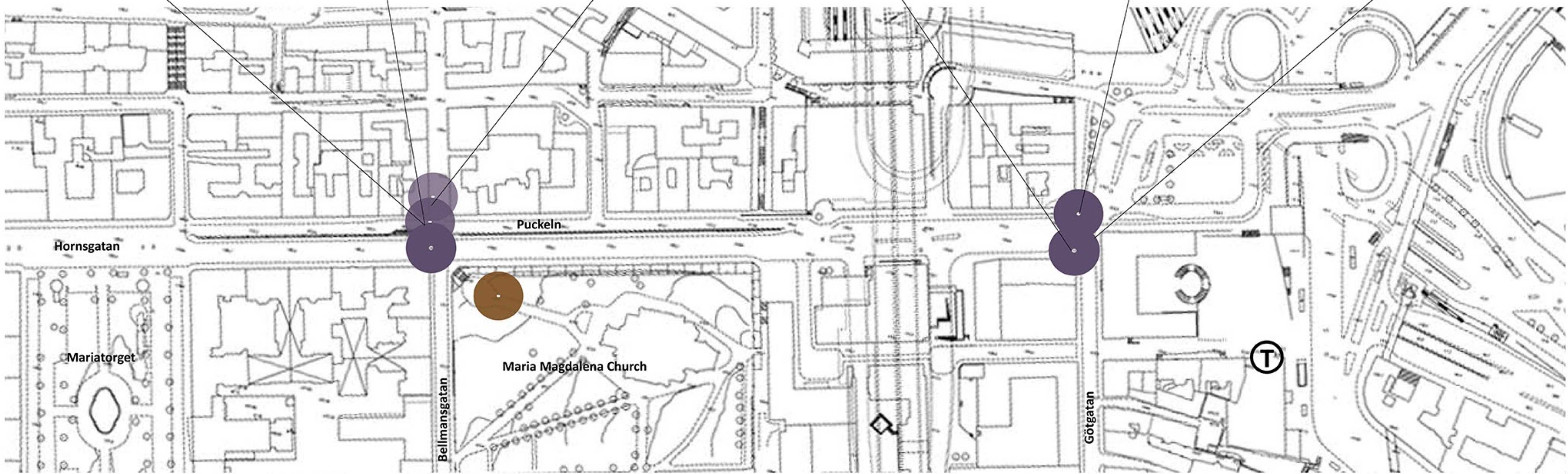
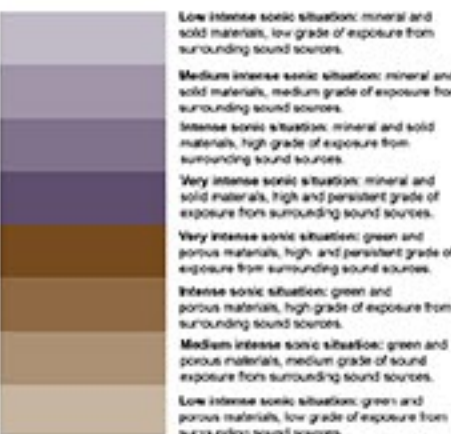


Sketches on site and graphical representations of the sound environment:



Site:

Color index describing observed site-specific qualities of space and sound:

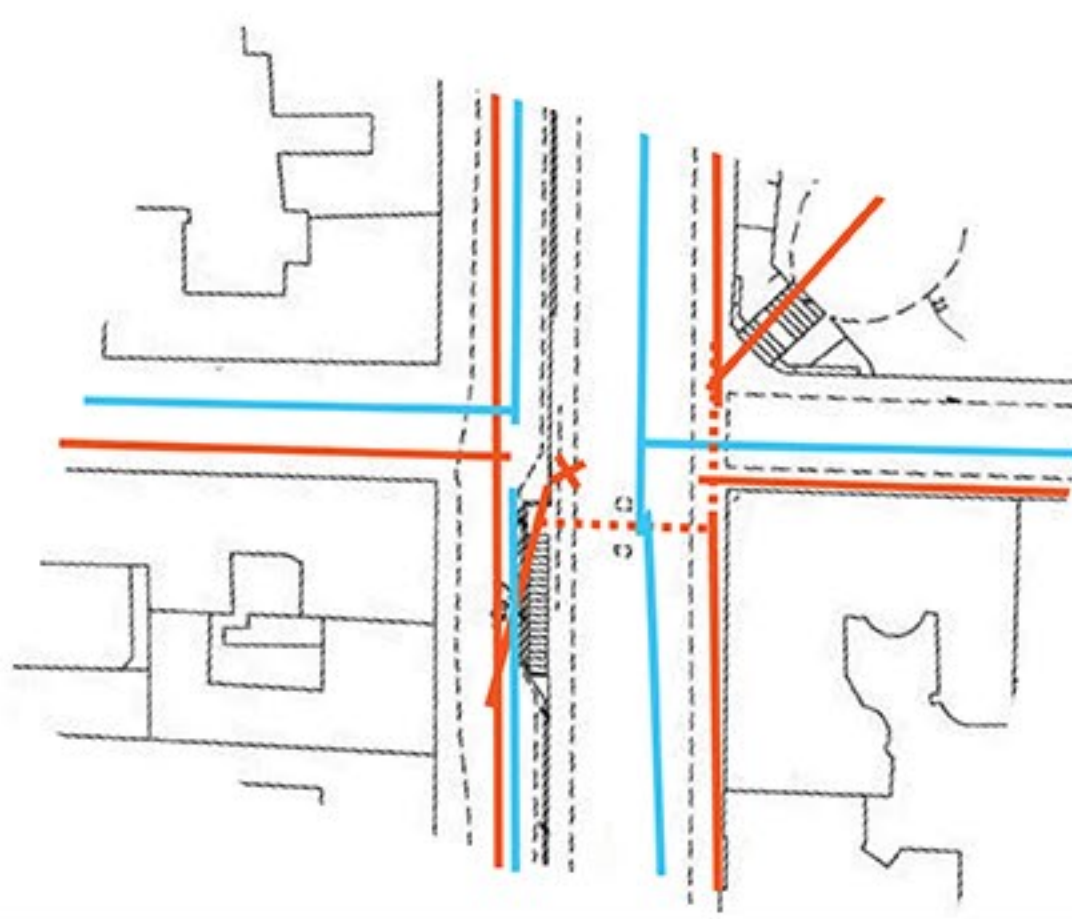
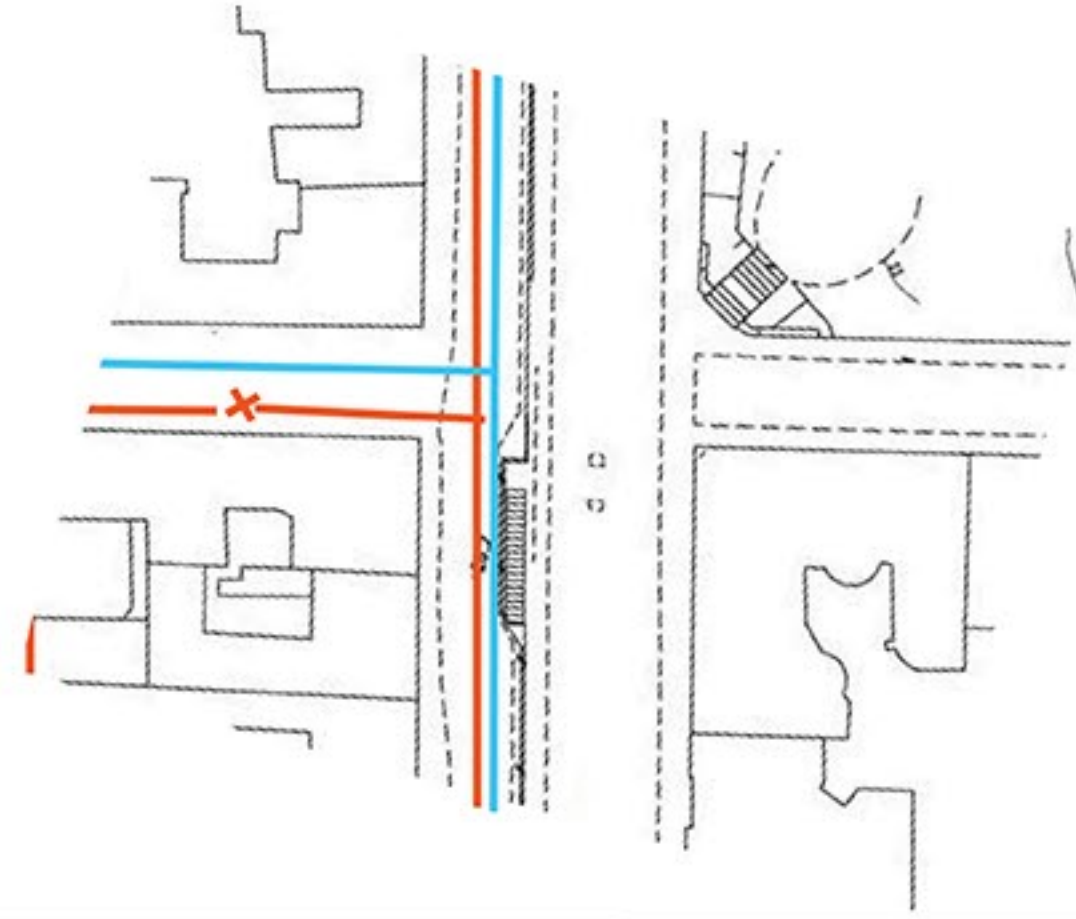
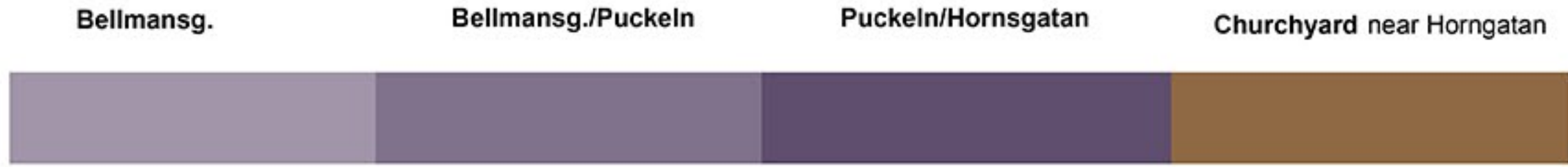


Possible options of circulation for pedestrians and vehicles:

Legend:

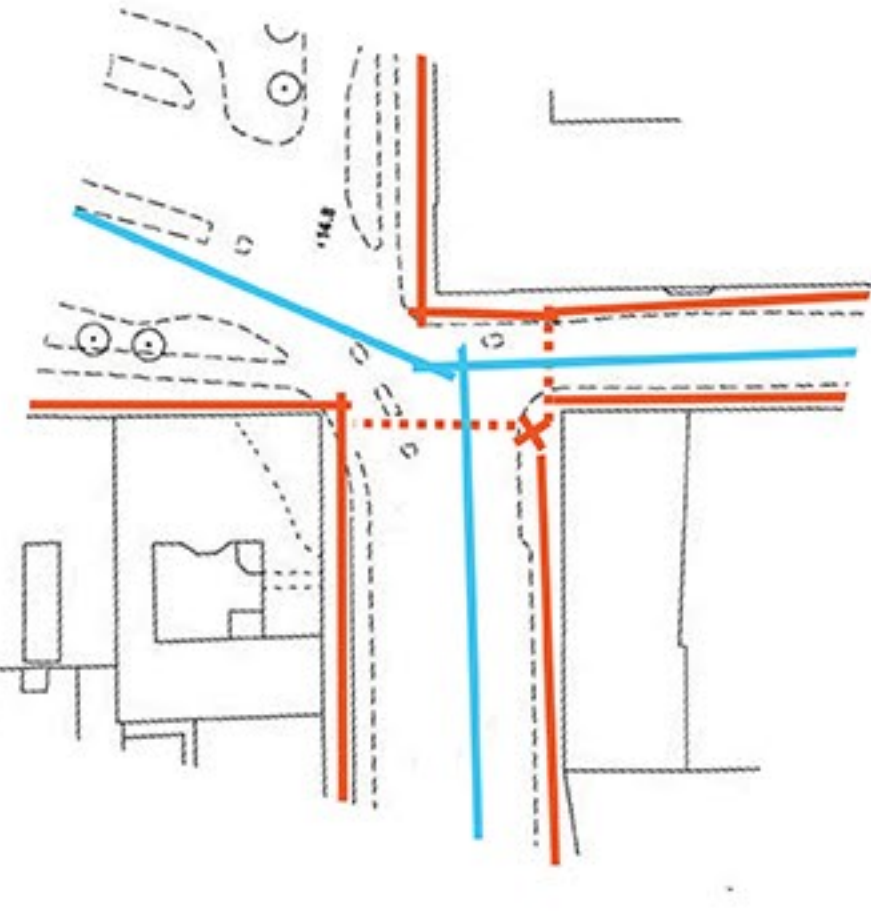
Red line: Pedestrians

Blue line: Vehicles



Hornsgatan/Göttingen

Both sides of the crossing



Spatio-sonic drawings:

Morphologic plan:

1: 500

4 cm = 20 m

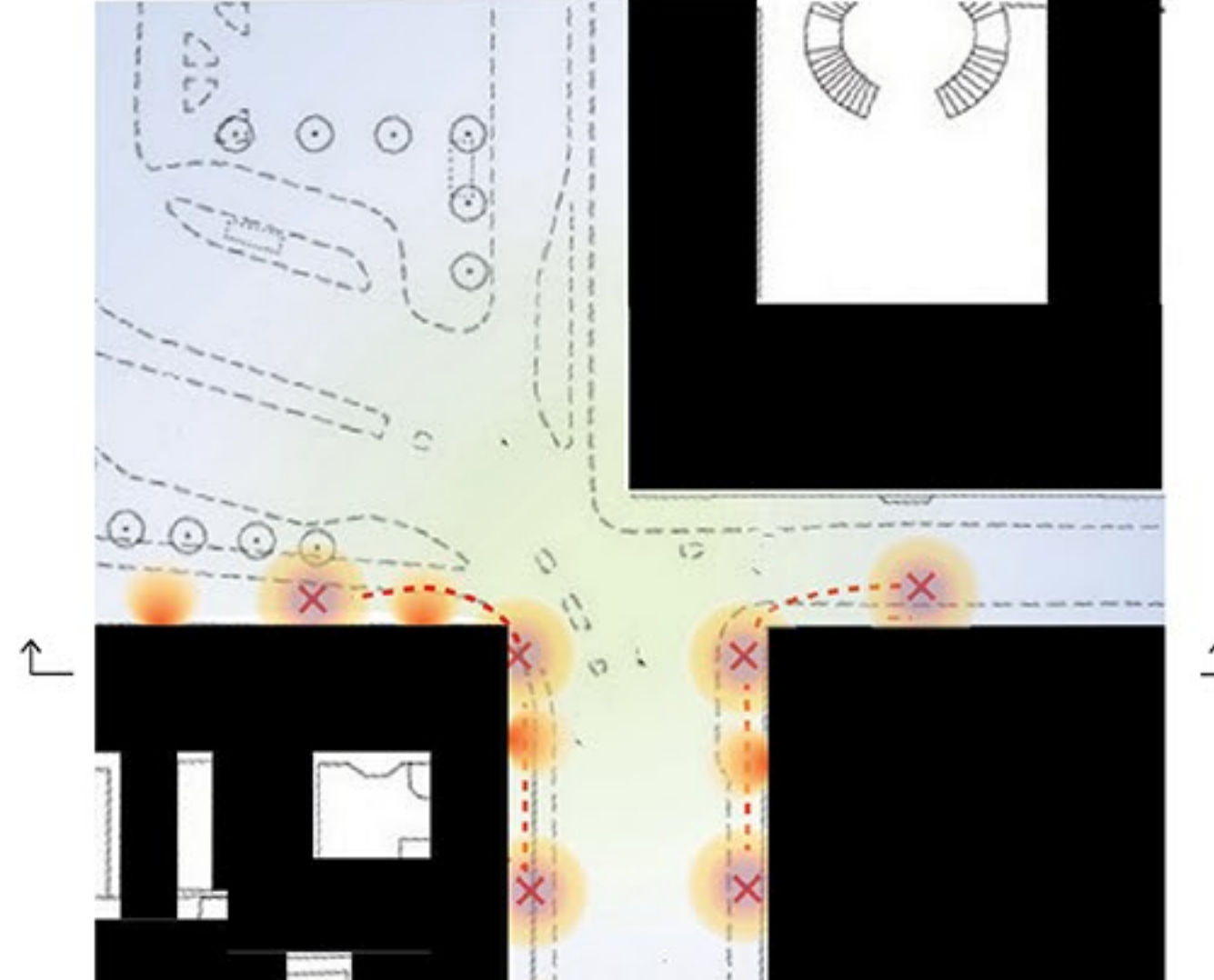
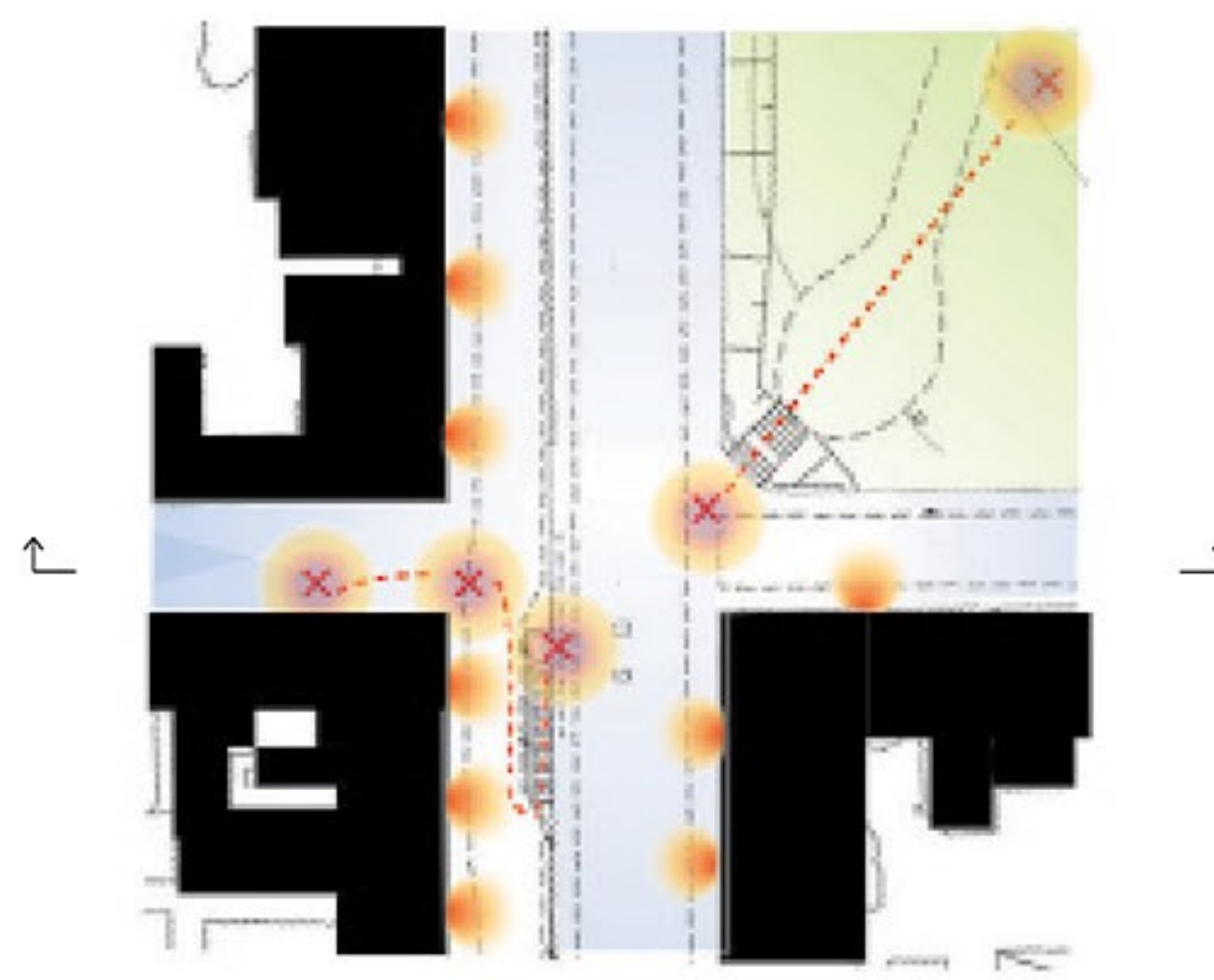
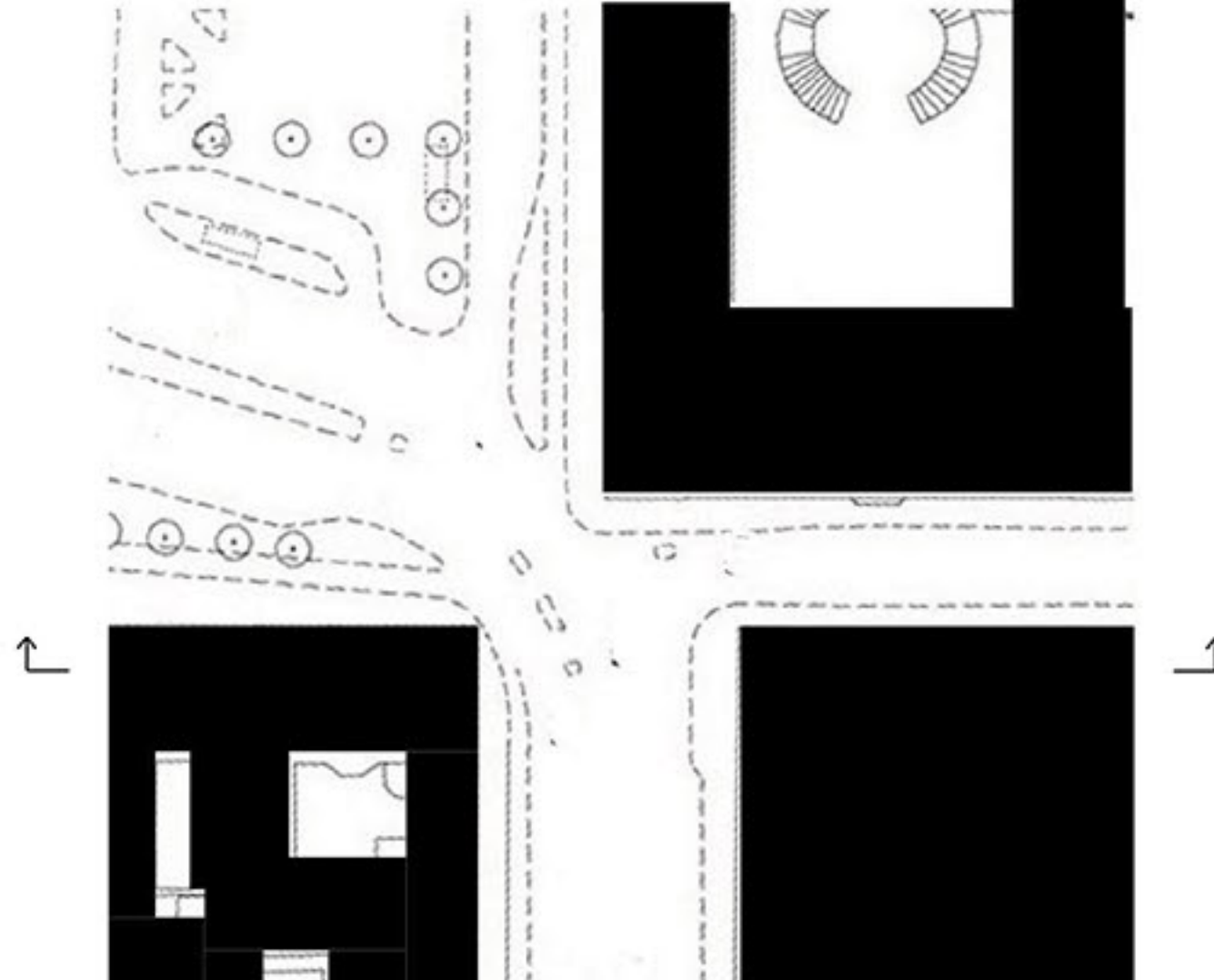
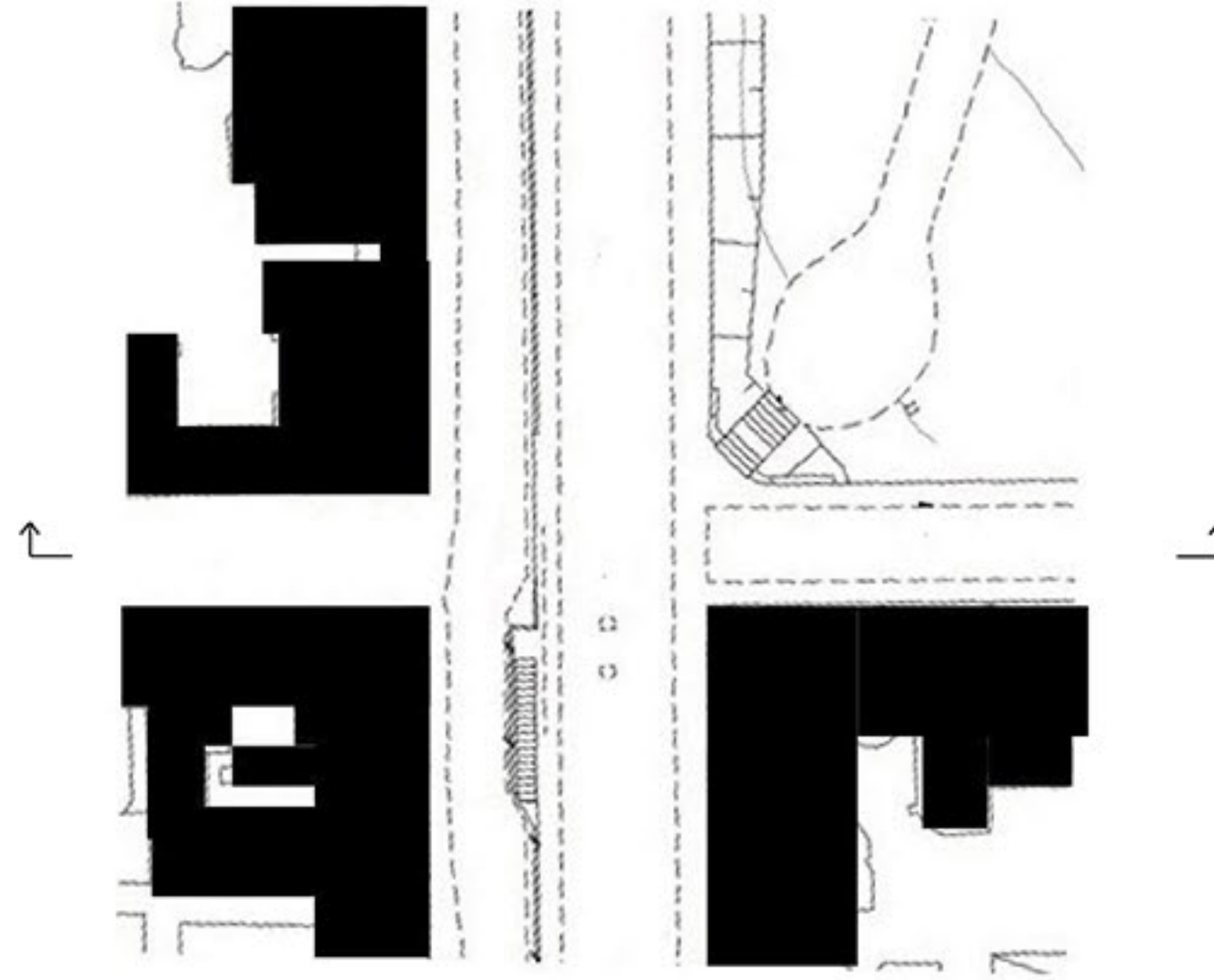
1 cm = 5 m

Key to spatio-sonic drawings:

- Sound deriving from traffic: intense traffic generates a wall effect often corresponding to a low sound quality index resulting in a dominant sound.
- Urban dense grid or contrasting sound environment: often corresponding to a high sound quality index and may generate the sound effect of a wall.
- Spatial and sonic situation creating the sound effects of a wall and/or a corridor.
- Temporal sound events generated by people on site.
- Sound events generated by indoor and outdoor activities at ground level.
- Position, an imaginary point of experience.
- Transposition, an imaginary point of experience changing its position by the use of a corridor.

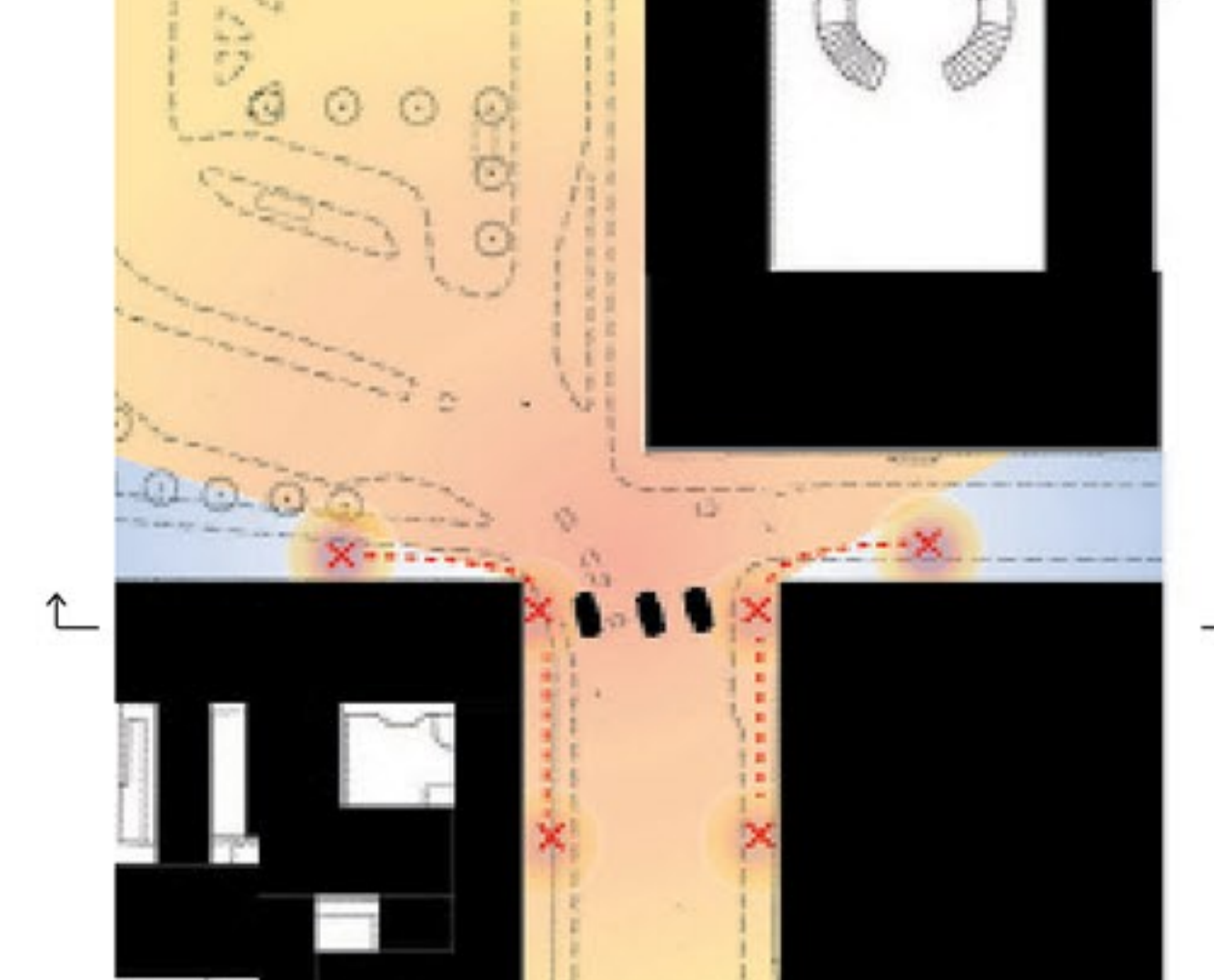
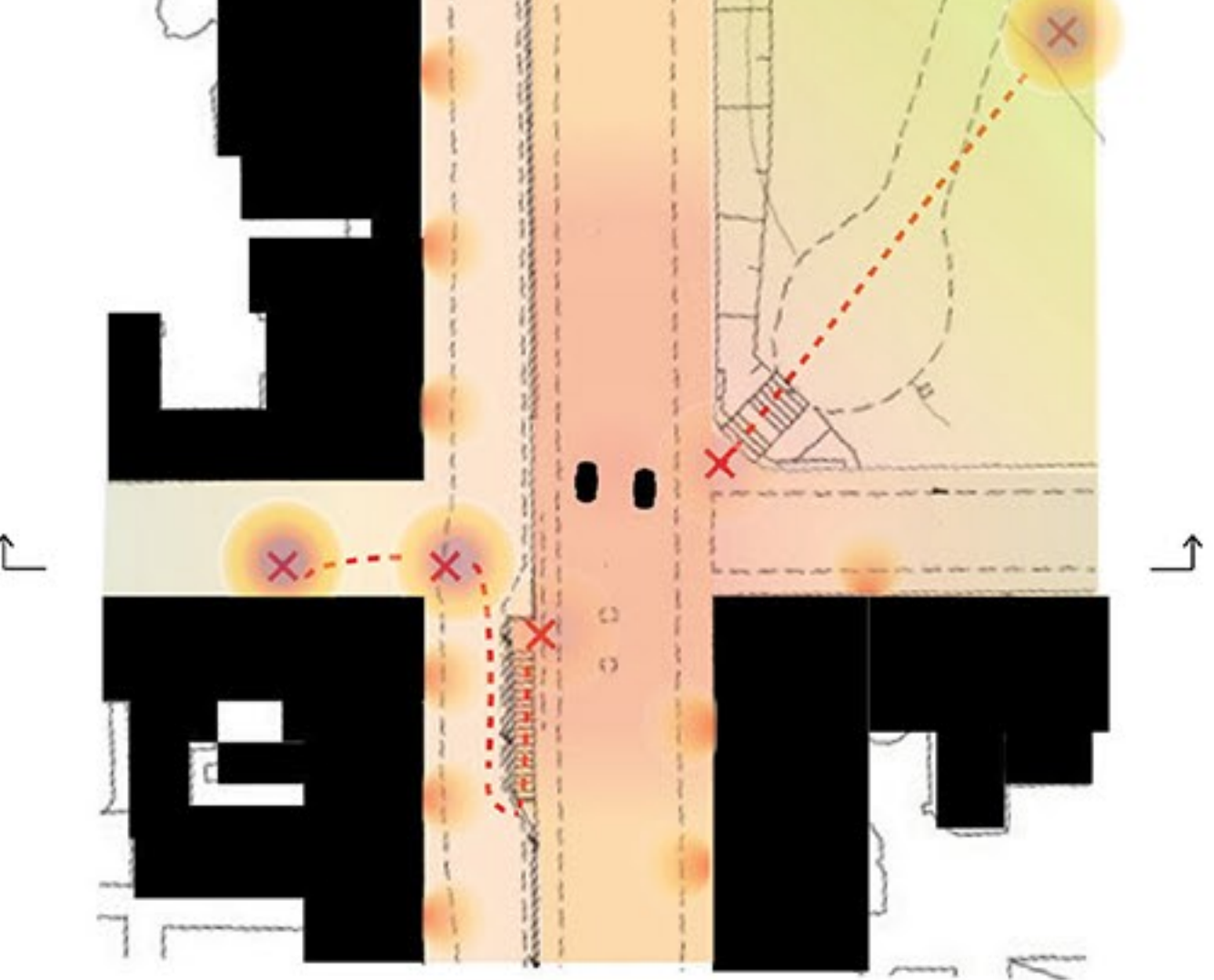
Spatio-sonic plan without traffic:

1: 500



Spatio-sonic plan with traffic:

1: 500

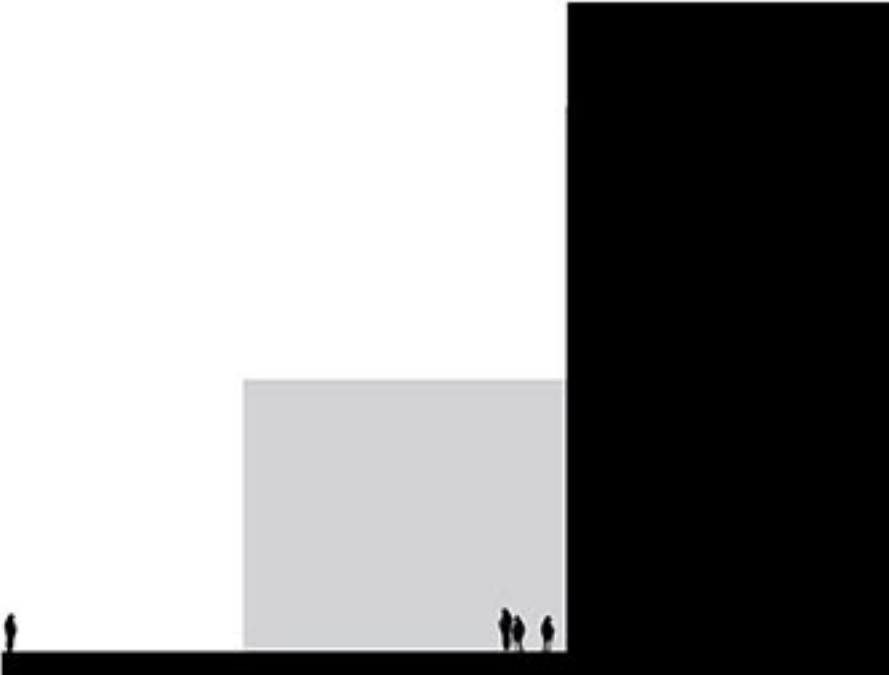
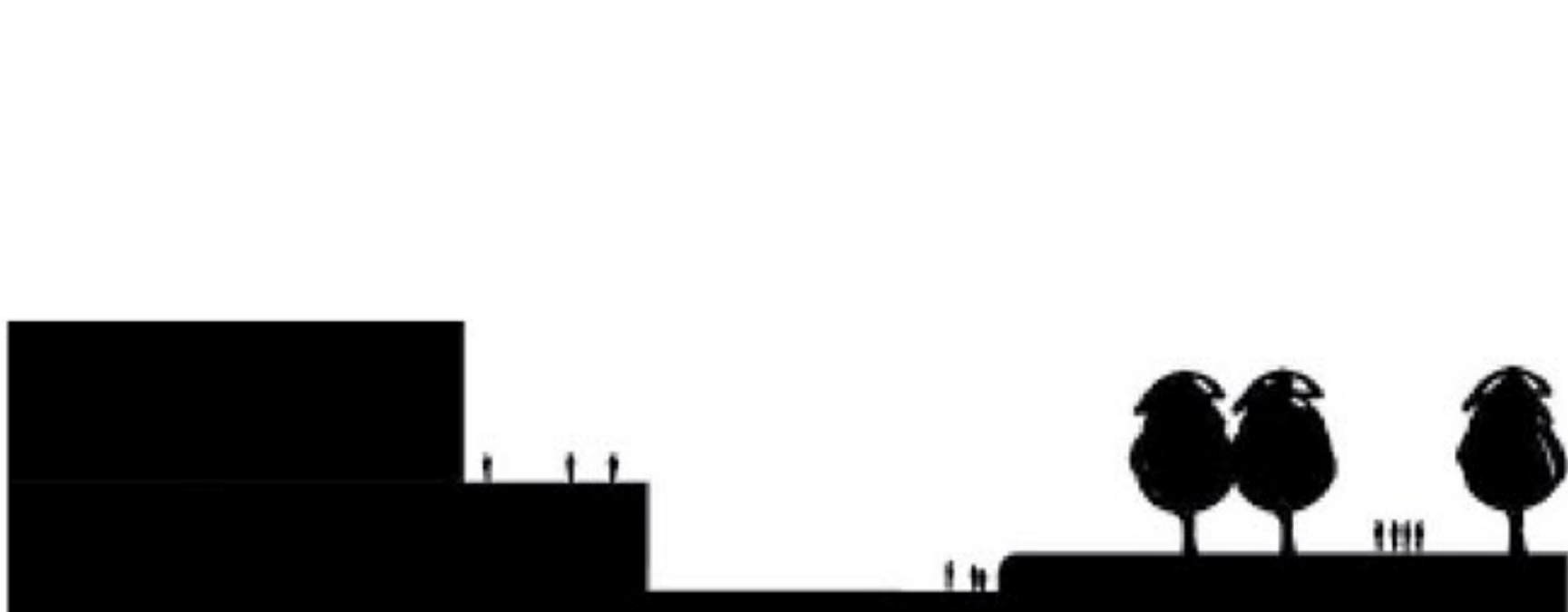


Morphologic section:

1: 250

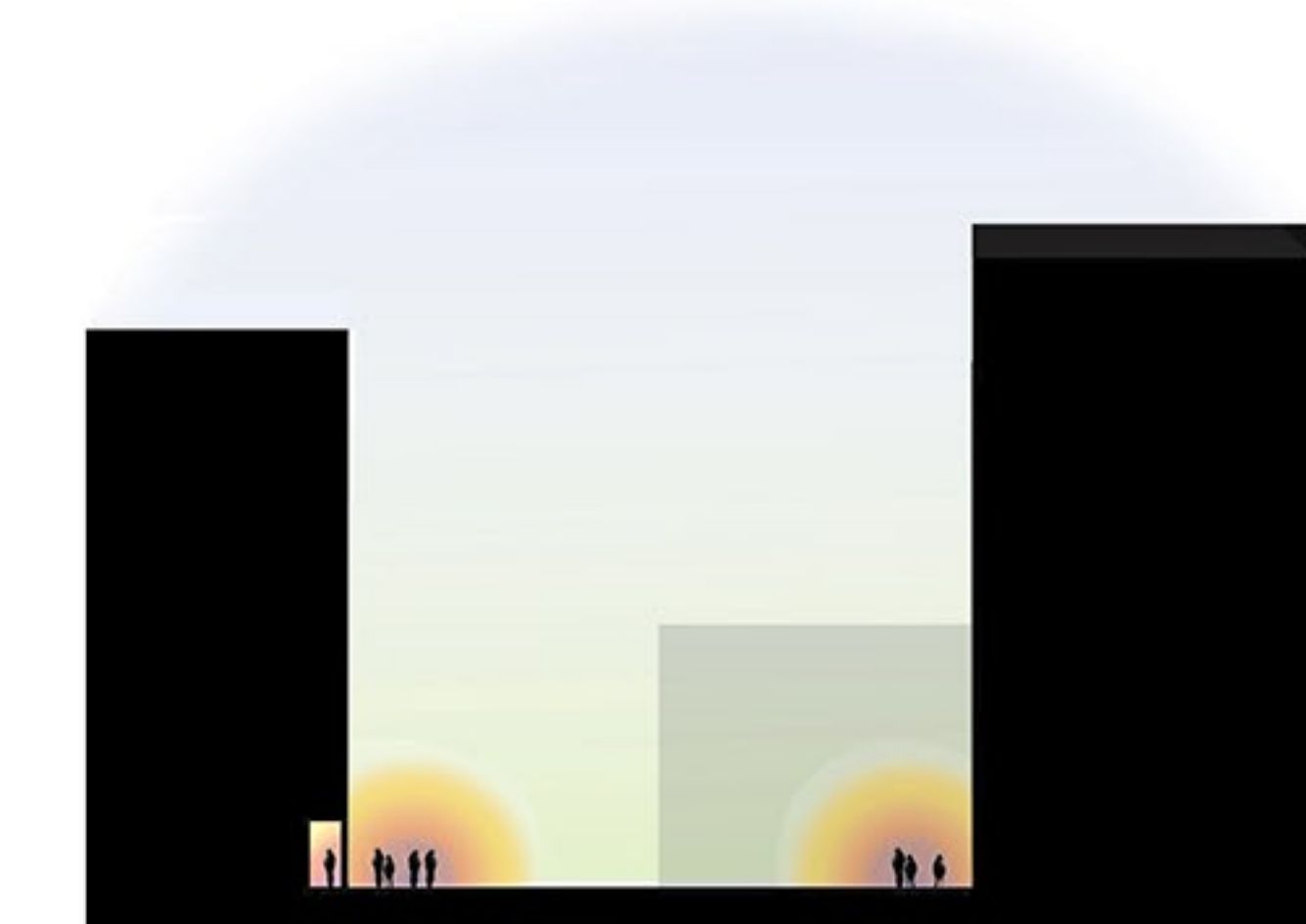
8 cm = 20 m

1 cm = 2.5 m



Spatio-sonic section without traffic:

1: 250



Spatio-sonic section with traffic:

1: 250

