

Alžběta Trojanová has graduated from Masaryk University with MA degree in Environmental Studies. She is a Ph.D. student at the Academy of Performing Arts in Prague in the program Theory and practice of theatrical art carrying out arts-based research on the phenomenon of walking as a medium of environmental theatre. She has been a member of the alternative physical theatre group “Alternativní pohybová scéna Propast” in the 1990s and has cooperated with Polish Theatre Węgrajty and Czech theatre “Ted’, nádech a let”. She performs vocal and instrumental arrangements of historical and folklore music with her Celtic harp. She has worked as a teacher and educator in NGOs focused on environmental education and in Waldorf schools.