



EPAMEINONDAS P. FASSIANOS
Electroacoustic Music Composer (PhD)

Websites: <https://www.epafassianos.com>
<https://www.soundcloud.com/epa-fassianos>

E-Mail Addresses: epa.website@gmail.com
epasoundcloud@gmail.com
epa.fassianos@outlook.com

LinkedIn: <https://www.linkedin.com/in/epa-fassianos/>

EDUCATION

2019	PhD in Electroacoustic Music Composition University of Manchester – Manchester – United Kingdom
2014	Master of Philosophy in Musical Composition University of Sussex – Brighton – United Kingdom
2010	Master of Arts degree in Composition for Film and Media University of Sussex – Brighton – United Kingdom
2009	Master of Arts degree in Music Technology University of York – York – United Kingdom
2007	BSc in Informatics and Computer Technology University of Thessaly – Volos – Greece
2003-2007	Active Participations in the Mozarteum Summer Academy – Piano Masterclasses Universität Mozarteum Salzburg – Salzburg – Austria

TEACHING & WORKING EXPERIENCE

2014-2019	Teaching Assistant and Electroacoustic Music Composer University of Manchester – Manchester – United Kingdom
2016-2019	Teacher and Students' Mentor <i>St Monica's Roman Catholic Primary School,</i> <i>Sacred Heart Catholic Primary School, and</i> <i>St. Joseph's Roman Catholic Primary School</i> Citywise – Manchester – United Kingdom
2016-2019	Co-organizer of the "Citywise Drama Camp" Citywise – Manchester – United Kingdom
2008-2019	Piano Teacher and Performer Freelance Artist – Greece and The United Kingdom
2007	Teacher of Greek, English and French Languages & Music "AGORA" Cultural Language Center – Fukushima – Japan
2006	Trainee student, MIS Department Attiko Metro – Athens – Greece
2001-2005	Trainee student, MIS Department (Summer Periods) Attiko Metro – Athens – Greece

SELECTED PERFORMANCES IN ELECTROACOUSTIC MUSIC FESTIVALS – PRESENTATIONS IN CONFERENCES AND ELECTROACOUSTIC MUSIC FORUMS

2021	ICMC 2021 – International Computer Music Conference Pontificia Universidad Católica de Chile – Santiago – Chile
2020	MISE-EN MUSIC FESTIVAL Greenpoint Hall (Brooklyn) – New York City – United States
2020	NYCEMF 2020 – New York City Electroacoustic Music Festival New York University and the Sheen Center for Thought and Culture – New York City – United States
2020	MUSLAB 2020 – La Muestra Internacional de Música Electroacústica Lisboa Incomum – Lisbon – Portugal
2020	Frontwave New Music Festival 2020 Palm Beach Atlantic University: Music, Dance & Fine Arts (PBA) – West Palm Beach – Florida – United States
2020	Musiques & Recherches: An Acousmatic Spatialized Concert Espace Senghor – Centre Culturel d'Etterbeek – Brussels – Belgium <i>Sound Diffusion by: Professor Annette Vande Gorne</i>
2020	TAMA Music Festival Meisei University – Tokyo – Japan

2019	Days of Electroacoustic Music Athens Conservatory – Athens – Greece
2019	Leeds Festival “Echochroma XVIII” Leeds Beckett University (Leeds School Of Arts) – Leeds – United Kingdom
2019	IFEM 2019 BRATISLAVA – International Festival of Experimental Music Experimental Studio Bratislava – Bratislava – Slovakia
2019	ICMC 2019 / NYCEMF 2019 New York University – New York City – United States
2019	SONIC ARTS FORUM University of Huddersfield – Huddersfield – United Kingdom
2019	DIFFRAZIONI FIRENZE MULTIMEDIA FESTIVAL 2019 Le Murate PAC (Progetti Arte Contemporanea) – City of Firenze – Italy
2019	DIALOGUES FESTIVAL 2019 The University of Edinburgh – Edinburgh – Scotland – United Kingdom <i>Sound Diffusion by: Professor Pete Stollery</i>
2018	The Concert of Laureats of the Electroacoustic Music Competition: MUSICA NOVA 2018 Divadlo Inspirace – Prague – Czech Republic
2018	WOCMAT 2018 Conference: Electroacoustic Music Concert National Chiao Tung University – Hsinchu City – Taiwan
2018	ECOS URBANOS 2018 Escuela Superior de Música – Mexico City – Mexico
2018	MISE-EN PLACE Bushwick Open Studio Festival of New Electroacoustic Works Bushwick Open Studios (Brooklyn) – New York City – United States
2018	EASTN – DC 2018: European Art – Science – Technology Network for Digital Creativity University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom
2018	MANTIS Sonification Festival and Symposium 2018 University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom
2017	Matera Intermedia Festival 2017 Conservatory Duni – Matera – Italy
2017	Music and Space Study Day – Royal Music Association University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom
2017	Electroacoustic Music Composers Forum University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom
2015-2018	MANTIS Festival Series University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom: (Autumn 2018, Autumn 2017, Spring 2017, Autumn 2016, Spring 2016, Autumn 2015 & Winter 2015)
2014	NOVARs Research Centre MATINÉE Series University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom
2014	Sines & Squares Festival University of Manchester (NOVARs Research Centre) – Manchester – United Kingdom

AWARDS

5/2019	Honorary Mention in FORUM WALLIS 2019 Swiss Contemporary Music Festival for Acousmatic Stereo and Quadrophonic Works Leuk, Switzerland
3/2019	3 RD Prize in Electroacoustic Music Composition in MUSICWORKS 2018 Competition. Toronto, Canada
11/2018	1 ST Prize in Electroacoustic Music Composition in MUSICA NOVA 2018 Competition City of Prague, Czech Republic

PUBLICATIONS

“Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works which explore religious and mythological aspects of Greece.”, Research Catalogue, March 2020

“Investigating the impact of Electroacoustic Music in Greek Culture, through a portfolio of Electroacoustic Music works based on original recordings of Traditional Greek Instruments.”, Research Catalogue, June 2020

MEMBERSHIPS IN ELECTROACOUSTIC MUSIC ASSOCIATIONS

2020	Japanese Society for Sonic Arts (JSSA) – Japan
2020	International Computer Music Association (ICMA) – United States
2019	Hellenic Association of Electroacoustic Music Composers (ESSIM) – Greece

RELATED SKILLS & LANGUAGES

DIPLOMAS

Diplomas in Piano Performance, Fugue, Counterpoint and Harmony
Athens, Greece

SOFTWARE PROFICIENCY

Sound manipulation / mixing / music composition
Sound recording techniques / use of different sets of microphones
Sound Design
Microsoft Office products

LANGUAGES

English (proficient), French (proficient), Greek (native)