

Electric Unconscious

Instrumentation

Nuriia:

Flute (tune to A=442hz)

Voice

DPA Microphone

Preamplified Speaker (Genelec 8020D)

ABC guitar pedal

Music stand and microphone stand

Cables

1 fake pedal + cable

Kay:

Alto Saxophone (tune to A=442hz)

Voice

DPA Microphone

Preamplified Speaker (Genelec 8020D)

ABC guitar pedal

Music stand

Sax stand

Cables

1 fake pedal + cable

Léo:

Electric Guitar 6 String

Tuning: 6: G1 (450hz) 5: G2 (450hz) 4: Eb (442hz) 3: G3 (450hz) 2: Bb (442hz) 1: Eb (442hz)

Guitar is prepared. Masking tape on string 4, 2 and 1 until M section to mute them.

1 Ebow,

Guitar Pickup

Guitar Amplifier (combo or small cabinet and head. Must fit in the Fridge)

Voice

ABC guitar pedal

Direct Box

Booster pedal: Should create feedback when guitar is on the fridge.

Used at the beginning and end.

Music stand

Mic stand

Cables

Power Supply #1 high pitch noise

Power Supply #2 big sound 50hz

Pocket amp

1 fake pedal + cable

Other things:

Mini Fridge

2 small tea cup

Magnets and small lights

Long Instrument Cable (9 meters?)

3 energy drinks

Low table for guitar

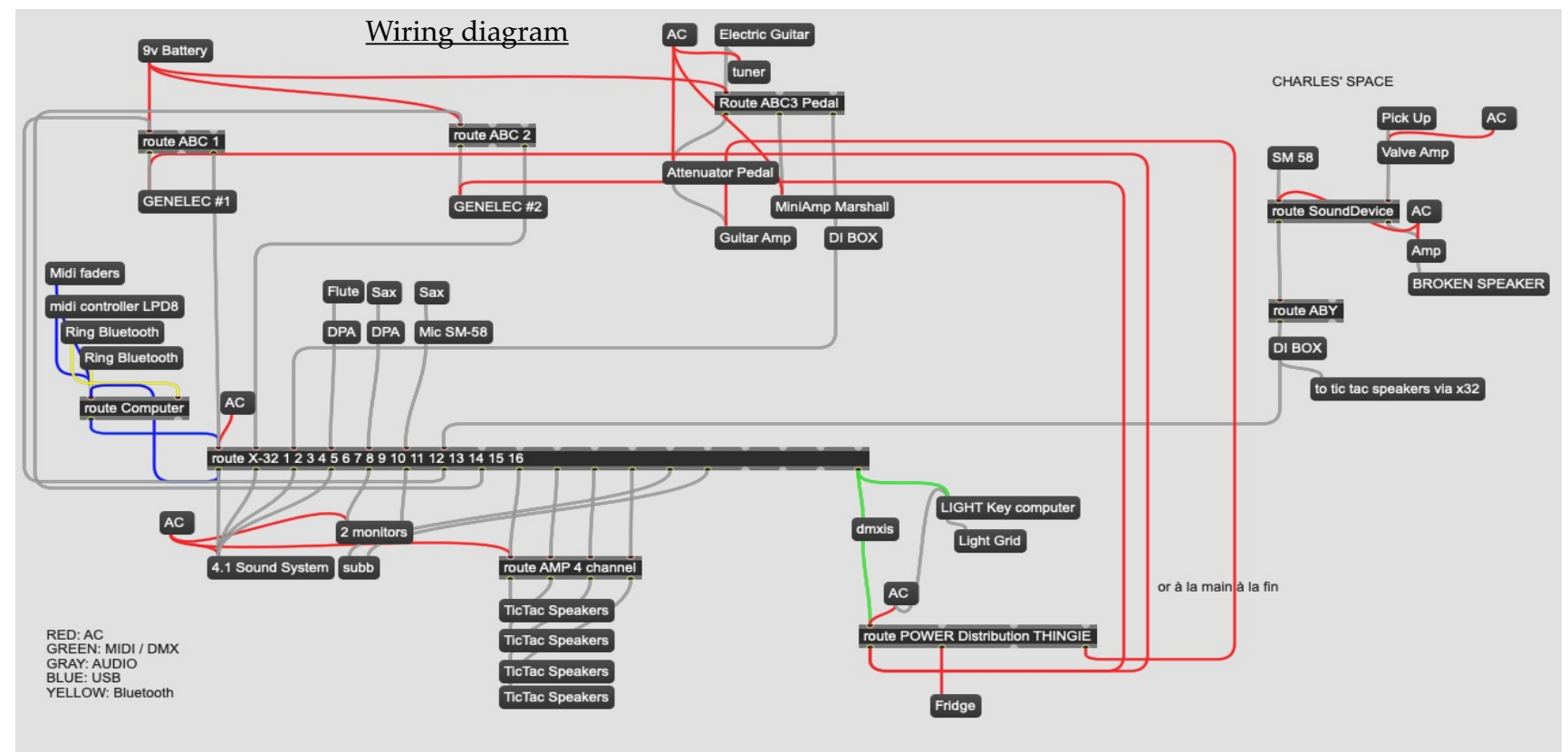
Charles

Van der graaf generator.

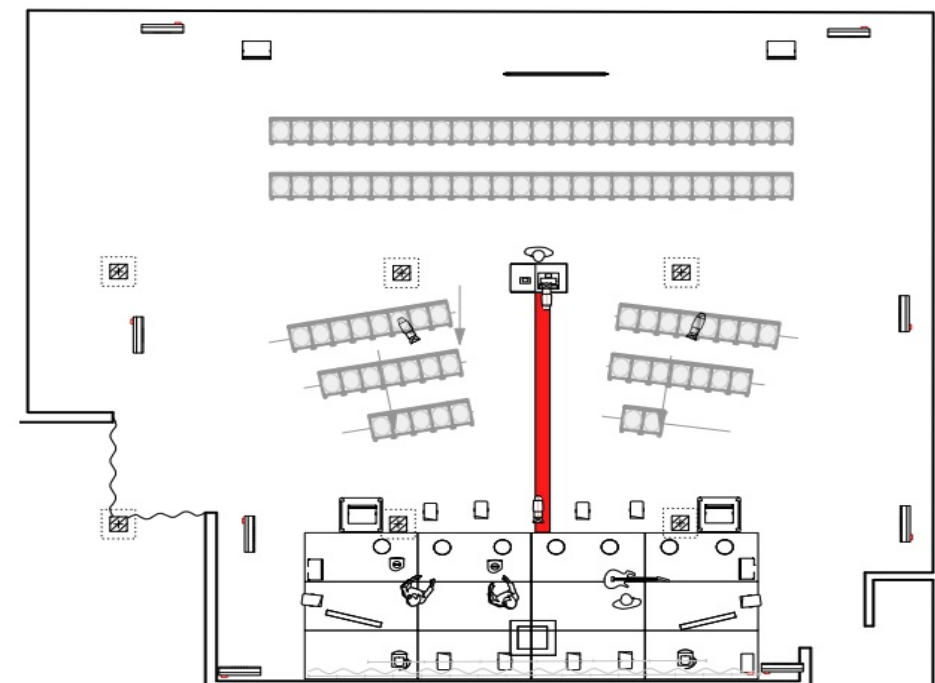
Negative Ion Generator.

Guitar pickup

Power Bar



Stage Position



Chanson du Bonheur

Le Bonheur Le Bonheur c'est s'amuser
avec tout mes amis toute la journée
Avec mes amis on s'amuse tout le temps
On s'amuse en chantant des chansons bien

M pa di M pa dou...

Le Bonheur Le Bonheur c'est s'amuser
avec tout mes amis on va r'commencer
Le Bonheur Le Bonheur c'est s'amuser
avec tout mes amis on va r'commencer...

Explanations

Microtone:

The sign for quarter tone up is used to signify to raise about 1/8 tone.

Especially on the G which need to be tuned as close as possible to 50hz fundamental.

Blowing Techniques Flute:

X note head : air

Flutter tongue is noted Flz. or z on the not stem.

+ on top of a note means alternative fingerings (bisbliando).

Bis or two bar slashing the stem mean bisbliando.

Blowing Techniques Saxophone:

X note head : air

X with bartok pizz : slap tongue

Flutter tongue is noted Flz. or z on the not stem.

+ on top of a note means alternative fingerings (bisbliando).

Bis or two bar slashing the stem mean bisbliando.

Leo:

Pickup (pick up Icon)

Ebow (ebow Icon)

Electronics and Lights

ABC Pedal

top staff line = Left footswitch=Main speaker On/Off (YELLOW)

bottom staff line = Right footswitch = Genelec On/Off (GREEN)

Charles:

Set-up in 1st space

Power Bar to turn off and on the analog mixing board (or just mute Ableton Live for now)

Midi controller.

Multiphonics.

Number in circle refers to the multiphonic chart.. or fingerings chart for alternative fingerings

Guitar Block string resoance x

For section BCDEF

Should always blend for section.

Long try to make it flow like water... except when there is accent in F

or "Stay still on a note..) the timing can be movable and quite alot of improvisation.

Technique Videos are available on Youtube

#2

#3

#4

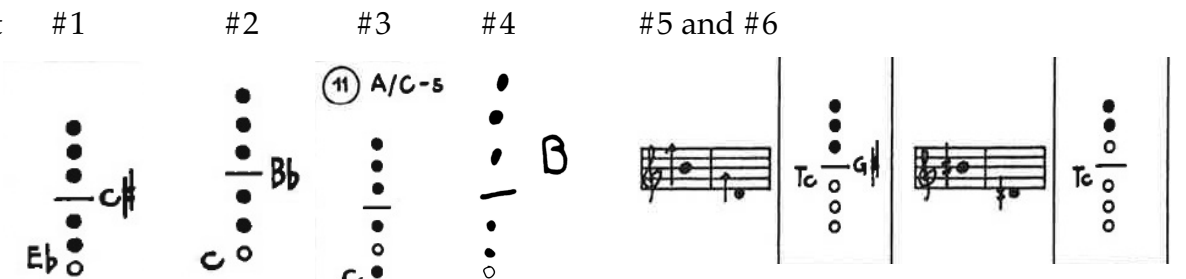
Kay's Speech:

"Hello! Welcome everyone. This is Electric Unconscious a collaboration between KIT and Charles Quevillon. Charles has studied at the Conservatoire and also wrote an opera called Love and Other things in 2018. His works are characterize by the subtle use of electronics.

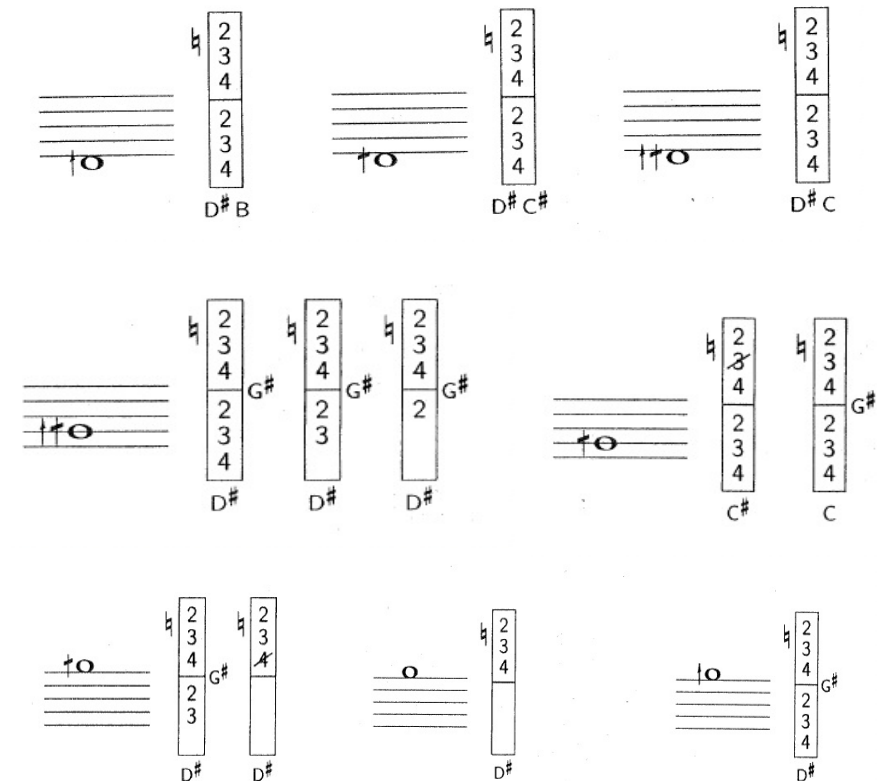
We hope you enjoy this piece."

Saxophone

Fingering Chart



Fingering Chart Flute. Choose which fingering is best depending on the context...



Sounding the machine body

7 ♩ = 40

Nur. *fff* *repeat with irregular rythm* *Try to get out of breath. Very physical but quite little sound. Blend with electronics more and more.* *balance sound with sax so that both the sound dynamic and body energy is similar. Maybe blow a litle off the flute...* *rit.*

Kay *Fingering #1 in chart* *fff* *repeat with irregular rythm* *Try to get out of breath. Very physical but quite little sound. Blend with electronics more and more.*

Léo *8*

C. *Trigger sounds using the pads* *White Noise Wind* **Scene*

1'30"

2/4

12 **C** ♩=60 Drone. As straight tone as possible. Organic timing. fluid and relax.

Nur. *fp* adjust to fit sax. dynamic

Kay *fp*

Léo Take power supply

C. ***Scene** Amplification Cresc. PSSSHH

22

Nur.

Kay

Léo Power Supply #2

C. ***Scene** PSSSHH+Heartbeat

32 **D** (♩=52)

Nur. *ppp*

Kay *ppp*

Léo

C. *gliss.*

Drone for 2 minutes 1'30" 30"

move slowly from side to side

move slowly from side to side to vary the distance between sax and mic

continue playing

***Scene**

42 **E** (♩=52)

Nur. *Shake right hand as if under a shock. Left hand stays in place. As fast as possible. Amplitude of the gestures should start small and increase.*
small movement ----- *big movement*

Kay *improvise on one note using alternative fingerings and multiphonic (#2 and #3 in chart) (see Technique video #3) Breath freely.*
Stay still

Léo *start shaking the power supply creating small amplitude variation*
p ----- *p*
Stay still

C. *Play with the filter (Freq and Gain)*
**Scene*
small glitch



50

Nur. *Transition smoothly to next measure, using less and less tremolo without slowing down the speed of the repeated gestures.*
*irr.**
gradual crescendo. not strict.
p

Kay **irregular tremolo. always come back to the first note. the tremolo is always as fast as possible. It is the time interval between tremolo and non-tremolo that is irregular and also the amplitude of the movement*
irregular tremolo
*irr.**
gradual crescendo. not strict.
p
See fingering chart #4 for the G. D is the standard fingering.

Léo *Open the phone and start touching the screen to make electric noise. Shake.*
mf
leave the phone where it is

C. *Trill in response to each other. Like if the shaking is transmitted*
less and less trill
Shake in response to each other. Like if the shaking is transmitted
less and less shaking

57

Nur.

Kay

Léo

c.

ppp

p

<f sp

3

(mf)

sp mf

5

5

pmf

5



64

Nur.

Kay

Léo

c.

<f sp

ppp

p irr.

ppp

ppp

ppp

small movement

Big movement

p

5

5

less and less shake

take out Ebow and let the string vibrate

The musical score for "Korny Wave" is a multi-staff composition. It features four main parts: Nur, Kay, Léo, and C. The score is written in 2/4 time and includes various musical notations and performance instructions.

- Nur:** The first staff, starting at measure 76, features a melody with dynamics *sp*, *fp*, and *pp*. It includes trills and a "less and less trill" instruction. The melody is marked with "Stabilize slowly" and "irregular crescendo/ decrescendo".
- Kay:** The second staff, also starting at measure 76, features a melody with dynamics *sp*, *fp*, and *p*. It includes glissandos and a "less and less trill" instruction. The melody is marked with "Stabilize slowly" and "irregular crescendo/ decrescendo".
- Léo:** The third staff, starting at measure 76, features a melody with dynamics *f* and *p*. It includes an "irregular crescendo/ decrescendo" instruction and a "Stabilize slowly" instruction.
- C:** The fourth staff, starting at measure 76, features a melody with dynamics *f* and *p*. It includes an "irregular crescendo/ decrescendo" instruction and a "Stabilize slowly" instruction.

The score also includes various performance instructions, such as "create beatings" and "hit the body of the guitar". The score is written in 2/4 time and includes various musical notations, such as trills, glissandos, and dynamics.

82

Nur. *fp* 3 *sppp* *mf* (flz.) *sp* *tr* *fp* *fp* 3 3 *tr* 3 3

Kay *fp* *tr* *fppp* (flz.) *sppp* *fp* *gliss.* *tr* *tr* *tr* *tr* *tr* *tr*

Léo *p* *p* 8 *p* *p* Change object (p) 3 3 leave the pickup on te guitar irr. switch between pickups. frenetic and random

C. KornyWave

87

Nur. *tr* irr. 3 3 *mf* *fp* *fp* 3 3 *sppp* *mf* *sp* *fp* *fp* *tr* irr. + random notes

Kay *tr* irr. *fp* *fp* *sppp* *sppp* *fp* irr. + random notes

Léo *tr* 3 7 irr. 5 scape guitar string instead of shaking phone 3 3

C. *Scene Amp OFF Charles come to the stage.

ABC Pedal Yellow (Y)

(Kay)

(Léo)

(Nuriia)

Kneel down near the pedal and check something Look at Charles

try to plug and unplug the guitar (no effect)

10

93

H Cable Ritual $\text{♩}=76$

Nur.

look at each other to come back together at the next bar

Kay

look at each other to come back together at the next bar

Léo

look at each other to come back together at the next bar

C.

hit the guitar

Stand up with guitar leave some space for Charles

* Scene

Charles goes near the guitar.

Shock + noise

x3

Repeat 3 times.
Less and less note.
3rd time only noise
(breath and key clicks.)

Replace accent with
pressing the ritual pedal.

Continue with same material
but not together. Keep listening.
Merge into an improvisation.
(See technique video # 4)

Forget about the instrument.
Put it down gradually and
focus on the pedal.

I Solos with pedal.
Try to get into a trance.
Go around the fridge

100

Nur.

Kay

Léo

8

C. ||

*Scene

Charles gets Shocked1

*Scene

Charles Shakes The Cable

*Scene

Charles gets Shocked again

Charles "Solo"

Show the Omega sign

Fridge preacher

2'

2'

5'

Unplug pedal before going into the trance

Unplug pedal before going into the trance

Unplug pedal before going into the trance

Go towards panel. Nuriia kneeling in the middle

Last crescendo. pickup your instrument

It's Back On ♩ = 54

Nur. *p* Ohm *mf* Ohm *f* Ohm

Kay *p* Ohm *mf* Ohm *f* Ohm

Léo *p* Ohm *mf* Ohm *f* Ohm

C. "Can you feel it? 1, 2 test" Come on Clap your Hands... **Scene* Hand Clap **Scene* Charles goes back



111

Nur.

Kay

Léo

8

8^{vb} p

*Scene

C. KornyWave

3/4

4/4

8/8

pedal click

[illegible]

L ♩ = 40 *mysterioso a la Sciarrino*

127

Nur. *ppp* 5 f ---sh merge into an impro. using same material for next four bars. *mf*

Kay merge into an impro. using same material for next four bars. *mf*

Léo XII *ppp* molto vib. without attacking merge into an impro. using same material for next four bars. *molto vib.* *f* *pp* *8vb p* *mf*

C. *mf*

2/4 4/4

136

Nur.

Kay

Léo

C.

ppp

ff

ppp

8^{vb} p

**Scene*

pizz. +key clicks

string against pick up

143

Nur.

Kay

Léo

C.

ppp *> mf*

ppp *> mf*

ppp *> mf*

8^{vb} p

**Scene*

**Scene*

switch between pickups. ad lib

irr. slow med.

14

rall. ♩ = 40 misterioso

151 flz. Nur. *fp* *sf* *pppp* *ppp* 5 *f* *ff* merge into an impro. using same material for next two bars.

Kay flz. *fp* *sf* *ppp* *ff* *ppp* *ppp* *ppp* almost just air and key clicks

Léo 8 *fast* XII *molto vib. without attacking* irr. add some accent here and there *ppp* *pp* *f* *pp* *f* shake the guitar a bit to get the resonance to continue

C. *pv*

Kornywave

[illegible]

178 Suave. Cliche. Overly Sentimental. But genuine and earnest.

Nur. *pp*

Kay *pp*

Léo *pppp*

C. *ff* *Scene

Almost no movement

less and less (not a deceleration keep shaking afterwd just not on the keys)

machine sound



187

Nur. *sp*

Kay *sp*

Léo *f*

C. *ff* *Scene

breath normally

less and less

more and more

breath normally

gliss.

196

play with the beatings

Nur.

Kay

Léo

C.

small wave

*Scene

*Scene

Musical score for the piece "Nur, Kay, Léo, C." by L. B. The score is written for four parts: Nur, Kay, Léo, and C. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one sharp (F#). The score is divided into measures, with a "Scene" marker at measure 205. The lyrics are: "Nur, Kay, Léo, C." and "big impact shaking. reverb". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ppp). The score is written for four parts: Nur, Kay, Léo, and C. The tempo is marked as 60 beats per minute (♩ = 60). The key signature is one sharp (F#). The score is divided into measures, with a "Scene" marker at measure 205. The lyrics are: "Nur, Kay, Léo, C." and "big impact shaking. reverb". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ppp).

216

Nur.

Kay

Léo

C.

Wind

G kaleidoscope

overblow flz.

mp ff

p

5 6 3

f

p

ppp

mp ff

overblow flz.

bis

f

p

f

fp

slow on/off ad lib

Y G

G R

225

Nur.

Kay

Léo

C.

G kaleidoscope

p

5 6 3 5 6 3

slow on/off ad lib

bis G

irr

Y

f

slow on/off ad lib

G

Y

irr

ppp

slow on/off ad lib

Y G

Y

irr

bis irr

bis irr

irr

pm

248

Nur.

Kay

Léo

C.

Get crazy and obsevis. Using same material

Get crazy and obsevis. Using same material

Get crazy and obsevis. Using same material

255

Nur.

Kay

Léo

C.

P

265

Nur.

Kay

Léo

C.

*Scene

Synth

274

Nur.

Kay

Léo

8

bend

gliss.

gliss.

Attenuator OFF

Get close to front stage for your solo

beat continues

284

Nur.

Kay

Léo

8

solo. moves towards the fridge..

use kick drum rythm as a motif for the solo

Noise cresc.

beat

299

Nur.

Kay

Léo

8

continue like if you were playing

continue like if you were playing

solo and feedback

* Scene

308 **R** $\text{♩} = 60$

Nur.

Kay

Léo

C.

harmonics ad lib.

Towards guitar sacrifice (put guitar on the fridge ceremoniously.



322 **S**

Nur.

Kay

Léo

C.

Nuria Looks around continue playing

"Fuck this shit"
Go in the Back Stage with Sax (unplug the sax! before leaving)

prepare bluetooth speaker with sample
bluetooth speaker on
put speaker on the stage

Sacrifice Wait look at Charles.
Abordted Slightly impatient.

Towards guitar sacrifice, leo tries again the sacrifice

***Scene**
+ one hube burst (time it well with me.)

Amp Off

I rush in. Look at kay. I'm propulsed on the floor

Ramping for something

I find something and plug it

***Scene** Amp back ON

unplug and doesn't do anything.



340

Nur.

Kay

Léo

C.

mp

From the Back stage

f

Sacrifice
Abordted

Turn the fridge install the magnet lights in Omega shape.

freejazz random

scream

+noise and disto scream

Go Back stage. Put Costume on

léger

***Scene**
Amp Off and Lights off

maybe some eflat bend coming from where?

PLug it and everything turns off... head lamp... plug unplug ... maybe changes some small thing in the sound track

Nur.

345

Kay

scream

scream

Léo

C.

T

Nuria Lip Sync

Put Costume on

bluetooth speaker off

*Scene

Amp and lights on

Nuria Leaves also Back Stage

Nuria Leaves also Back Stage.
Put costume and take wireless speaker

loud white noise

U

Prepare. Kay will Jump through the first panel

Vx.

Shout "Stop!"

Vx.

Shout "Stop!"

Amp and lights Off

*Scene

Prepare. Leo will Jump through the first panel

Acoustmatic
30" 30"

Charles goes back stage

Charles enters with
Van der graaf

V

374

30"

2'

3'

W

2'

Nur.

Take the corde à danser cable and start spinning it

Corde à danser chanson du Bonheur

Get in another trance

Solo Corde à danser

Kay

Take the ABC pedal and and play with the lights. Switching at the same time as the vanger graaf genrators spark.

Corde à danser chanson du Bonheur

Get in another trance

Turn on the lights and turn the fridge

Léo

Take the ABC pedal and and play with the lights. Switching at the same time as the vanger graaf genrators spark.

Corde à danser chanson du Bonheur

Get in another trance

Hand Crank Siren

C.

*Scene

Lights Off

Solo with Vand der Graaf....

Solo with Drill trigering flashing lights and sparks

*Scene

Hand Crank Light

+ cheezy psychedelic eb

Electronic build drive



X

Hand crank crescendo

2'

Y

Guitar Feedback Fridge

2'

Z

Last meal ritual

6'

Nur.

Prepare for guitar feedback

Kay

Prepare for guitar feedback

Léo

Hand crank Siren

C.

*Scene

Hand crank Light

Fridge Off.

Wait for Applauds.

Purple lights back on

*Scene

Charles Returns behing mixing desk