

program: Tuomas Laitinen

the audience:

draft 16

dedicated to Gabriele Goria

[prologue]

Dear Gabriele,

thank you for being here. I value the presence of a meditator. Maybe there is a way to use your experience for the benefit of this exposition, who knows.

Anyway, I have a proposal for you. I am interested in the creation of an audience -- as a collectivity of some sort. I hope you could help me a bit with it. Actually, already when reading this, you and the others are creating a plural entity that, if consenting, takes the form of an audience.

[act]

When you have finished reading the program, I ask you to enter the space. The act starts when you step through the door.

The act consists of the audience composing itself.

How is the audience born? What and why is it? How does it function? Does it need a stage? Is being an audience a meditation of sorts or how can it become such?

This is something that I do not understand. I hope that you will use the time of the act to bodily contemplate these questions. Or I hope that we will - myself as a part of that meditative (?) constellation. That's all. The act will take less than 30 minutes.

[epilogue]

I am looking forward to discuss the above with you after the act.

Yours,
Tuomas

"It's not enough to be compassionate. We must act!"

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive plurality
perhaps

wants us
to