

- fatto per Sig. Giacomo Clappertoni, 1998

Time and Bell have buried the Day

[- at the still Point of the turning World]

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part of the piano cycle
"t.s. eliot impressions"

for solo piano

morten eide pedersen
1998

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Time and Bell have Buried the Day [- at the still point of the turning World] (T.S. Eliot)

Lento, fluente (da lontano, come sentire d'ombra)

Morten Eide Pedersen, 1998

♩ = c. 52 M.M.

mf *sempre ben marcato* *) *mp*

p *mf*

f *mf*

*Red. ----- *)*

*) **The forte ped.** should, as a guiding principle, always be held down, unless otherwise indicated, to create an fully audible, resounding ambience, which this movement is fully dependent upon; *come nell'ambiente d'un campanone*. But, as the sound and the resonance of different grand pianos may vary, it will in the last instance be up to the performer to decide the amount of the pedal resonance and the richness of the resulting sound environment, after the performer has established his/her profound understanding of the music's character.

Sempre ben marcato: Each single note must be clearly pronounced [-motto: *firm, but not forced*] before it dissolves into the resulting reverberating soundscape. At the same time, phrasing and linearity are of equally importance in this movement. The performer is given the encouragement to choose and expose his/her paths out of the more or less ambiguous possibilities given in the score, which suggests various single, or intertwining, lines through each appearing sound event.

7

8^{va} - - |

mf

un poco f

Measures 7 and 8 of a musical score. Measure 7 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 8 continues the melody in the treble staff, marked with an 8va (octave up) instruction, while the bass staff has a whole note. Dynamics include *mf* and *un poco f*.

9

mp

mf

Measures 9 and 10. Measure 9 has a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 10 continues the melody in the treble staff and has a triplet of eighth notes in the bass staff. Dynamics include *mp* and *mf*.

11

f loco

Measures 11 and 12. Measure 11 has a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 12 continues the melody in the treble staff, marked with an 8va (octave up) instruction, and has a triplet of eighth notes in the bass staff. Dynamics include *f loco*.

(8) - - |

13

p

mf

8^{va} - |

Measures 13 and 14. Measure 13 has a treble staff with a triplet of eighth notes and a bass staff with a half note. Measure 14 continues the melody in the treble staff, marked with an 8va (octave up) instruction, and has a triplet of eighth notes in the bass staff. Dynamics include *p* and *mf*.

lirico, e èsitando

15

Measures 15-16 of a piano piece. Measure 15 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. Measure 16 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The bass clef in measure 15 has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. In measure 16, the bass clef has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The dynamic *mp* is marked in measure 16. There are triplets in both staves in measure 16.

mp

17

Measures 17-18 of a piano piece. Measure 17 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. Measure 18 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The bass clef in measure 17 has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. In measure 18, the bass clef has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The dynamic *pp* is marked in measure 17, and *mf* is marked in measure 18. There are triplets in both staves in measure 17.

pp *mf*

19

Measures 19-20 of a piano piece. Measure 19 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. Measure 20 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The bass clef in measure 19 has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. In measure 20, the bass clef has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The dynamic *p* is marked in measure 19, and *pp* is marked in measure 20. The text *un po' f* is written in measure 19. There are triplets in both staves in measure 19.

p *un po' f* *pp*

21

Measures 21-22 of a piano piece. Measure 21 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. Measure 22 features a treble clef with a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The bass clef in measure 21 has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. In measure 22, the bass clef has a dotted quarter note, an eighth rest, and a quarter note, followed by a half note and a quarter note. The dynamic *mf* is marked in measure 21, and *mp* is marked in measure 22. There are triplets in both staves in measure 21.

mf *mp* *mf*

23

15^{ma}

mf

5

3

mp

[illegible]

27

p

mf

(mf)

5

3

3

29

mp

mf

f

mp

3

5:4

7:4

3

8va-1

31 *8^{va}* *mp* *pp* *mf* *mp* *8^{va}*

p

33 *mp* *p* *ppp*

poco a poco rit... *A tempo*

35 *mp* *p* *pp* *ppp*

37 *tenere lunga!* *mp* *(fine)*