

Anchor Che Co'l Partire

Cipriano de Rore (1515/16-1565)

Diminutions by Kristy van Dijk

The image displays a musical score for the piece "Anchor Che Co'l Partire" by Cipriano de Rore, with diminutions by Kristy van Dijk. The score is written in 2/2 time and consists of five systems of music, each with a treble and bass staff. The annotations highlight various ornaments and rhythmic patterns:

- System 1:** The first measure has an *accento* (blue bracket). The second measure has a *Second difference (dissonant)* (red box). The third measure has a *Dotted figures, using a dotted fusa Rhythmic sequence ** (blue bracket).
- System 2:** The first measure has a *Turn* (red bracket). The second measure has a *Stepwise motion [no leaps] ** (blue bracket). The third measure has a *Jump fifth down* (red bracket). The fourth measure has a *Dotted figure, using a dotted semifusa ** (blue bracket).
- System 3:** The first measure has a *Third difference* (blue bracket). The second measure has a *Turn* (blue bracket). The third measure has a *Turn* (blue bracket).
- System 4:** The first measure has a *Rhythmic sequence, third lower* (blue bracket).
- System 5:** The first measure has a *Run stepwise down and up ** (blue bracket). The second measure has an *accento* (red bracket). The third measure has a *Rhythmic sequence* (blue bracket).

*These are examples of these ornaments, which appear more frequently throughout the piece.

2
25

Trill

29

accento

Dotted figure,
using a dotted semiminim*

Raddoppiate

Fourth down

33

Trill with turn

37

Melodic sequence

Rhythmic sequence

41

accento

45

49

Trill

53

accento

Fifth down

Turn

Rhythmic sequenced

57

Trill with turn

accento

Elaborate accento

61

Dotted figure using a subsemifusa as a rhythmic sequence

4
65

accento

Rhythmic sequence

70

74

Fourth up

Octave jump down

Rhythmic sequence

accento

78

Fifth interval

Octave jump down

Trill with turn

81

Division of final note