in Rugby, UK  
*Group exhibition*, Cavanacor Gallery.
- 2011 *Dublin Contemporary 2011*, Dublin, Ireland.  
*Hellenic Foundation for Culture-Annex of Alexandria*, Egypt.

- The 43 Uses of Drawing, Rugby Art Gallery and Museum in Rugby, UK  
*Luleå Art Biennial, LAB11*, The House of Culture and The regional Museum of Norbotten, Luleå, Sweden.  
*Ut i min hage – Nr. 19*, Harstad, Norway.  
*It's about Time* at the Ben Malz Gallery at Otis College of Art and Design, LA, USA  
*Social Structures*, Sun Valley Center for the Arts, Idaho, USA  
*L'art de la rencontre*, Galerie Favardin & de Verneuil, Paris.  
*Montano's Malady*, Galerie Favardin & de Verneuil, Paris.  
*ArtPad SF*, San Francisco, USA  
*DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years*, RDS, Dublin  
*Figure and Ground*, Cavanacor Gallery, Ireland.  
*Red*, SOMA, Waterford, Ireland.
- 2010 *School Days* Lewis Glucksman Gallery, Cork, Ireland.  
*Art-Report-Edition*, Gallery ART-REPORT, Munich, Germany.  
*Artist's playgrounds*, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France  
*An Eire of the Senses*, Irish Pavilion, World Expo, Shanghai, China and touring to three other venues.  
*HAUTE*. Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA  
*STAY: Simply to Authenticate Yourself* - Thomas Thiede & Eamon O'Kane Public Art project commissioned by Munich City Council, Munich, Germany.  
*Smokescreen*, Gallery ART-REPORT + Project space WELTRAUM, Munich, Germany.  
*Munich Contempo*, International Contemporary Art Fair, Munich, Germany.  
*Contemporary Istanbul*, International Contemporary Art Fair, *Istanbul*, Turkey.  
*Territories*, Galerie Schuster, Miami, USA  
*Noughties but Nice: 21st Century Irish Art*, premiered in 2009 Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010.  
*From My Universe: Objects of Desire*, Seeline gallery, Los Angeles, USA.
- 2009 *OPEN ev+a 2009 - 'Reading the City'*, Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland  
*'Into Irish Drawing'*, Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland;  
 Centre Culturel Irlandais, Paris; MCAC, Portadown, N. Ireland 2010.  
*Two person exhibition*, Mogadishni, Copenhagen, Denmark  
*10 Year anniversary exhibition*, Campus Galerie, Bayreuth, Germany  
*ROOM COLLABORATORS*, ROOM, London, UK.
- 2008 *Drawing Eire* (Invited), 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China.  
*'Winter Salon'*, Temple Bar Gallery, Dublin, Ireland.  
*'Timbuktu'* Pallas Contemporary projects, Dublin, Ireland.  
*Scope Miami*, USA.  
*ARTfutures 2008*, Bloomberg Space, London, UK.  
*Better is something you build*, Kevin Kavanagh Gallery, Dublin  
*Prize Drawing*, Southwell art space, Nottinghamshire, UK  
*Multichannel*, Millais Gallery, Southampton, UK  
*Jerwood Drawing Prize, RWA, Bristol; BayArt, Cardiff; Hatton Gallery, Newcastle.*
- 2007 *(C)artography: Map-Making as Artform*, Crawford Municipal gallery, Cork.  
*Jerwood Drawing Prize*, Jerwood Space, London and touring UK  
*Multichannel*, ArtSway, New Forest, UK (forthcoming).  
*LISTE*, Berlin, Germany  
*Ten Years Running*, Chelsea Museum, New York, USA  
*Spike Island Open*, Bristol  
*Scope Art fair*, Basel.  
*The Double Image*, Golden Thread Gallery, Belfast.  
*LISTE*, Cologne, Germany  
*'Not what you'd expect: Irish Painting 1919-2007'*, Courthouse Gallery, Ennistymon, Co. Clare, Ireland  
*IONTAS 2007*, Sligo Art Gallery, Ireland  
*'Martin Kippenburger with fries and a shake'* Plan 9, Bristol, UK  
*Scope Art fair*, New York, USA.  
*Inter-Changes*, Farmleigh Gallery, Dublin + touring to Highlanes Gallery Drogheda.  
*CEAD*, 411 Galleries, Touring to Shanghai, Hangzhou and Beijing, China.  
*EV+A 2007* (selected by Klaus Ottmann), Limerick City Gallery of Art, Limerick.
- 2006 *Neue Malerei*, Burda Museum, Baden Baden, Germany.  
*Four Lights*, Letterkenny Arts Centre, Co. Donegal, Ireland.

- Overlap 2*, The British School at Rome, Rome.  
*Tryingtoland*, MACRO Museum, Rome.  
*Scope Art fair*, New York, USA.  
*AIB Prize Exhibition*, RHA, Dublin.  
*Taylor Prizewinners Exhibition*, National Gallery, Dublin.  
*Overlap 3*, The British School at Rome, Rome.  
*Scope Art fair*, London.
- 2005 *A Moment in Time*, Temple Bar Gallery & Studios, Dublin.  
*Drawing From Landscape*, Mermaid Arts Centre, Bray; Limerick City Gallery of Art; Crawford Gallery, Cork..  
*R.H.A. Annual Exhibition (Invited)*, RHA, Dublin. + 2004 (*Invited*), 2002, 2001, 2000, 1997, 1996  
*West as metaphor*, RHA, Dublin.  
*Trans-Atlantic*, RHA, Dublin.  
*EV+A 2005* (selected by Dan Cameron), Limerick City Gallery of Art, Limerick.  
*RISK*, CCA, Glasgow.  
*Frankfurt Art Fair*, Frankfurt.  
*Landscape*, Vertigo, London.  
*Neues aus des Ateliers*, Galerie Schuster, Frankfurt.  
 6X6, Tsiangou, China.  
*Scope Art fair*, London.  
*Art Cologne*, Cologne.  
*Can Buildings Curate*, LOT, Bristol and touring.  
*Perpetual Portfolio*, Museo Nacional del Grabado, Buenos Aires, Argentina.
- 2004 *Full Circle*, Temple Bar Gallery, Dublin.  
*Scope Art fair*, Miami.  
*Reference*, Cavanacor Gallery.  
*Max10@Newlyn*, Newlyn Art Gallery.  
*Art Forum*, Berlin.  
*Galerien zu Gast im Kunstverein*, Kunstverein Speyer e.V., Germany  
*meeting.ch*, Zürich.  
*Eigse*, Carlow.  
*Scope Art fair*, London.  
*Re-Joyce*, Temple Bar, Dublin.  
*The Bigger Picture*, Cornerhouse, Manchester.  
*R.H.A. Annual Exhibition*, RHA, Dublin.  
*Travelogue*, Butler Gallery, Kilkenny.  
*Scope Art fair*, New York.  
*Frankfurt Art Fair*, Frankfurt.  
*ARTfutures 2004*, London.  
*Iontas Award Winners Exhibition*, Sligo Art Gallery and touring.  
 6X6, Tsiangou, China.  
*Art Cologne*, Cologne.
- 2003 *50/50*, Temple Bar Gallery, Dublin.  
*Art Forum*, Berlin.  
*Dreams*, Sligo Art Gallery, Sligo.  
 6X6 for Ireland, Shanghai, China.  
*From Bahia to over by yer' tactileBOSCH*, Cardiff.  
*Works from the collection' Kunsthaus*, Gelnhausen, Germany.  
*The National Gallery*, Goethe Institute, Dublin.  
*Shanghai film festival*, China.  
*Impressions*, works from OPW collection, Touring exhibition, Ireland.  
*EV+A 2003*, Limerick City Gallery of Art, Limerick.  
*Frankfurt Art Fair*, Frankfurt.  
*Referenz* Galerie Lutz & Thalmann, Zurich.  
*Start* London Art Fair, London.  
*54 Degrees North*, Hull, England.  
 6X6, Tsiangou, China.  
*Art Cologne*, Cologne.
- 2002 *Tabula Rasa* (video projections in Croydon city centre), Croydon, England.  
*Curio*, public art project, Brick Lane, London.  
 SCA-ART Awards exhibition, Kunstverein, Mannheim, Germany.

- Straylight: Digital Art Exhibition*, Darklight film festival, Dublin.  
*On Board*, Sligo Art Gallery, Sligo.  
*VII*, Lead White Gallery, Dublin.  
*Mostyn Open 12*, Oriel Mostyn Gallery, Wales.  
*AKA IV*, Frankfurt Art Fair, Frankfurt.  
*Recent Acquisitions*, Bank of Ireland Arts Centre, Dublin.  
*EV+A 2002*, Limerick City Gallery of Art, Limerick.  
*AKA III*, Stockholm Art Fair, Stockholm.
- 2001 *Crawford Open 2001* Crawford Gallery, Cork.  
*Articulate*, Station, Bristol.  
*ArtLink Selected IYA*, Victoria Park Plaza Hotel, London.  
*Victor Treacy Award Exhibition*, Butler Gallery, Kilkenny.  
*Vacationland*, Art House, Dublin.  
*Rondout Sculpture Biennial*, Kingston, USA.  
*I/O*, Parsons Gallery, New York City.  
*EV+A 2001* (selected by Salah M. Hassan), Limerick City Gallery of Art, Limerick.  
*Millennium Box Set Exhibition*, Limerick City Gallery of Art, Limerick.  
*147 Initiative*, Liberty Hall, Dublin.  
*Focus on Drawing*, Limerick City Gallery of Art, Limerick; Crawford Gallery, Cork; NCAD, Dublin.
- 2000 *Perspective 2000* (selected by Lynne Cooke, curator at Dia Center for the Arts, NY), Ormeau Baths Gallery, Belfast.  
*Microsoft Corporate art Exhibition*, Microsoft Ireland, Dublin.  
*Iontas 2000*, RHA, Dublin; Ormeau Baths Gallery, Belfast; Sligo Art Gallery, Sligo; Crawford Municipal Gallery, Cork.  
*Snapshot* Contemporary Museum, Baltimore (touring).  
*Refresh: Dystopia + identity in the age of global communication* Tribes Gallery, New York City.  
*Greetings From...*, Public Art Project, New York City + Dublin.  
*Extracts* Engine Room Gallery, Belfast.  
*Oireachtas 2000*, Dun Laoghaire.  
*Florence Biennale of Contemporary Art*, Ashford Gallery, Dublin.  
*Jettison*, Elmwood Gallery, Belfast.  
*Iontas '97*, RHA, Dublin and touring.  
*Reading Rooms*, Catalyst Arts Gallery, Belfast.  
*The Third Electronic Art Exhibition*, Pisa.

#### **SELECTED COMPETITIONS, AWARDS, PROJECTS SINCE 1997**

- 2015 Norwegian Arts Council Grant.  
Arts Council of Ireland Touring Grant.  
Culture Ireland Grant.
- 2011 Imagine Ireland: Culture Ireland Grant
- 2010 Culture Ireland Grant.  
Travel Grant, Gæsteatelier Hollufgård, Odense, Denmark.
- 2008 Residency, Centre Culturel Irlandais, Paris.  
Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark.  
Culture Ireland Grant
- 2007 Cill Rialaig Project, Ireland.  
Finalist, Celeste painting prize, London.
- 2006 Short-listed for AIB Prize, Ireland.  
Derek Hill Foundation Scholarship, British School at Rome.
- 2005 Curated and organised *Remote @ LOT* (artist run space), Bristol.  
Co-curated and organised *Poster Show @ LOT* (artist run space), Bristol.
- 2005 EV+A Open Award (selected by Dan Cameron).  
Vermont Studio Center, USA.
- 2004 Artist's work programme, IMMA, Dublin.
- 2002 Short-listed for SCA-ART Award, Mannheim, Germany.  
Residency, Tilburg Art Academy, March-April.  
Short-listed for Golden Fleece Award, Dublin.
- 2001,99,98 Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland.
- 2000 *Media-Play-Off* (workshop and conference), Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover.  
Artflight Award, Aer Lingus & Arts Council of Ireland.

- General Art Award, Arts Council of Northern Ireland.  
 KPMG Award, Oireachtas 2000 Art Exhibition, Dublin.  
*Text/Context*, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover.
- 1999 Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange.  
*ArtLink @ Sotheby's, International Young Art 1999*, auctions in Chicago and Tel Aviv.
- 1998 Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal.  
 Emerging Artist Award, Donegal County Council.
- 1997 Best Drawing Prize, Joint prize, IONTAS, Dublin.  
 Best Student Prize, Joint prize, IONTAS, Dublin.  
*Artsite*, site specific billboard, Belfast.

### SELECTED COMMISSIONS

- 2016 Bike Tunnel Commission, Odense City Council, Odense, Denmark  
 2014 Interactive commission, Saffron Gardens, Bristol, UK  
 2013 Foyer commission, Saffron Gardens, Bristol, UK  
 2002 *Imagine Belfast Panorama* commission for Waterfront Hall (Belfast City Council)  
 2001 Painting commission for Dundalk Institute of Technology  
 1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain  
 1997 Hillsborough Castle, portrait commission of Lord Erskine

### SELECTED COLLECTIONS

Deutsche Bank, Germany;  
 Burda Museum, Baden Baden, Germany;  
 Limerick City Gallery (National Drawing Collection);  
 FORTIS, Frankfurt;  
 DUBLIN 98FM Radio Station;  
 Microsoft, World Product Group Ireland;  
 Bank of Ireland Collection;  
 Irish Contemporary Arts Society;  
 Country Bank, New York, USA;  
 Office of Public Works: Department of Agriculture and the Office of the Attorney General;  
 P.M.P.A. and Guardian Insurance;  
 Donegal County Library;  
 UNIBANK, Denmark;  
 ASPEN RE, London;  
 NKT Denmark;  
 HK, Denmark;  
 Den Danske Bank, Denmark;  
 Letterkenny Institute of Technology;  
 Dundalk Institute of Technology;  
 Rugby Art Gallery and Museum;  
 Waterfront Hall, Belfast City Council;  
 Centre Culturel Irlandais, Paris, France;

Works in various private collections in Ireland, England, Scotland, Denmark, the United States, Italy, Belgium, the Netherlands, Spain, Germany.

### SELECTED WRITINGS

- 'Improvising Logics', the first issue of Grafters' Quarterly.' Essay, 2014  
 'In Dreams Begins Responsibility', book text, 2013  
 'The Matter of Existence' Nadja Bournonville, catalogue essay, 2010.  
 'Wall Painting Project: Thomas Thiede' catalogue essay, 2006.  
 'Not arranged in....' essay for *Art and Architecture*, published by CIRCA, Dublin, 2005.  
 'Object' review for *Art Bulletin*, Summer 2001.  
 'Drawing in Cyberspace: From the panorama to virtual reality', essay for *Drawing Texts*, published by Occasional Press, Limerick, 2001.  
*Nephrop Norvegius*, Artist's Book, limited edition, 1998.

### SELECTED CONFERENCE PAPERS

- 'Drawing in Cyberspace: From the panorama to virtual reality',

## SELECTED BIBLIOGRAPHY SINCE 1999

- 2014 Work included in a new book "Almost Nothing, artists comment on the work of Mies." on artworks inspired by the architecture of Mies Van De Rohe published in 2014  
Bader, B. (2013). „Opening Relational Spaces: Eamon O’Kane’s Fröbel Studios“. In: Schneemann, P. (Ed). *Konstellationen der Kunstbetrachtung*. Bern: Lange Verlag (erscheint 2014).  
ROV 4, Bergen, Norway  
<https://artdublinblog.wordpress.com/2014/06/17/image-of-the-week-eamon-okane-at-cca-derrylondonderry/>  
<http://www.kulturpolis.it/menas/eamon-okane-modernizmo-dovana-galimybe-zaisti/>  
<http://www.7md.it/daile/2014-02-14/Genijaus-pelenine-ir-gimnasto-vienatve>  
<http://www.lrt.lt/mediateka/irasas/50180>  
[http://kauno.diena.lt/raktazodziai/eamon-okane#.VPbXWL4\\_7ds](http://kauno.diena.lt/raktazodziai/eamon-okane#.VPbXWL4_7ds)  
<http://www.culturenorthernireland.org/reviews/visual-arts/where-there-are-people>
- 2013 Eamon O’Kane, HYBRIDS, 144 page full colour monograph with text by Angelika Nollert.
- 2012 Hyperdrawing: beyond the Lines of Contemporary Art, 2012
- 2011 Creative Ireland - Visual Arts Edited by Noel Kelly and Sean Kissane, September 2011  
Dublin Contemporary 2011, Catalogue, 2011  
Aidan Dunne, Flair, strength and ambition *The Irish Times* - Thursday, December 29, 2011  
Aidan Dunne, Will Dublin Contemporary draw in the punters? *The Irish Times* - Thursday, June 23, 2011  
Aidan Dunne, And so we come to the end . . . *The Irish Times* - Friday, October 28, 2011  
Aidan Dunne, Dublin Contemporary: the verdict *The Irish Times* – Wed., Sept. 7, 2011  
Dublin Contemporary, *Sunday Times*, Sept. 2011  
Domus interview. <http://domusweb.it/en/interview/eamon-o-kane-s-hybrids/>  
Isobel Harbison, *School Days: The Look of Learning*, Lewis Glucksman Gallery, Frieze, Issue 137, March  
Maeve Connolly, *School Days: The Look of Learning*, Lewis Glucksman Gallery, *Art Monthly*  
Aidan Dunne, *Charting 150 years of winners*, RDS, *Irish Times*, Feb. 25<sup>th</sup>, 2011
- 2010 Joey Stevenson- Sep. 2010 [flavorwire.com](http://flavorwire.com) and [flavorpill.com](http://flavorpill.com)  
Article in *SpinArt* - Rundgang durch die Spinnerei-Galerien Leipzig  
Article in *Leipziger Volkszeitung*, Kunst in der Spinnerei 09/07/2010  
Article in edition of *Building Material* published by AAI.  
Sharon Mizota, *Eamon O’Kane at See Line Gallery*, *LA Times*, March 19, 2010
- 2009 ‘Neverlands. Architecture and the City in the Contemporary Arts’ *Gestalten*, [www.gestalten.com](http://www.gestalten.com)  
*Spacecraft 2 More Fleeting Architecture and Hideouts* [www.gestalten.com](http://www.gestalten.com)  
Review by David Trigg in *CIRCA Art Magazine*  
*Capital magazine*, article  
‘Plans For The Past and the Future’ reviewed by David Trigg for a-n magazine *Artists Newsletter*  
‘*CARTOGRAPHY: Artists + Maps*’, published as a hardcover edition by Princeton Architectural Press  
Dan Cameron, ‘Partial View’, *Case Histories*, Book, 2009  
Laura McLean-Ferris [guardian.co.uk](http://guardian.co.uk), Friday 16 January 2009  
Aidan Dunne, ‘Bringing art right back to the drawing board’, *The Irish Times*, January 28, 2009  
Aidan Dunne, ‘Scanning the urban terrain’, *Irish Times*, Thursday, March 26, 2009
- 2008 Laura McGovern, Better is something you build, Kevin Kavanagh Gallery, Dublin,  
Aidan Dunne, Contriving a striking absence on canvas *Irish Times*, February 13  
Lucy White, Making A Space, *Metrolife Dublin*, Feb 13<sup>th</sup>  
Aidan Dunne, A Tale In The Trunk, *Irish Times*, Jan.
- 2007 Fergal Gaynor *ev+a* 2007 *CIRCA* Issue 120, Summer 2007  
Aidan Dunne, Is the wall big enough for both of them? *Irish Times*, October 8  
*EV+ A 2007: A Sense of Place* *Contemporary Magazine*, No. 94, Zoë Gray  
Aidan Dunne, ‘More Space for a Sense of Place’ *Irish Times*, 5 April.  
Aidan Dunne, ‘Deep Immersion in the World’ *Irish Times*, 17 Jan.
- 2006 *Panorama Draiocht* (catalogue), text by Gemma Tipton, published by Draiocht, Dublin  
ISBN 0-9545582-4-3  
*Auf der Galerie* (catalogue), published by Galerie Schuster, Frankfurt/Berlin.  
Ruth Händler, ‘Auf der Suche nach dem idealen Atelier’ *Häuser*, Germany, 5/06.  
*Neue Malerei: Erwerbungen 2002-2005*, published by Museum Frieder Burda, Baden-Baden.
- 2005 Dan Cameron, ‘Perambulations’ *EV+A* catalogue.  
*FAZ*, Frankfurt, Sept. (3 articles).  
Caoimhin Macgiolla Leith, *Trans Atlantic* catalogue, published by the Ireland-US Fulbright Commission.  
Dr. Yvonne Scott, *The West as Metaphor* catalogue, published by RHA Gallery, Dublin.  
Chris Schuler, ‘A natural world made modern’ *The Independent*, 8 June.

- Aidan Dunne 'Opening spaces in the city' *Irish Times*, 22 March.  
*Mobile Museum* (catalogue), texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, published by Millennium Court Arts Centre, Portadown.
- 2004 Aidan Dunne 'A self-contained show turned inside out' *Irish Times*, 29 Dec.  
 Dr. Slavka Sverakova 'The Studio' *CIRCA*, Winter.  
 Peter Michael Hornung 'Kitschmaleri' *Politiken*, 19 Nov.  
 'Twin Peaks Stemning' Berlingske Tidende, 25 Nov.  
 Marc Spiegler 'German Market Swings Back Into Action', [www.theartnewspaper.com](http://www.theartnewspaper.com)  
 Walter Robinson 'Blue Skies Over Berlin' [www.artnet.com](http://www.artnet.com), 23 Sept.  
 Thomas Eller 'FAIR Frankfurt' [www.artnet.com](http://www.artnet.com), 24 May.  
*Overlook* (catalogue), texts by Claire Doherty and Padraig Timoney, Frankfurt/Berlin ISBN 3-934545-07-6.  
*Studio in the Woods* (catalogue), text by Mike Fitzpatrick, published by Campus Galerie, Bayreuth.
- 2003 Brenda McNally 'Building a Successful Career' *The Sunday Tribune*, 7 Sept.  
 'Grand Tour' *Tages Anzeiger*, 21-27 Aug.  
 Ros Drinkwater 'Gambling on Art's Young Talent' *Sunday Business Post*, 16 March.  
 Aidan Dunne 'Opening Irish Gallery Doors' *Irish Times*, 15 March.  
 Philipp Meier 'Referenzen und Reverenzen' *Neue Zürcher Zeitung*, 3 Feb.  
*Fictionlands* (catalogue), published by Kunstverein Hildesheim, ISBN 3-935729-09-x.
- 2002 Mark Ewart, 'Crawford Open 2' *SSI Magazine*, July/August.  
*Die Bildermacher*, texts by Mark Stafford and Anja Musiat, published by Galerie Schuster, Frankfurt/Berlin.  
 Apinan Poshyananda, 'Concerning Heroes + Martyrs' *EV+A Catalogue*, May.  
 Aidan Dunne, 'A rewardingly obsessive attention to artistic detail' *Irish Times*, Jan 2.
- 2001 Aidan Dunne, 'Maintaining classical calm in life's flux' *Irish Times*, Sept 19.  
 Mary Cassai, "Kingston Biennial changes 'beat'" *Daily Freeman*, July 20.  
 Declan Kiberd, *Millenium Box Set* Hot Bed Press, Limerick, July.  
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