

Saturday, March 8, 2025

Transart Institute Syllabus & Material Submission

Please be sure to make a copy of your response in case your form doesn't reach us. This is possible with a slow connection. Be sure you get an auto thank you message before you close the window.

Your syllabus will be password protected so that only your students have access to it. Only your description and images will be viewable by the public.

Thank you for teaching with us!

Full Name

Ali Williams

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Course Title:

Listening for a Lexicon

Transart transdisciplinary workshops and seminars are topically driven. Workshops address development of artistic praxis rather than training in certain media or authoring tools, challenging students to think conceptually and work creatively in new ways. Students respond to assignments and exercises in whatever media they wish. Seminars which are the cultural studies equivalent of the workshops help students to put their work in context and find ways to inform their art projects through research while also getting experience articulating these new ideas, ways of thinking and making connections through readings, discussions, exercises and assignments. Plan on 20 students.

Final course description for website:

Part of my research into the roles of attention(s) in creative process is establishing a lexicon developed through dialogues with creative practitioners themselves, rather than imposed terminology or jargon. This presentation will introduce my research concepts and engage the audience in a discussion of their own experiences as research-based creative practitioners.

The session will be audio recorded and transcribed for a post-session review of language and terminology that will be included in the lexicon. Participants will be asked to sign a waiver allowing the use of language and terms that arise throughout the session in the lexicon without individual attribution. Participants will be given the option to have their name included in a group attribution of the session for use in the dissertation or further publications, or to opt-out of co-attribution.

Detailed content hour by hour. Days are dedicated to your course. Use the hours as you wish including lectures, films, excursions, assignments, exercises, projects, covering everything listed in your syllabus.

Detailed content:

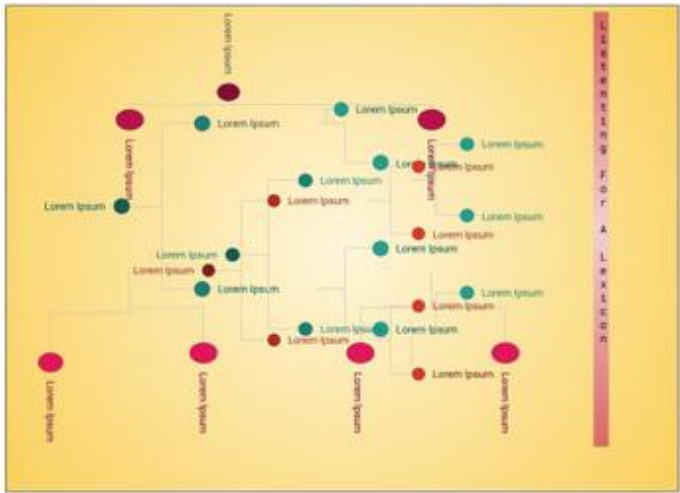
To co-imagine and co-create terminology for a lexicon through the lens of attention, creative process,

artistic research, and embodied practice.

Images

Image Credits: When you provide images for the course, please include image credits as they will be visible to the public on our website and we are required to have permission to use them.

Image to represent you for your course listing
(jpg, png or gif), 100-2500 pixels wide, max. 3 MB)



**Suggested readings/films/recordings list
including number of pages and lengths of films
and recordings (n/a if none):**

An Inquiry Into Modes of Existence [AIME] (website):
<http://modesofexistence.org/>

"A Toolkit for Traveling Facts: Tacit Knowledge,"
London School of Economics, 2009

"Building a domain ontology from glossaries," Loris
Bozzato, Mauro Ferrari, and Alberto Trombetta,
2008)

"How Radical is Embodied Creativity? Implications
of 4E Approaches for Creativity Research &
Teaching," Malinin LH (2019), Front. Psychol.
10:2372. doi: 10.3389/fpsyg.2019.02372

How Well Do Facts Travel:
[https://www.lse.ac.uk/Economic-
History/Research3/How-Well-do-Facts-
Travel/About-the-project](https://www.lse.ac.uk/Economic-History/Research3/How-Well-do-Facts-Travel/About-the-project)

Performascope: [http://performascope.univ-
grenoble-alpes.fr/en](http://performascope.univ-grenoble-alpes.fr/en)

"Why Performance As Research?" William W. Lewis,
Niki Tulk, PARTake: The Journal of Performance as
Research, Volume 1, Issue 1 – Fall 2016

Special requirements, space, light, sound, equipment. Indicate if your course will happen offsite.

Not offsite.

Detailed content hour by hour. Use the hours as you wish including lectures, films, excursions, assignments, exercises, projects, covering everything listed in your syllabus. For film viewings (10 min+) please assign these as homework in advance.

Image credit:

Google drawings image Lexicon 1A, AW 2025

Anything special students should have available during the workshop.

No