

Fantasia a quatro Orphenica Lyra. Fuenllana. Libro. ij.

The main musical score consists of six systems of four staves each. Each staff contains a sequence of letters (z, 4, 1, 3, 5, 7) and circles, which are a form of early musical notation. Above and below the staves are various symbols, including diamond shapes and vertical lines, likely representing fingerings or breath marks. The notation is arranged in a grid-like fashion across the systems.

De la missa de Lome
arme de Morales.F.



A small fragment of a musical score, consisting of two staves with letters and circles, similar to the notation in the main score. It is located at the bottom right of the page.

Enedic

Handwritten musical notation on a five-line staff. Above the staff are eight diamond-shaped symbols, some filled and some empty. The staff contains various musical notations including notes, rests, and numbers.

CLIS

ἡ.

The image shows a page from a handwritten musical manuscript. At the top, there is a series of diamond-shaped symbols, some filled and some empty, arranged horizontally. Below this, a musical staff is visible, containing various notes, rests, and other musical markings. The notation is handwritten and appears to be from a historical or early printed source. The staff is divided into measures by vertical lines. The notes are written in a style that suggests a specific musical system, possibly from the 16th or 17th century. The overall appearance is that of an old, well-preserved document.

qui venit in nomine

domini

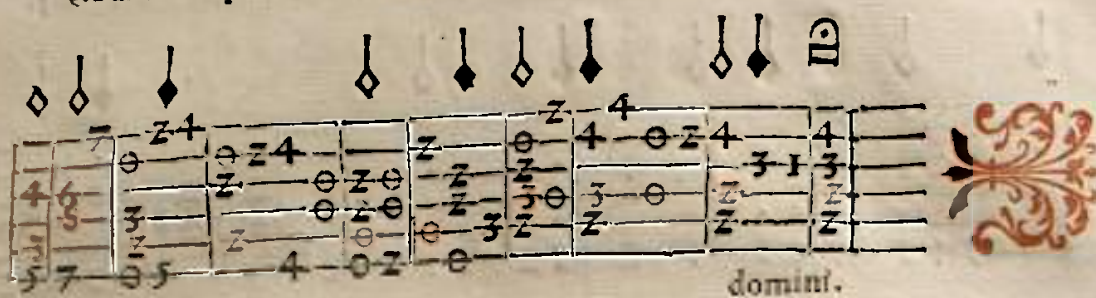
17.

[illegible]

qui venit

innomine

F



domini.

Fantasia del
author: F.

