

Alessandra Marangon



Alessandra (soprano) is originally from Italy, where she has studied Opera Singing in her hometown of Padua, at *Conservatorio di Musica Cesare Pollini*. She is currently a Master student carrying out a research about singing and dance on an Erasmus program at *Koninklijk Conservatorium - Den Haag*.

She worked as a choir member in Mantua (for the *Conservatorio di Musica Lucio Campiani*) and in Venice, Padua and Bassano del Grappa (in the *Iris Ensemble Choir*), collaborating with the *Orchestra di Padova e del Veneto*, directed by Marco Angius, in a production of *Orfeo ed Euridice* by Cristoph Willibald Gluck for *OperaEstate Festival*. She also appeared as Prima Conversa and member of the choir in the opera *Suor Angelica* by Giacomo Puccini, directed by Mara Zampieri at Teatro Barbarigo, Padua and as Annina in *La Traviata* by Giuseppe Verdi, produced by *Figaro Opera Society* at the Conservatorio di

Musica Benedetto Marcello, Venice.

She has a strong classical studies background and a broad artistic training, involving tap dance and theatre - she specialized in Ancient Greek Drama, performing in numerous productions in the Greek Theatre of Syracuse and in the archaeological site of Akrai.

Beside this, she attended Law School at the *University of Padua*, where she was awarded a Master of Law degree in Administrative Law, defending a thesis about Italian show legislation.

Training:

Conservatorio di Musica Cesare Pollini di Padova (Annunziata Lia Lantieri, Lidia Tirendi)

Koninklijk Conservatorium, Den Haag (Amand Hekkers)