

For Sanae Yoshida

Tecelagem (Weaving room)

homage to Anni Albers

Michelle Agnes Magalhaes
(2021-22)

♩ = ca. 72

Piano

legato, sotto voce, muffled (prepared notes)

ff

p

ω

3

5

5

6

5

6

7

5

6

5

7

5

8

cresc. poco a poco

10

f

12

ff

15

6 5 9 9

16

ff *pp* *mf* *p* *mf* *f* *pp* *f*

tr

8va

(on magnets, inside piano)

2 3

8vb

p *mf*

8vb

pp *f*

19

tr

ppp

p *pp* *ppp* *mf* *p*

8vb

8vb

8va

3 4 5 4

3

3

8vb

p

*

* Red

*

Red

24

ff

legato, sotto voce, muffled (prepared notes)

p

∞

26

28

p

31

cresc. poco a poco

33

f *ff*

35

6

38

Musical score for piano, measures 38-42. The score is written for three staves: Treble, Middle, and Bass. Measure 38 features a treble staff with a sixteenth-note triplet (6, 7, 5) and a middle staff with a sixteenth-note triplet (6, 5, 9). A bracket above the treble staff indicates a five-measure phrase. Measures 39-42 show a continuous sixteenth-note triplet (9) in the treble staff, with the middle staff also containing a sixteenth-note triplet (9). The bass staff is empty. The piece concludes with a final measure (42) marked with a forte (*ff*) dynamic and a fermata.