



BABAK ABDULLAYEV

Khankendi, Azerbaijan

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[Instagram](#)

ABOUT ME

I am a visual artist and a Fine Arts Lecturer at KU University, currently teaching 30 undergraduate students in the fields of world art history, drawing, and painting. I have professional experience as an assistant to a professor of artistic anatomy, head of an association, and in various fields including painting, drawing, performance art, photography, restoration, and graphic design. In addition, I have studied pedagogy, art teaching methods, and psychology at the master's level, which supports my teaching practice from both scientific and methodological perspectives. [More details, \[Art Folders\]](#).

WORK EXPERIENCE

FINE ARTS LECTURER - (Drawing, Painting & World Art History)

KU University. Khankendi, Azerbaijan. 15/09/2024 – Present

- I teach 30 undergraduate design students in three core subjects: Drawing, Painting, and World Art History. I conduct Drawing and Painting classes for 3 separate groups, and Art History lectures for the full cohort as a single group. In total, I teach 8 classes per week, which amounts to 16 academic hours.
- In Art History, I prepare structured lecture content for each class, supported by slideshows, short educational videos, and weekly mini-quizzes to reinforce learning. Each semester includes four major assignments in which students collaborate in groups. For midterm and final exams, I design a combination of multiple-choice questions, open-ended written responses, and visual artwork analysis.
- In Drawing and Painting classes, I set up still-life compositions for students to observe and work from. Each semester, students are expected to complete six practical works three in drawing and three in painting. I provide technical instructions and hands-on guidance during each setup, assigning group-based creative tasks and offering feedback tailored to each group's level. By the second year, many of my students begin to specialize in interior design, graphic design, or fashion design, so I adapt my teaching approach to support their development in those areas.

ASSISTANT PROFESSOR OF ART ANATOMY

RUFA (Rome University of Fine Arts), legally recognized by the Ministry of University and Research.

Rome, Italy. 19/11/2022 - 06/10/2023

- As an assistant of professor, I was allowed to teach anatomy. I gained experience by helping students with presentations, setting up scenes, and supervising student work.

GRAPHIC DESIGNER

IMG Media Ltd London/Rome 07/04/2023 - 29/09/2023

- The last project was different, it was the competition "Tifo Flag" 25m x 21m - (Graphic design/Digital art) I won 1st place as an artist and I had a share in the victory in the 44th Ryder Cup tournament in Rome. The competition was for a portrait of famous golfer Seve Ballesteros, and the winning artwork was chosen by European captain Luke Donald.

ASSOCIATION LEADER AND ART TEACHER

Joint activity with the State Education Department of Az, Baku 2019 - 2021

- Teaching students to draw from anatomically structured living models, sculptural objects with special lighting, perspective, oil paint, charcoal and other methods, including preparation for the academy, as well as master classes.

RESTORER

In a private restoration workshop, Azerbaijan, Baku 2017 - 2020

- My experience as a restorer-artist has given me invaluable skills in the finesse of applying conservation techniques to precise studies.
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EDUCATION

- **MASTER'S DEGREE AT THE FACULTY OF PAINTING, DEPARTMENT OF FINE ARTS**
RUFA (ROME UNIVERSITY OF FINE ARTS) ACADEMY OF FINE ARTS. 01/10/2021-06/10/2023 ROME, ITALY
 - **BACHELOR'S DEGREE OF PAINTING FACULTY**
ADRA (AZERBAIJAN STATE ART ACADEMY). 01/09/2015 - 01/7/2019 BAKU, AZERBAIJAN
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LANGUAGE

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|---------------------------|---------------------------|-----------------------------------|
| • ENGLISH (Fluent) | • RUSSIAN (Basic) | • AZERBAIJANI (Native) |
| • ITALIAN (Basic) | • TURKISH (Fluent) | • DEUTSCH (Beginner level) |
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SKILLS

- **Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, Microsoft office 365, Figma, WordPress, Clip Studio, Graphic tablet, Visual art techniques and technologies.**
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AWARDS

- **PRESIDENTIAL SCHOLARSHIP FOR ARTISTIC TALENT.**
 - **LAZIO.D. SCHOLARSHIP AWARD FROM ROME, ITALY FOR GRADUATE MA STUDY.**
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MEMBERSHIPS

- **MEMBER OF THE UNION OF ARTISTS OF AZERBAIJAN.**
 - **ABAD**
 - **HONORARY MEMBER OF THE ARCHIVE AND LIBRARY OF S.N. SUPERIORE UNIVERSITY, PISA, ITALY.**
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RECOMMENDATIONS

- **PROFESSOR ANDREA AQUILANTI**
Professor of Painting at RUFA (Rome University of Fine Arts).
Tel: +39 339 474 9898
Gmail: andrea.aquilanti@unirufa.it / Rome 15.11.2023.
 - **PROFESSOR FABRIZIO PIZZUTO**
Professor of Art Curator and Art Management at RUFA (Rome University of Fine Arts).
Tel: +39 327 3762907
Gmail: fabrizio.pizzuto@unirufa.it / Rome 2023.
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CERTIFICATE

- **NUMBER: AC-5210-39749282**
This was posted by Alison on May 26, 2024 to Babak Abdullayev under Health category It is to confirm that Art Therapy has issued a course completion certificate. **M. I: Creative Art Therapy**



From last individual and public exhibitions: Honor degrees, diplomas, certificates, awards in Domain of Art

38. Karabakh University 1 YEAR. Group exhibition 2024

37. " TIFO FLAG " 25 x 21 m flag etc.1st place as the artist of this artwork. I have a share of the victory in the 44th Ryder Cup tournament held in Rome in Europe). The competition was held among all international and local students of RUFA academy. The request was for a portrait of famous golfer Seve Ballesteros and the winning document was selected by European captain Luke Donald. September 29. 2023. Video link - <https://www.instagram.com/p/Cx1Cd5qgb-K/>

36."Breaking down borders" Final exhibition by second-year students of the Master's programme in Fine Arts, curated by Anja Foerschner. Opening: June 20.2023 - Atelier RUFA

35. "ALCHEMY" Gallery The Alchemy Art , exhibition dates 19 may - 10 july, 2023 St Kilda Road, Melbourne, Australia

34. "INFLUMINE" ACCADEMIE IN ABBAZIA , Ponzano Romano,Italy 13 maggio - 16 luglio 2023

33. " The world of the artist " 79 x 114 cm canvas, mixed technique year 2018 Exhibition in Imprint space London, United Kingdom 2022. - [[MORE DETAIL](#)] -
