



Proposal for Hospital commission

Background

The proposal is to create a new piece of art through collaboration between artists Johan Sandborg and Duncan Higgins. Drawing on both photography and painting mediums the piece aims to construct a contemplative space that looks at how we deal with moments of erasure or remembering both in terms of historical and personal narratives.

This is seen not in terms of a nostalgic remembering of the past; instead it is one that is rife with complicated layers and dynamics where recognition is denied the ability to locate a physical representation. In this sense it is an exploration of the act of remembering: as a thing in itself.

It is intended that the Art can act as an :

- Aide memoire par excellence.
- A trigger to thoughts, moments, sensations.
- Not as a linear sequence or ordered system of thinking, more as providing the space for an activity in itself, stimulating the senses and provide an emotional trigger.
- A point of focus for contemplation and the stimulation for imagination.

Johan Sandborg is an artist based in Bergen, Norway. He has had extensive international exhibitions and has worked on large international art projects. He is Associate professor and Vise rektor at KhiB.

Duncan Higgins is an artist based in Sheffield in UK. He has been exhibiting recently Internationally in UK, Russia, Czech Republic and Norway. He is also Associate professor at KhiB and Nottingham Trent University School of Art and Design, UK.

The Work

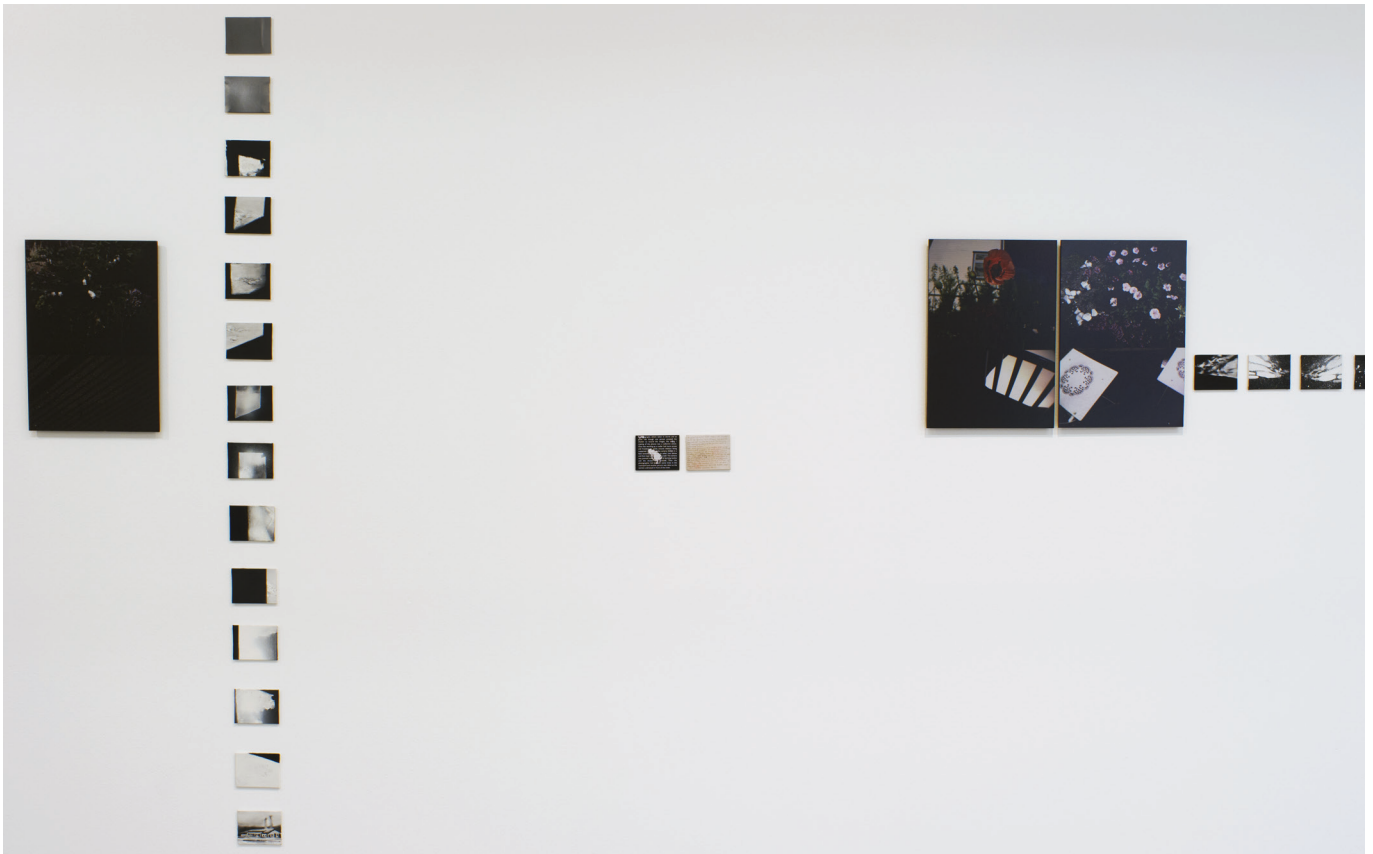
The new work will be constructed and made through the inter-relationship of photographs and paintings.

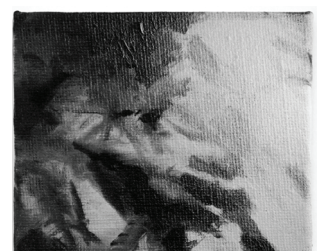
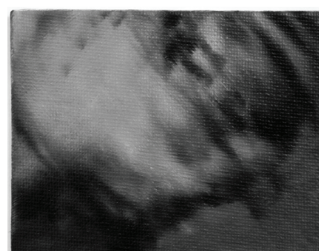
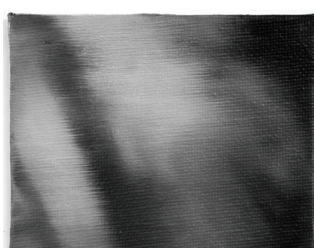
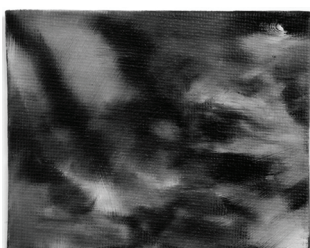
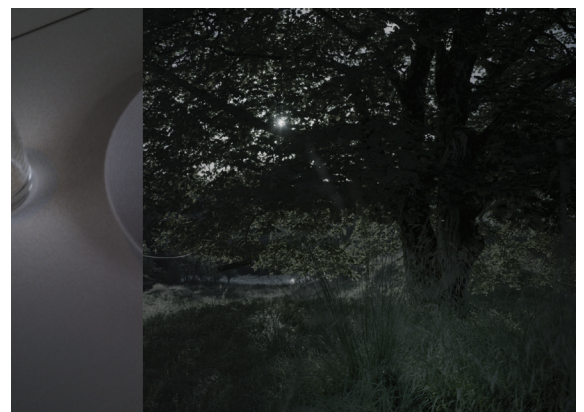
The intention for the final work is that it will be read as one complete whole work. This will be realized on-site through the installation of the work, with considerations for the assigned area, the number of works, scale and possible narrative configurations most appropriate to the space.

Size of the photographs and paintings will range from 8x10 cm to 60x82 cm. Photographs will be printed on museums quality paper and hung in glass frames.

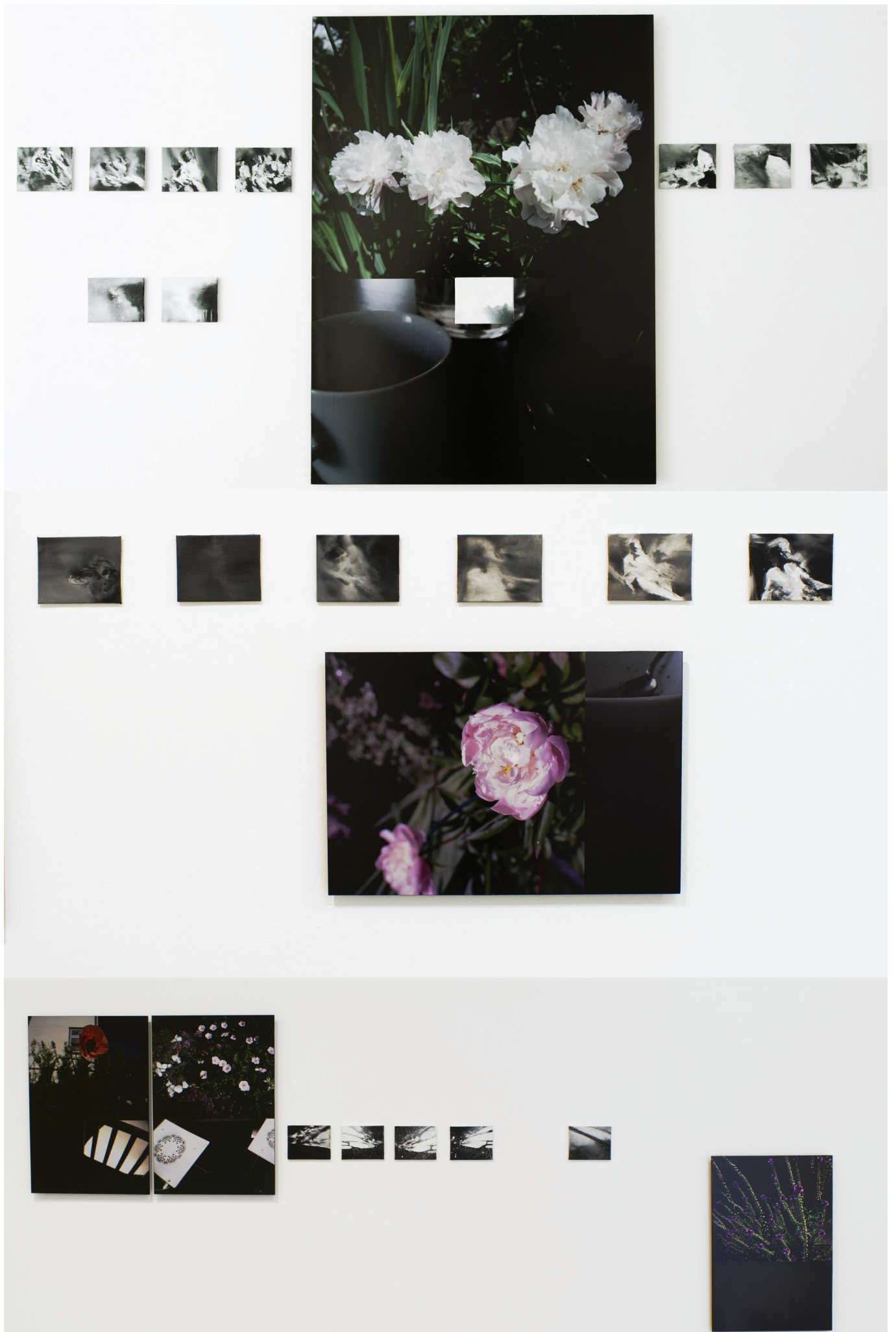
Included the proposal is documentation and visual examples of previous work by Sandborg and Higgins to give an indication of the possibilities:

Exhibition at Rom 8.Vaskerelven, Bergen 1-8 April 2011.





Johan Sandborg and Duncan Higgins., Room 8.Vaskerelven, Bergen I – 8 April 2011



Johan Sandborg and Duncan Higgins., Room 8.Vaskerelven, Bergen I – 8 April 2011

Installed commision

