

Outline for the session with non-musicians:

In this order, I indicate the passage, the philosophical approach and [the extramusical element](#).

1. *Bach's Chaconne, beginning* – Kivy's beauty of music
2. *Sibelius' violin concerto, beginning* – Levinson's imagination
3. *Tchaikovsky's violin concerto, beginning* – Davies' contagion
4. *Bach's Chaconne, fragment in Major Mode* – Choosing – [picture of an ancient building](#)
5. *Saariaho's Nocturne for violin solo, beginning* – Choosing – [No lights](#)
6. *Prokofiev's violin concerto No.1, beginning* – Choosing – [No looking](#)
7. *Bartok's First Rhapsody for violin and piano, beginning* – Own path – [Recordings of popular music + Context](#)