

Melissa Anne Ryke

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Education

2025 **PhD candidate**
ZhDK, Zurich & Kunstuniversitat Linz
2020 **European Postgraduate in Arts in Sound**
KASK School of Art, Ghent, BE
2015 **DNSEP** (Masters in Fine Art) with High Regards
Ecole Supérieure d'Art Nord Pas de Calais, Tourcoing, FR
2011 **Bachelor of Fine Arts - Honours (Visual Arts)** First Class Honours
Queensland University of Technology, AU
2009 Exchange Program, Bachelor of Fine Arts (Visual Arts)
Sheffield Hallam University, UK
2007 Diploma of Visual Arts
Southbank Institute of Technology, AU

Solo Exhibitions

2022 **Braced Under the Heating Sun** - Art au Centre, Liège BE
2015 Melissa Ryke - Atelier 2, Campus Arts Plastique, Tourcoing FR
2011 I Could Carry You Home - Level ARI, Brisbane AU

Collaborative Exhibitions

2021 Nina Queissner & Melissa Ryke: **Sonic Driftwood**, Kiosk, Ghent BE
2014 Threefold: There are oceans and waves and wires and wires between us
Seventh Gallery, Melbourne AU
2013 Threefold: **Made Up Dreams** - Boxcopy, Brisbane, AU
2012 Threefold - Under the Radar, Brisbane Festival, AU

Awards & Grants

2019 Career Development Grants for Individuals – Australia Council for the Arts
2019 Bourse de Creation – Conseil Regionale Hauts-de-France
2017 Arts Queensland Individuals Fund
2015 Fellowship Grant – ESA France
2011 Eyeline Art Magazine Award
2011 Accommodation Scholarship – QUT
2010 Research Scholarship – QUT Creative Industries Precinct

Publications

Eckhardt, Julia. 2021. **Drift**. Kiosk Commissions - exhibition essay.
Ryke, Melissa. 2021. 'What is embodied listening?' for Encounter in Resonance, a collective interview hosted by Martine Huvenne with guest speakers Kate Carr, Angus Carlyle, Holger Schulze and Nicolas Becker.
Ryke, Melissa. 2016. **Flipside**. La Galerie Commune exhibition catalogue.
Ryke, Melissa. 2015. **Roll**. Runway Australian Experimental Art, issue #28 MOVEMENT.
McDade, Maggie. 2013. **Close is not close enough: Threefold and Collaboration**. Boxcopy Gallery Catalogue.

Selected Group Exhibitions

2021 Reveil, Soundtent, streamed on Locus Sonus FR
2021 **Encounter in Resonance**, Kiosk Be
2020 Interiorities, run by Kate Carr and streamed on RTM.FM London, UK
2020 Switch, Nenagh, Ireland
2020 Ars Electronica, Drums Radio, Kepler's Gardens, Linz AT
2019 That's Something - Galerie Commune, Tourcoing FR
2019 Art Up! Foire d'Art Contemporain, Lille FR
2018 Portes Ouvertes, Le Carré des Artistes, Lille FR
2016 Esprit d'Equipe – Maison Folie Hospice Havré, Tourcoing FR
2015 #28 MOVEMENT - Screen Space, Melbourne AU
2015 Trace[s] - Cinéma l'Univers, Lille FR
2015 Bad Seeds - l'Hybride, Lille FR
2014 Sans Titre: Take it esa - Journées du Patrimoine, 47 rue Victor Hugo, Tourcoing FR
2014 Exactitude is not truth - Galerie Commune, Tourcoing FR
2014 Like a bath of warm milk - with l'Heure Exquise at Palais des Beaux Arts, Lille, FR
2013 Arc Medi/Emoi with Emmanuel Van der Auwera - Galerie 36 Bis, Tourcoing, FR
2012 Cleanskins - Level ARI, The Hangar, Brisbane, AU
2011 Cross-Stitch: You Are Everything I Want You To Be – !MetroArts, AU
2011 Fresher – Inbetweenspaces, AU
2011 Now We Are Six – The Block at QUT Kelvin Grove, AU
2011 HOMEBODIES – Jaune Projects, AU
2010 2high Festival – Brisbane Powerhouse, AU
2010 Wom+n Form and Function – The Tidy Gallery, AU
2010 Light Relief – The Block at QUT Creative Industries Precinct, AU
2010 Fresher C_nts – Inbetweenspaces, AU
2010 Introspection – Brisbane Institute of Art, AU
2010 Obsession – !MetroArts, AU
2009 Box - Persistence Works Gallery, UK

Residencies

2022 **AADK Residency**, Blanca, Spain
2020 QO-2 Residency, Brussels
2019 **Talkie Walkie Walkie Talkie**, Fructose, Dunkirk
2018 Le Carré des Artistes, Lille
2016 Error, LCCA, Riga, Latvia
2013 Boxcopy Summer Residency, Brisbane

Other Working Roles in the Arts

2018 - ongoing. Teacher – Ecole Supérieure d'Art Nord Pas de Calais, Tourcoing & Dunkirk
2023 Sonic Orientations (exploring ambisonics) workshop – HBK Braunschweig
2022 **Embodied Listening workshop** – Northsite, Cairns
2019 Sessional Art, Culture and Creativity Teacher – IESEG, Lille
2017 & 2015 Subtitles and translator for Pekka Niskanen
2017 Receptionist and Invigilator – Palais de Beaux Arts, Lille
2017 Script Supervisor (for Ewan Golder)) – Le Fresnoy
2016 Curator for exhibition 'flipside' – Galerie Commune, Tourcoing
2016 Script Supervisor (for Alexandre Guerre) – Le Fresnoy
2015 Artist assistant (for Jonathan Pêpe) – Le Fresnoy
2015 Cultural Workshop Leader – La Ferme d'en Haut, Villeneuve d'Ascq
2014 Animation assistant (for Kai Chun Chiang) – Le Fresnoy
2010 Gallery assistant - Boxcopy, Brisbane
2010 Sound Artist and Researcher for Sensing at The Edge - State Library of Queensland