

* Record before the heat.
Assurance

Sketch on "L'Intrus" by Voli Sialoja

Elle

$P = ca. 130$

mp
Half air sound. Near air

mf

mp

pp

pp

Half air sound

pp

SE BUSSO *Whisper*

LA LEPRE *S Y S* *sil* *flat* *Se bino* *expr.*

CHE M'APRE *Sohoro* *vibr.* *embouchure* *"push-up"*

MI COPRE *(P)* *Open & close mouth blowing slowly > Pitch:*

DI BACI *Piano (flat) dolce* *fast* *TONGUE RAM* *(Whistle)*

LA PUNTA *<* *3* *>*

DEL NASO *FLUTE* *VOICE* *GLISS* *(beatings)* *BLOW slowly to get multiphonics*

MI DICE: *(F)* *Hollow*

"MI PIACI *P, hollow* *finger*

PER PURO CASO" *Whistle sound* *(1/2) → terzo suono*

repeat faster, gets messy

(1/2) < > < > < > ?

(1/2) < > < > < > ?

23/04/2023

Miniature on "Seburno..." PROVA - Draft 1

↓ = tongue pizz
 X = key click
 ♯ = flatter
 ♯♯ = tremolo as fast as possible

Flute

Anclante
~~Catino~~
Tongue pizz?

Rubato!

(flatt) key clicks

p f mf mp

leggero cb?
#D? b#A? 4f

Rubato?

Più mosso

mf flatter

leggero acciaccaturas?

cresc...

tongue pizz-

6 F

23/04/2023

Sketch on Peter's sounds for Scialoja's "La lepre"

Flute $\text{♩} = \text{ca } 150$

5:4 flr.

5:4

7:8

3:2 P

5:4

3:2

rit. molto

$\text{♩} = \text{ca. } 60$

3:4

slow fin

ring

P

Repeat 3-4 times, each time softer, but not slower

"Se bumo..."
DRAFT 2

29.04.2023

Flute

Percussivo Repeat 2/3 times changing the length of the Rest.

Aperto Allegro Eco

Dolce, leggiero

- Start with 3 notes slurs ||| , then join boxes in longer slurs
- Start slowly, rubato.
- Repeat boxes changing their order
- Accelerando

8"

5-7"

Transparent.

pp

F

Alternate slowly progressively get faster and warmer.

8-10" crystallize in

mf

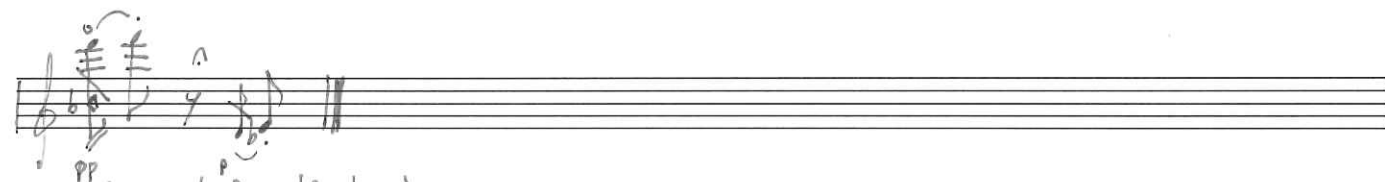
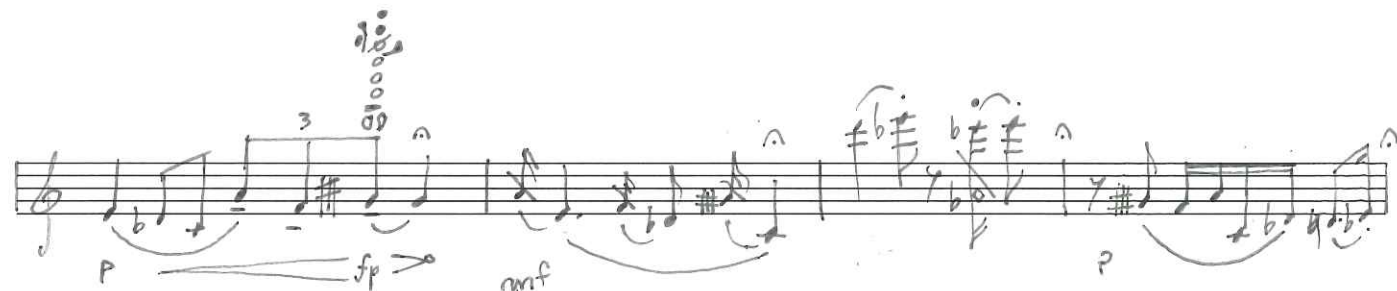
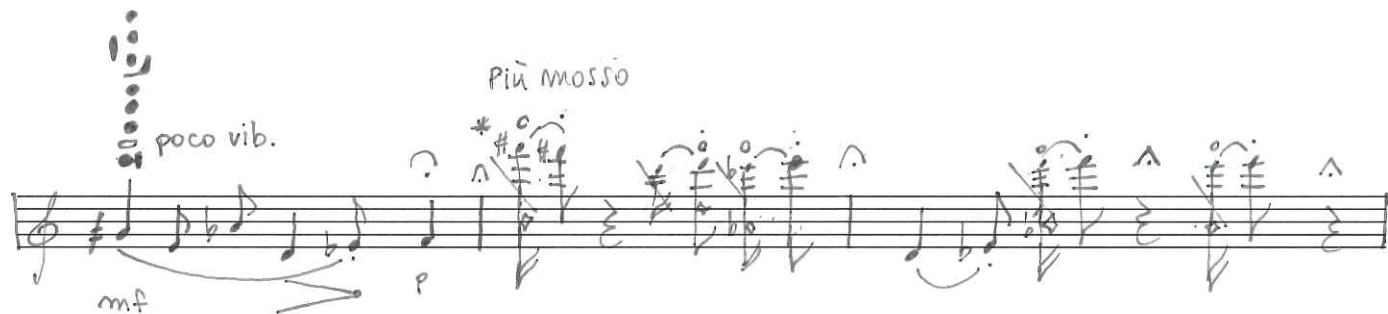
"L'istrice"

Petra, Draft 1 30/04/2023
↳ Based on Gaspar's elements for this poem.

Più mosso

poco vib.

Flute



* Acciaccaturas : before the beat.