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date and place of birth:	29/12/1970 Rapallo (Genoa) Italy
languages:	italian-french-spanish-english
media:	digital photo-digital video
studies:	architecture
exhibitions:	<p>solo: Spazio Farini-Milan(Italy) TwoxFour-Reggio Emilia(Italy) Satura Gallery-Genoa(Italy) Castellina Marittima-Livorno(Italy) Quirinale-Rome(Italy)</p> <p>group: Triennale-Milan(Italy) MACRO-Rome(Italy) Bienal de Cerveira(Portugal) Ars Prix-Linz(Austria) Reinventing art-St Petersburg(Russia) Transmediale-Berlin(Germany) MONA-Detroit(USA) INVIDEO Spazio Oberdan-Milan(Italy) Biennale Sao Paulo(Brasil) VI Digital Festival Habana(Cuba) X Istanbul Biennial(Turkey)</p>
statement:	<p>The theory of Coincidences. 'Coincidences' determine an individual's state of being, balanced and in harmony with the universe. In this sense, coincidences can be understood as nature's purest law, and beyond nature they represent the perpetual bond between the relative and the absolute, as well as the birth of all forms of life and love. They're a link between reality and imagination, between desire and fantasy, between the body and the spirit, between life and death. The importance of such moments should form the basis of all scientific, artistic, economic, political and religious laws, as they determine the existence and subsistence of human beings upon the Earth, as well as upon any other planet. As the laws indicated above, like their establishment, are inseparable from one another, this theory becomes the bond that could further the quest, the growth and the evolution of mankind. (Alberto Magrin)</p>

biography:	<p>Alberto Magrin was born on December 29th 1970 in Rapallo (Genoa) Italy. He studied architecture at the University of Genoa. He underwent a brief stint in the theatre after having obtained a scholarship to study alongside sculptor Arnaldo Pomodoro at University of Urbino. He was awarded the 'Libertas Prize' for visual arts and literature by MP Ferri and collaborated in the creation of the 'G. A. Rol Scientific Association' in Turin, the purpose of which was to demonstrate man's victory over time through the capacity of the individual spirit. In the meantime, he was also awarded the 'Open Art' prize by MP Vita in Rome. He participated in founding of the International Digital Art Organization ONDA. He designed the 'ONDA Contemporary Art Museum' in order to allow internationally renowned artists to construct their own permanent spaces and create a dialogue between themselves and eternity. Like a premonition and a symbol of 'eternal nothingness', this project represents the downfall and rebirth of the modern era. Through a series of donations, he succeeded in creating a worldwide network of art galleries, which he called 'Magreen Galleries', the artworks of which are located in public and private institutions, thus eliminating every form of personal control or management over the works themselves. These artworks are currently held by some of the worlds most important permanent collections: The British Museum (London), MOCA (Los Angeles), Stiftung Museum Kunst Palast (Dusseldorf), Spazio Oberdan (Milan), Staatliche Kunstsammlungen (Dresda), Musée desBeaux Arts (Lyon), Galleria Civica di Arte Contemporanea (Trento), CAM Casoria Contemporary Art Museum, The State Hermitage Museum (Saint Petersburg). He makes use of every artistic language, experimenting with new techniques. He lives and works in Rapallo and S.Maria Coghinas (Italy).</p>
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ART-WORKS

Digital Videos

Mary's house	http://vimeo.com/16016060
The concert	http://vimeo.com/15946235
Pan-demonio	http://vimeo.com/15991162
The crowning	http://vimeo.com/16019303

Digital Photos

title/technique/year: 77/digital photo/2009



title/technique/year: **Anele**/digital photo/2008



title/technique/year: **To water him**/digital photo/2008



title/technique/year: **Between male and female**/digital photo/2003







title/technique/year: **Afloat monk**/digital photo/2003







title/technique/year: **Magreen**/digital photo/2005







CORPUS CHRISTI

