

# Ghost of a space

Why am I interested in this idea of a ghost of a space? How can I figure out the translation of this ghost into a new space? How can I investigate spaces without the presence of humans purely experiencing the space as its own as an actor or subject?

I began my investigation into these questions by first visiting some spaces I have no relationship with. I tried to approach this as analytically as I could as a means of investigation to dissect and X-ray these spaces as if I were an explorer discovering a new land. The space became the subject instead of my knowledge and relationship with the space.