

Dr. Dave Kemp

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Image Arts at the Creative School
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Education

- 2014 PhD in Art and Visual Culture (Studio-Based Stream), Western University
- 2007 Master of Visual Studies (Studio Art), University of Toronto
- 2007 Knowledge Media Design Collaborative Program, University of Toronto
- 2001 Bachelor of Fine Arts (Image Arts, Photography), Ryerson University
- 1997 Bachelor of Science (Mechanical Engineering), Queen's University

Selected solo exhibitions

- 2019 *!Toronto: A Non-linear and Generative Exploration of Toronto in Film*, Tiff Bell Lightbox, Toronto, ON.
- 2016 *Data Collection*, Agnes Etherington Art Centre (Atrium), Kingston, ON
- 2014 *The Things You Know but Cannot Explain*, McIntosh Gallery, London, ON
- 2012 *Prototypes, Experiments and Carefully-Considered Observations*, ArtLAB, Western University, London, ON
- 2007 *Image Matter*, curated by Francesco Corsaro, IPO Gallery, Ottawa, ON
- 2007 *Image Matter*, curated by Ana Klasnja, Ideas Gallery (in the Ontario Science Centre), Toronto, ON
- 2006 *Image Matter*, Visual Studies Department, University of Toronto, Toronto, ON
- 2002 *Reconstructed Bodies*, Luft Gallery, Toronto, ON
- 2001 *Out of the Ordinary*, Ryerson Gallery, Toronto, ON

Selected group exhibitions

- 2020 *Small Squares: The Pixel as Material and Metaphor*. Curated by Matthew Ryan Smith, Glenhyrst Art Gallery, Brantford, ON
- 2019 *Meaningful Code*. Curated by Katie Micak, Living Arts Centre Gallery, Mississauga, ON
- 2017 *CreativeTO*, Artscape Young Place, Toronto, ON
- 2017 *Longevity: Additions to the City of Ottawa Art Collection*, City Hall Art Gallery, Ottawa, ON
- 2017 *PAST FORWARD*, ArtLAB, University of Western Ontario, London, ON
- 2017 *The Cabinet Project* (organized by the ArtSci Salon), University of Toronto, Toronto, On. In collaboration with Jonathon Anderson.
- 2016 *IN FLUX*, Design Exchange, Toronto, ON. In collaboration with Jonathon Anderson.
- 2015 *(un)bored*. Concourse Gallery, Western University, London, ON
- 2014 *Life & Limb*. Orillia Museum of Art and History, Orillia, ON
- 2013 *Switch: Contemporary Video Art in a Public Context*. Nenagh, Co. Tipperary, Ireland
- 2013 *Politics of Play*. Bento Miso, Toronto, ON
- 2011 *Out of Practice*. ArtLAB, University of Western Ontario, London, ON
- 2011 *Sorting Daemons: Art, Surveillance Regimes and Social Control*. Curated by Jan Allen and Sarah E.K. Smith, Art Gallery of Mississauga, Mississauga, ON
- 2011 *Celebrate the Square*. Art Gallery of Mississauga, Mississauga, ON
- 2011 *Revisiting Ephemerata*. ArtLAB, University of Western Ontario, London, ON
- 2010 *Sorting Daemons: Art, Surveillance Regimes and Social Control*. Curated by Jan Allen and Sarah E.K. Smith, Agnes Etherington Art Centre, Kingston, ON
- 2008 *Infra-Ordinary*. Modern Fuel Gallery, Kingston, ON
- 2007 *Mobile City*. Curated by Dana Samuel, Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *Shift*. Curated by Laura Berazadi and Olivia Lam, Gales Gallery, York University, Toronto, ON
- 2007 *Beta in Beta*. Interaccess Electronic Media Arts Centre, Toronto, ON
- 2007 *UofT MVS 2007 Graduating Exhibition*, curated by David Liss, University of Toronto, Toronto, ON

Public Art Commissions

- 2017 *Ebb + Flow*, Crestview Pool Public Art Commission, City of Ottawa. In collaboration with Jonathon Anderson.
- 2017 *TBA*, Centre for Addiction and Mental Health (CAMH) Public Art Commission, City of Toronto, In collaboration with Jonathon Anderson (shortlisted).
- 2014 Lower Don Valley Art Fence, Public Art Commission, City of Toronto (shortlisted).

Collections

- 2020 Gelnhurst Gallery permanent collection – *The One Pixel Camera: Copy Work*
- 2017 City of Ottawa Public Art Collection – *Ebb + Flow*
- 2012 Agnes Etherington Art Centre permanent collection – *Data Collection*
- 2009 Canada Council Art Bank – *Image Matter*
- 2007 Queen's University, Department of Physics – *Image Matter*

Awards and grants

- 2019 Ryerson University – FCAD SRC Travel Grant. For travel to the 2019 University Arts Association Conference in Quebec City. \$1386.59.
- 2019 Ryerson University – FCAD SRC Seed Grant. For a new body of work based on *The One Pixel Camera*. \$4945.
- 2019 Ryerson University – FCAD SRC Travel Grant. For travel to the *14th International Conference on the Arts in Society* in Lisbon, Portugal. \$2000.
- 2018 Ryerson University – FCAD SRC Seed Grant. For *Finding Jack: A Rephotographic Survey of the Landscapes Depicted in Jack Chambers' Perceptual Realist Paintings*. \$1960.
- 2017 SSHRC – Insight Development Grant (co-applicant Alexandra Anderson). For *Toronto Hides Itself*. \$57,083.
- 2017 The City of Ottawa Public Art Program – Public Artwork Commission for *Ebb + Flow* by Dave Kemp and Jonathon Anderson. \$17,000.
- 2017 Ryerson University – FCAD SRC Travel Grant. For travel to the 2016 University Arts Association Conference in Montreal, Quebec. \$1154.
- 2016 Ryerson University – FCAD SRC Travel Grant. For travel to the *Collecting and Conserving Performance Art Symposium* in Wolfsburg, Germany. \$2000.
- 2015 Ryerson University – FCAD Creative Innovations Fund (collaboration with Jonathon Anderson). \$10,000.
- 2014 Western University – Graduate Thesis Research Award. \$1000.
- 2014 Western University Department of Visual Arts – Travel/Research Award. \$500.
- 2013 UAAC Travel Reimbursement. For travel to the 2013 UAAC conference in Banff, Alberta. Oct, 2013. \$612.17.
- 2013 Western University Department of Visual Arts – Travel/Research Award. \$500.
- 2013 Western University School of Graduate Studies (SOGS) Travel Subsidy Award. \$500.
- 2013 Western University Department of Visual Arts – Travel/Research Award. \$500.
- 2013 Western University – Graham & Gale Wright Ontario Graduate Scholarship. \$5000.
- 2013 Ontario Graduate Scholarship (OGS). \$15,000.
- 2011 Art Gallery of Mississauga, *Celebrate the Square* Video Festival – Grand Prize for *Watched*. \$1000.
- 2010 University of Western Ontario – Graduate Research Scholarship. \$16,000/year for four years.
- 2009 The Banff Centre – scholarship to attend the *Analogous Fields: Art and Science* residency. ~\$2500.
- 2009 Ontario Arts Council – Exhibition Assistance Award (recommender Gallery 44). \$1500.
- 2009 Ontario Arts Council – Visual Artist: Emerging Grant. \$5000.
- 2007 Toronto Arts Council – Level One Visual Artist Grant. \$3000.
- 2007 Ontario Arts Council – Exhibition Assistance Award (recommender, Gallery 44). \$800.
- 2006 Social Sciences and Humanities Research Council of Canada (SSHRC) – SGS Master's Scholarship. \$17,500.
- 2006 Project Open Source | Open Access, SEP grant – for the *Electric EEL* online gallery. \$1000.
- 2006 Magenta Foundation – *Emerging Photographers 2006*, Honorable Mention.
- 2006 Project Open Source | Open Access – SEP grant, for *Image Matter* online exhibition. \$1000.
- 2005 Academic Fellowship – University of Toronto, Master of Visual Studies Program. \$20,000.
- 2003 Atlantic Center for the Arts (New Smyrna Beach, Florida) – Residency Scholarship. ~\$900.
- 2001 du Maurier Arts Council – Grant in the Visual Arts, for *Reconstructed Bodies*. \$5200.

Published writing

- Kemp, Dave. "Generating Knowledge: The Things We Know but Cannot Explain". *What is our Role? : Artists in Academia and the Post-Knowledge Economy*. Ed. Jaclyn Meloche. Toronto: YYZ Books. 2018. 30-49. Print.
- Kemp, Dave. "A Fly on the Wall or the Elephant in the Room: The Role of the Photographer in the Production and Viewing of Photographic Documentation from Performance Art Events". *Beiträge: zur Erhaltung von Kunst- und Kulturgut*. Heft 2 (2017).
- Kemp, Dave. "Reevaluating Value: New Forms of Value Resulting from Advances in Digital Technologies – Specifically as related to Photographs". *Revisiting Ephemera*. Eds. Ahlia Moussa and Simon Bently. London: McIntosh Gallery (Blue Medium Press). 2011. 87-103. Print.

Conferences and panels

- 2019 *Universities Art Association of Canada (UAAC), 2019 conference*. "Returning to the Source: In the Spirit of Jack Chambers". Presenter. Hilton Hotel, Québec City, QC.
- 2019 *14th International Conference on the Arts in Society*. "I Want to Believe (but I don't): the Promise of VR as a Creative Medium in a Trajectory of Numerous Failed 3D Imaging Technologies". Presenter. Polytechnic Institute of Lisbon, Lisbon, Portugal.
- 2016 *Universities Art Association of Canada (UAAC), 2016 conference*. "A Series of Boring Videos: the Benefits of Becoming Bored". Presenter. Université du Québec à Montréal, Montreal, QC.
- 2016 *Collecting and Conserving Performance Art: a symposium organized by organized by the specialty group, Modern Art and Cultural Heritage (MKKM), of the German Association of Conservator- Restorers (VDR)*. "A Fly on the Wall or the Elephant in the Room: the Role of the Photographer in the Production and Viewing of Photographic Documentation from Performance Art Events". Presenter. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
- 2016 *What is our Role? : Artists in Academia and the Post-Knowledge Economy*. "Generating Knowledge: The Things We Know but Cannot Explain". Presenter. Organized by YYZ Books, Toronto, ON.
- 2016 *Inventions of Light: A Biennial of Artistic Exchange - 6th edition*. "The Idea of Colour: Newton's Skeleton, Goethe's Gentle Empiricism and Olafur Eliasson's Room for One Colour". Presenter. Ryerson University, Toronto, ON.
- 2015 *Boredom: Western University Visual Arts Graduate Conference*. "How to Watch Video: the Benefits of Becoming Bored". Presenter. Western University, London, ON.
- 2014 *Aesthetic Experience: An Interdisciplinary Conference at University of Ottawa*. "An Uncertain Experience: the Production and Viewing of Photographic Documentation from Performance Art Events". Presenter. University of Ottawa, Ottawa, ON
- 2013 *Universities Art Association of Canada (UAAC), 2013 conference*. "Design of the Absurd: The One Pixel Camera Project". Presenter. Banff Centre, Banff, AB
- 2013 *(Re)Activating Objects* conference – Western University, Department of Visual Art. "Body-Technologies". Panel Moderator. London, ON
- 2011 *Revisiting Ephemera* conference – University of Western Ontario, Department of Visual Art. "Reevaluating Value: New Forms of Value Resulting from Advances in Digital Technologies – Specifically as related to Photographs". Presenter. London, ON
- 2010 *Sorting Daemons: Art, Surveillance Regimes and Social Control* symposium – Agnes Etherington Art Centre and The Surveillance Studies Centre at Queen's University. "Data Collection: Every Card is a Database". Presenter. Kingston, ON

Artist lectures and talks

- 2020 *!Toronto: A Non-linear and Generative Exploration of Toronto in Film* – a special presentation for delegates from the Nordic Film Council at TIFF Bell LightBox. Toronto, ON.
- 2019 *Research as Creation/ Creation as Research* – a presentation with Alexandra Anderson related to the research methods involved in our *Toronto Hides Itself* and *!Toronto* projects. The Catalyst, Ryerson University, Toronto, ON.
- 2018 *Returning to the Source: In the Spirit of Jack Chambers (a work in progress)* – a presentation for the Documentary Media Research Centre (DMRC) at Ryerson University. Toronto, ON
- 2014 A.D. Coleman and Dave Kemp in conversation – Petrified Forest Gallery, London, ON
- 2009 Artist Talk – The Banff Centre, for the *Analogous Fields: Art and Science* residency. Banff, AB
- 2008 *Image Matter* – Modern Fuel Gallery, for the *Infra-Ordinary* exhibition. Kingston, ON
- 2007 *Image Matter* – Gales Gallery, York University, for the *Shift* exhibition. Toronto, ON
- 2006 *Image Matter: an online art exhibition released under a Creative Commons license* - Project Open Source | Open Access SEP award event, University of Toronto. Toronto, ON
- 2006 *Image Matter* – Interaccess Electronic Media Arts Centre. Toronto, ON
- 2003 Artist Talk – Atlantic Centre for the Arts, New Smyrna Beach, Florida, USA

Reviews, articles, and related publications

- Kemp, Dave. "The One Pixel Camera: Copy Work". *Prefix Photo*, 41 Spring/Summer 2020: p 82 - 89. Print. [portfolio of images]
- Dooley, Tatum. "TIFF exhibition shines spotlight on Toronto's oft-hidden role in cinema". *The Globe and Mail*, 7 Nov. 2019, p A18. Print.
- Dooley, Tatum. "Toronto is sick and tired of not playing itself on-screen, so a new TIFF exhibition is helping it escape its disguised cinematic past". *The Globe and Mail*, 26 Oct. 2019. Web.
- Smith, Matthew Ryan. "Hip to be Square: the Pixel Revolution in Art and Visual Culture". *Blackflash Magazine*. 33.1 (2016). Print. [*The One Pixel Camera* (2014) featured in an article]
- <http://www.artandsurveillance.com>. Ed. Susan Cahill. University of Calgary. [*Data Collection* (2010) featured in an online database of artworks related to themes of surveillance].
- Cherniak, Vince. "The Utter Fascination of Watching Paint Dry". *The London Yodeller* 3 July 2014: p 16-17. Print. [article on *The Things You Know but Cannot Explain*]
- Kemp, Dave. Interview by Giles Whitaker. *Arts Talk London*. CHRW 94.9 FM. 14 July 2014. Radio.
- Smith, Sarah E.K.. "In/Visibility: Exposing the Data Double Through Contemporary Art". *Cultures of Surveillance: An Interdisciplinary Conference*, University College London, 29 Sept – 1 Oct 2011. [paper on the *Data Collection* project presented at the conference]
- Allen, Jan. "Data Dances: The Aesthetics of Surveillance". *Public: Art | Culture | Ideas*. 40 (2010): p 40-47. Print. [article and reproductions from *Data Collection* series]
- "Who's Watching." *NY Arts*. 20 April 2010. Web. [review of the *Sorting Daemons* exhibition]
- "Sorting Daemons: Big Brother's Art-World Gaze." *Canadian Art Online*. 28 Jan. 2010. Web. [review of the *Sorting Daemons* exhibition]
- Allen, Jan, Kirsty Robertson and Sarah E.K. Smith. *Sorting Daemons: Art, Surveillance Regimes and Social Control* Kingston, Ontario: Agnes Etherington Art Centre, Queen's University, 2010. Print. [exhibition catalogue]

Daffern, Ian. "Close to the Edge." *BlackFlash Magazine*. 26.2 (2009): 25-33. Print. [article on *Image Matter*]

Carpenter, L., Milloy, C., Estelle, L., Williams, J. *Digital Images in Education: Realizing the Vision*. United Kingdom: JISC Collections, 2007. 29-30. Print. [reproduction and discussion of *Image Matter*]

Liss, Dave and Lisa Steele. *University of Toronto MVS Programme 2007 Graduating Exhibition*. Toronto: Department of Art, University of Toronto, 2007. Print. [exhibition catalogue]

Kemp, Dave and Kevin Robbie. "Image Matter". *Idea&s: the arts & science review*. Spring 2007: 16-21. [cover image, article and reproduction]

Flash Forward. Ed. Doug Wallace. Toronto: The Magenta Foundation, 2006. Print. [exhibition catalogue]

Goddard, Peter. "Taylor-Wood's five seconds of fame". *The Toronto Star* 20 Dec. 2003. Print. [mention of *Reconstructed Bodies* exhibition]

Dault, Gary Michael. "Uplifting moments caught on camera". *The Globe and Mail* 24 Aug. 2002: R6. Print. [review of *Reconstructed Bodies*]

Goddard, Peter. "Art by Numbers: Reconstructed Body". *The Toronto Star* 24 Aug. 2002: H8. Print. [article and reproduction]

Gordon, Daphnie. "The world viewed through a pinhole". *The Toronto Star* 29 April 2001. Print. [review of *Lux Nova*]

Screenings and performances

2014 *Camera Obscura*, Petrified Forest Gallery, London, ON

2008 *Taken: a camera obscura van project*, Modern Fuel Gallery, Kingston, ON

2007 *Taken: a camera obscura van project*, Interaccess Electronic Media Arts Centre, Toronto, ON

Residencies

2009 The Banff Centre – *Analogous Fields: Art and Science* with Saul Ostrow and Charles Tucker, Banff, AB

2003 Atlantic Center for the Arts – with master artists Stephen Pippin, David Parsons and Dave Hickey, New Smyrna Beach, Florida

Professional affiliations

2020 Art/Sci Salon (A Hub for the Arts & Science communities in Toronto and Beyond) – Member of the Advisory Committee (2020 – present)

2016 Documentary Media Research Centre (DMRC), Ryerson University – Member (2016 – present)

2018 CARFAC Ontario (Canadian Artists' Representation/Le Front des artistes canadiens) – Board Member (2015 – May 2018)

2012 Forest City Gallery – Programming Committee (2012 - 2013)

2008 InterAccess Electronic Media Art Centre – Board of Directors, Chair of Programming Committee (2008 – 2011)