

Dear Janey,

After having slept this night, I cannot say else than I feel refreshed, that's what sleep and night rest does to a human being, hahaha! Yesterday it was a good exercise for me to commit in the choreographic love letter; I think I was in touch with some precious reflections, it didn't take me much effort to write the letter. Now, I feel the refreshment of the day, yet I also feel an open and some empty mind about the work. Open and empty with good and enough space to work today.

My over-arching research asks how dualisms of madness help me to position myself as a maker and refine my mechanisms and methodology in the creative process of a production.

well, it is obvious now for me that I can slowly start to
react on the second part of the question. It is through the
shakespearean proposal of Ophelia's states on her way to madness,
that I have articulated the stages of my (our) creative
process. Not only as a set of stages in the reflection and
the process, but those five stages became the grid, the structure
and the dramaturgy of the piece. The text of shakespeare

as starting point, with specific focus on Ophelia's poetic warnings ~~symbolic~~ towards her context at the castle Elsinore in Denmark. Then we have reflected upon the meaning, motivation and psychology of each warning that is symbolically linked to the specific flower. By researching other sources on the meaning and symbolic explanation, we could ~~make~~ ~~of~~ ~~make~~ ~~and~~ articulate a trustful meaning to each flower. Then, her brother Laertes mentions the Center Galls, which became an important, essential aspect in the dramaturgy, performative quality and the formation of ideas and invention of images. And last but not least, we have the presence of our invisible Hamlet! This is really curious, hence the story of Hamlet is all instigated by ~~that~~ the apparition of Ham the Ghost of Hamlet's father! We have created our ghost in this work, you carry it in the score by placing the choir. So immediately

! L3 stages: 1. Flowers 2. Cancer Cells 3. Ghost