

Erik Albjerg (Svendborg, Denmark 1972), studied initially jazz trumpet, turned soon to Theory of Music (Jazz, BA 2000). Studied then jazz double bass (BA 2003), all at the Royal Conservatoire in The Hague.

Since 1998 he teaches a diverse range of jazz music theory subjects for several departments.

He published an article in the Dutch Journal of Music Theory on Gil Evans's arrangement of Moon Dreams (2000).

He is the co-author of several readers.

He gave a presentation on the teaching of jazz harmony at the congress of the Dutch-Flemish Society for Music Theory (Antwerp 2012).