

# Curriculum Vitae

## Personal Information

# Sarah Kaushik

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**MA Scenography HKU, Utrecht, Netherlands**

## Pedagogy Experience

### Visiting Faculty Visual Arts (July 2018- July 2020)

School of Planning and Architecture (SPA), New Delhi, India

## Projects

### Time to Love- Pero exhibition, Delhi, India (1st February-13th March 2020)

#### Exhibition Design Supervision

An episodic presentation of practice of péro: completing ten, unexpected years of making clothes, housed in an old building on Barakhamba Road in Delhi. The exhibition was curated and designed by Oddworks.

### Mahindra Sanatkada Lucknow Festival, Lucknow, India

(2nd-6th February, 2018; 1st-5th February 2019; 31st January-4th February 2020)

#### Graphic & Exhibition Designer

Mahindra Sanatkada Lucknow Festival is a yearly festival in Lucknow dedicated to the Late Indira Mahindra. The festival theme roots squarely in the city of Lucknow, allowing everyone to explore different facets from the historic to the culinary; from communities to film and traditional clothes to the season of spring. Every year a theme of historical and cultural relevance to Lucknow is chosen and is translated into oral, visual and experiential storytelling techniques.

### Desi Oon, Khamir, Bikaner House, Delhi, India (10th-13th January 2020)

#### Graphic Design & Exhibition Design Supervision

Khamir brought a multi-media exhibition on wool-craft of Kutch to Delhi. Straddling across themes of ecology, local-economies, artisanship, and community inter-being, the exhibition unfurled the yarn of wool and how it manages to tie seemingly the most diverse of things. The exhibition blended artist installations, photo-essays, films, curated sales, workshops, and artisan interactions to create a space for inspiration, reflection, and discussion.

### Graphic Collaterals for Beauty Palace Jewellery House, India (March 2019)

#### Graphic Designer

Graphic Design Consultancy, Branding, Packaging and Collateral Design for a jewellery store in Ambala, Haryana.

### Living Lightly: Journey With Pastoralists, India (2nd-18th December 2016, 5th-8th October 2017)

#### Graphic & Exhibition Designer

Living Lightly: Journey With Pastoralists, a travelling exhibition, curated by Sushma Iyengar and organized by the Centre for Pastoralism was co-designed by me in collaboration with Sahjeevan and the Foundation for Ecological Security held in December 2016 at IGNCA, New Delhi, and subsequently in October 2017 at ATMA, Ahmedabad supported by the Ministry of Culture. The exhibition offered an insight into the lightly lived lives of the nomads, focusing primarily but not entirely on the Maldharis, a nomadic tribe of herdsmen from the Banni region of Kutch.

### Plan India (NGO), New Delhi, India (in collaboration with Surajit Ranjan Das) (June 2016)

#### Graphic Designer

Development of Graphic Panels for an event held by Plan India in Mumbai to celebrate Child Labour Day.

### Ananas Design Studio, New Delhi, India (March 2015- April 2015)

#### Graphic Designer

Mythologies of Mumbai, PUKAR (NGO), Mumbai, India

Graphic Design Consultancy for Ananas Design Studio for research and design for a multi-media interactive documentary 'Mythologies of Mumbai', a project initiated by a NGO 'Pukar' explaining the 'Story of Girangaon' bringing the history of Mumbai and issues to life.

### Kingsmen Fairtech Private Ltd., Delhi, India (January 2015- March 2015)

#### Graphic Designer

Bihar Museum, a project by Lords Cultural Resources, Mumbai, India

Lord Cultural Resources was appointed as consultants for the project who entrusted the responsibility of development and production to Kingsmen India. I consulted Kingsmen to develop graphic panels for the Children's Gallery based on scenographic directions developed by Lord.

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## Work Experience

### Lopez Design, Delhi, India (Dec 2016- Oct 2017)

#### Senior Communication Designer

##### Bihar Museum, Wayfinding and Signage Design

I consulted Lopez Design on the wayfinding and Signage project for Bihar Museum. The scope of work included working with Mijksennar, our partners in developing the Signage system, MAKI, the architects from Japan, and Opolis, the architects from Mumbai, along with BCD and DACY, Bihar, to execute the Signage project.

### Mandala, New Delhi, India (April 2015- Nov 2016)

#### Design Visualizer

##### DSK Dream City, Pune, India

Conceptualization of lighting design for an upcoming township exploring ways of dramatizing spaces after dark, encouraging people to linger on in the community spaces making them safe, secure and adding elements that would increase their interaction with the urban-scape.

Observing the specific character of each space in the township (plazas, children's park, herbal garden, pool areas) and developing it into its unique identity.

Researching on an integrated approach for road lighting where it isn't an independent system but responds to other landscape/ urban elements, making it a part of the street furniture.

Exploring methods and possibilities of Facade lighting (residential condo) which minimally defines the architecture of the building, at the same time creating a narrative at the skyline level which distinguishes the residential condo from the rest of the township.

### Rajeev Sethi Scenographers Pvt.Ltd., New Delhi (June 2011-December 2014)

#### Scenographer/ Graphic Designer/ Design Manager

##### Jaya He, Art Program at Mumbai International Airport,Terminal-2, Mumbai, India

Jaya He is Asia's largest public art initiative till now, interpreted through six thematic installations composed of 4000 artefacts juxtaposed with artworks by India's finest traditional and contemporary artists at the Mumbai International Airport Terminal 2, India. Jaya He was conceived as an initiation into the immediate environment and the larger context of the airport, the city of Mumbai and of India as a whole. Reflecting the many-layered story that is India, the collection evolved into an immense multi-disciplinary endeavor, like a new museum.

Jaya He brought together designers, artists, artisans, architects, art historians, anthropologists, and conservators with the technicians, all working together to distill and interpret India culturally, aesthetically, historically and socially in a manner that leaves visitors with no doubt that they are in the heart of the South Asian subcontinent.

The project has three sections to it, namely, Thresholds of India, Layered Narratives and Baggage Acclaimed.

##### Spider Web, Art Program at Mumbai International Airport,Terminal-2, Mumbai, India

A kinetic artwork, Designed and Developed with Rajeev Sethi in collaboration with Rajesh Wangar, a traditional Warli artist from Dahanu, Maharashtra, for Mumbai International Airport's Art Program at Terminal-2 (Jaya He).

Conceived as a prism that moves from the jungle to the pastoral village and then to the urban, this is a kinetic installation containing three individual compositions, each capturing one aspect of the changing way of life among the Warlis as seen through the eyes of a Warli artist.

##### Shantivan, Art Program at Adani House, Ahmedabad, India

Design Visualizer for site specific signature artworks for the residence of Gautam and Preeti Adani. The project takes inspirations from Jain teachings, re-interpreted with the spirit of contemporary context.

##### Pollinator 1 - Hyatt Regency, Chennai, Tamil Nadu, India

Graphic Designer for The Bee festival at the Hyatt Chennai.

The festival was to inaugurate the project, inspired by the accidental occurrence of numerous beehives hanging tenaciously from the roof beams of a long abandoned building, orchestrating a permanent collection of site specific art installations based on honey bees and their hives. The festival participants included the country's most eminent scientists, activists, traditional knowledge keepers, musicians, filmmakers, artists and dancers.

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Siddhartha Das Studio, New Delhi, India (September 2010-2011)

Assistant Scenographer/ Site Coordinator

'Painted Pleasures', Jal Mahal (Water Palace), Jaipur, India

Assisting Principle Scenographer, Design Developer, Artist Liasioning, Production & Execution Supervisor for a permanent exhibition, part of restoring a heritage monument of its art. The walls of Jal Mahal are an exhibition bringing together Jaipur's leading artists and crafts persons for the first time to engage all the senses on a journey where past and present meet in a dynamic celebration of Rajasthan's artistic traditions, as seen through centuries of royal patronage.

The scenography of the Jal Mahal (Water Palace) interiors is titled Painted Pleasures and illustrates the notion of pleasure pavilions, celebrating the Rajput courtly arts of the 18th century India. The curators selected the main exhibits and the text around which the space has been visualized and about 40 art works have been conceived while collaborating with 30 traditional miniature painters and craftspeople. The project blends design with art, craft and architecture.

Education

Under Graduate Diploma in Product Design (July 2006- August 2010)

Indian Institute of Crafts & Design (IICD), Jaipur, Rajasthan, India

Key Skills

- Exhibition Design
- Scenography
- Creative Project Consultation & Management
- Project Management
- Curatorial Assistance
- Graphic Design
- Material Research & Development
- Craft Studies & Documentation