

program: Tuomas Laitinen

The whole set of program handouts is available at:
<https://www.researchcatalogue.net/view/445803/445804>

Any feedback, thoughts and questions are very welcome:
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the audience:

draft 27

autopoietic loop

[prologue]

Dear member,

welcome to draft the audience with me. It is a pleasure to have you here.

I have a proposition for you. It is an invitation to create something together. The audience is a great interest and love of mine. Having arrived here, I assume it interests you as well. So, I would like to ask you to be my co-researcher for the following 30 minutes. Ok?

If you consent, here is how it works:

[act]

The German theatre scholar Erika Fischer-Lichte suggests that performance has transformative power. According to her, this power is due to an autopoietic feedback loop that operates in the event of a performance. Something travels between the stage and the auditorium, between the performers and the audience, back and forth, in a loop, transforming everyone present.

Now, for the duration of 30 minutes, and in your own personal way, I would ask you to study these questions inspired by Fischer-Lichte:

Does a feedback loop appear here? Can I take part in its creation or destruction? Can we transform?

The act starts at the moment when you step into to theatre space. You are free to move and act in the space in the way you choose.

The act consists of the audience composing itself.

Yours,
Tuomas

[epilogue]

P.S. After the act, there is a panel and a discussion.

the audience:

is a series of experiments and expositions
premiering in various venues and contexts
more or less connected to the medium of performance

poses the audience as a question
considers the creation, or exposure, of a collectivity
a receptive, attentive plurality
of dissenting and consenting beings

is here