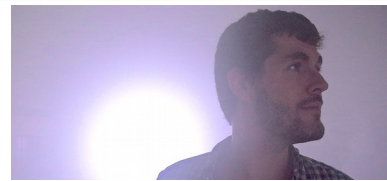


CURRICULUM VITAE

JONATHAN CHAIM REUS

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EDUCATION

2012-2014	Master of Music, Artscience Interfaculty	Royal Conservatory, Royal Academy of Art, University of Leiden, NL
2000-2005	Bachelor of Science, Minor in Mathematics, Digital Arts and Science	University of Florida, Gainesville, Florida, USA
	Summa Cum Laude, GPA 3.95, 2002 Anderson Scholar of Highest Distinction	

PERFORMANCES [selection]

2017	Feb	<i>iMac Music</i>	Fabryka Sztuki [Łódź], LAS [Poznan], Klub PROZA [Wroclow], Sovay Center of Contemporary Art [Krakow], MÓZG [Warsaw]
	03 Feb	<i>iMac Music</i>	transmediale festival, House of World Cultures, Berlin DE
2016	20 Aug	<i>iMac Music</i>	Electropixel Festival #6, Nantes FR
	14 Aug	<i>Sensory Cartographies</i>	Zone2Source, Amstelpark, Amsterdam NL
	30 Jul	<i>Sensory Cartographies</i>	reSense.MOV Festival, SPEKTRUM, Berlin DE
	03 Apr	<i>Telco Remains</i>	SIGN, Groningen NL
	19 Mar	<i>Autonomic Resonance</i>	Hangar, Barcelona ES
2015	25-31 Jul	<i>etudes for body transmissions</i>	International Metabody Forum, MediaLab Prado, Madrid ES
	19 Feb	<i>iMac Music</i>	Artefact Festival, STUK, Leuven BE
2014	29 Mar	<i>Autonomic Resonance</i>	Studio LOOS, The Hague NL
	26 Jan	<i>iMac Music</i>	International Film Festival Rotterdam NL
2013	10 Nov	<i>iMac Music [w Sonolab]</i>	Brakke Grond, Amsterdam NL
	31 Oct	<i>iMac Music</i>	Re-new Festival, Copenhagen DK
	16 May	<i>iMac Music</i>	Korzo Theater, The Hague NL
	8 Mar	<i>information kinetics</i>	Het Nutshuis, The Hague NL
2012	19 Oct	<i>information kinetics</i>	Netherlands Institute for Media Art (NIMk), Amsterdam NL
	28 Sep	<i>live networked performance [w Soundlings]</i>	Discovery Festival, Amsterdam/Rotterdam/Eindhoven NL
	14 Jul	<i>information kinetics [w Jaap Blonk, Bob Ostertag]</i>	STEIM, Amsterdam NL
	19 May	<i>information kinetics</i>	Athens Media Art Festival, Athens GR

EXHIBITIONS [selection]

2017	Sep	Tribe Against Machine [Group]	RedRoom, Taipei TW
2016	Oct	The Intimate Earthquake Archive [w Sissel Tonn]	Van Abbemuseum, Eindhoven NL
	Aug	In Praise of Shadows [Group]	La Fabrique, Nantes FR
	Jun	What is it Like to Be a Bat? [Group]	Zone2Source, Amstelpark Amsterdam NL
	Apr	In Praise of Shadows [Group]	SIGN Gallery, Groningen NL
	Feb	A Sensory Cartography of Madeira [Solo with Sissel Marie Tonn]	Jardim Botanico Herbarium & Natural History Museum, Funchal PT
2015	Dec-Jan	In Praise of Shadows [Group]	Sin Pin Pier, Kaohsiung TW
2014	Dec	Limited Access Festival [Group]	Parkingallery Projects, Tehran IR
	Nov	<i>Ogen/blik</i> [Group]	Het Nutshuis, The Hague NL
	Sep-Nov	In Praise of Shadows [Group]	Kunstruimte TETEM, Enschede NL
	Jul	Graduation Festival [Group]	Royal Academy of Art, The Hague NL
2013	Aug	Recycled Computer Music [Solo]	Electropixel Festival #3, Nantes FR
2012	Sep	DISPLACE 2.0 [w Chris Salter, TeZ]	TodaysArt Festival, The Hague NL

RESIDENCIES

2017	Nov	Transmarcations, X is not for Destination	Invited Artist, Constant vzw BE
	Oct	Tribe Against Machine	Invited Artist, Miaoli County TW
2016	Mar	Konvent.0	Artist-in-Residence, Barcelona ES
	Feb	Multimadeira	Artist-in-Residence, Funchal PT
2015	Oct	MoKS	Artist-in-Residence, Mooste EE
	Jul	International Metabody Forum	Invited Artist, MediaLab Prado, Madrid ES
	Apr	e-Textiles Research Intensive #2	Invited Artist, STEIM, Amsterdam NL
2014	Oct	e-Textiles Research Intensive #1	Invited Artist, STEIM, Amsterdam NL
2013	Aug	APO-33	Artist-in-Residence, Nantes FR
2010	Jul-Aug	NK Projekt	Artist-in-Residence, Berlin DE

GRANTS/AWARDS

2017	Talent Development Prize	Dutch Creative Industries Fund
2017	Leuphana University Lehrpreis [Algorithmic Ontohacking]	Leuphana University Lüneburg
2016	Pro Kunstprojekten [A Sensory Cartography of Madeira]	STROOM Den Haag
2015	Pro Invest Grant for Emerging Artists	STROOM Den Haag
2014	Sonic Effect Seed Grant	York University, Toronto
2009	William J. Fulbright Fellowship	United States Department of State

CURATORIAL WORK

since 2015	The Reading Room	STROOM Den Haag
2017	The Instrumental Subconscious [Performance Program]	transmediale & Spektrum ArtScience Salon, Berlin
	Algorave Berlin	transmediale, Berlin
2009-2012	Co-curator (artistic committee and artistic residency program)	Studio for Electro-Instrumental Music (STEIM), Amsterdam

LECTURES

2017	8 Feb	Artist Talk [Sonic Traces of Computation]	Perform-Tech, Fabryka Sztuki, Lodz PL
2016	29 Sep	Sensory Cartographies Masterclass	STRP Scene #2, STRP-S Eindhoven NL
	23 Sep	SHAPE Emerging Artists Panel	TodaysArt Festival, The Hague NL
	1 Apr	Artist Talk [The Body as Sensor and Instrument]	STRP Scene #1, STRP-S Eindhoven NL
2015	18 Dec	Artist Talk [Touring Technological Time]	Sound Exploring Body Festival, Tainan City TW
2014	7 Nov	Artist Talk [Immaterial Kinetics]	TETEM, Enschede NL
	24 Sep	Artist Talk	Bright Collisions, TodaysArt Festival, The Hague NL
2011	31 May	Lecture [Designing Touch Music for Mobile Devices]	New Instruments for Musical Expression, 2011 Oslo NO

COURSES AND WORKSHOPS GIVEN

2017	Cartographies of Attention [w Sissel Tonn]	Aarhus University DK
2015-2017	Computational Ontologies	Leuphana University, ICAM, Lüneburg DE
	Algorithmic Ontohacking [Time and Movement in Algorithmic Space] [w Yvonne Foerster]	Leuphana University, ICAM, Lüneburg DE
	Software, Artware, Nowhere [w Rosa Menkman]	Leuphana University, ICAM, Lüneburg DE
2015	Metacologies: Composing for Malleable Digital Environments [w Dieter Vandoren]	Kun-Shan University, School of Creative Media, Tainan City TW
	Surfing the Semiosphere [with Judith van der Elst]	TodaysArt Festival, The Hague NL
	Technical Intimacy [with Marije Baalman and Kobakant]	Royal Academy of Art, The Hague, NL
2014	Affect Space [with Eric Kluitenberg]	ArtScience Interfaculty, The Hague, NL

INITIATIVES

since 2014	Platform for Thought in Motion [co-founder]	The Hague
since 2013	Instrument Inventors Initiative [co-founder]	The Hague