

Jay Matharu

♩ = 140

A Melody starts on 2nd time

The image shows a page of musical notation for a guitar solo in E major, 3/4 time. The page includes a saxophone part, a guitar part with a tablature, and a guitar part with a tablature. The guitar part is divided into two systems. The first system includes a blue box labeled 'Fractal Mirror' and a blue box labeled 'Variation'. The second system includes a blue box labeled 'CF'.

Da Coda

sax.

17 18 19 20 21 22

1. 2.

jz.guit. 2

6 4 5 6 (6) 6

jz.guit.

Dmaj7/A Gmaj13 F#/A# F#/A#

6 4 5 6 (6) 6

7 4 4 (4) 4 (4)

5 3 6 (6) 6 (6)

B

23 24 25 26

3 3 3

9 10 9-12 11 8-12 10 9-9 (9)

G/B F#/B F#/A# G6 F#

RF

7 6 6 4 (4) 3

5 4 4 2 (2) 4

7 7 6 3 (3) 2 (2)

sax.

jz.guit.2

jz.guit.

G/B

F#/B

F#/A#

G6

F#

RF

7 5 7

6 4 7

6 4 6

4 2 3

(4) 3

(2)

(3) 2

9 10 9 12 11 8 12

10 9 12 (12) 11

27 28 29 30

31 32 33 34

F#/A#

G/B

D

B7sus4

Bm6

F#/A#

3 2 2

6 4 6

7 5 7

11 7 7

9 7 7

(9) 7

(7) 6

(7) 7

6 4 6

9 10 11 12 14

(14) 12 15 12

11 11

1.

sax.

51 52 53 54 55 56 57 58

jz.guit.2

T A B

9-7

jz.guit.

Dmaj9 E F#(11) G F#

T A B

5 6 7 5 (5) (6) (7) 3 (3) 4 3 9-7

2 (2) 3 2

1. 2. D.C. al Coda

59 60 61 62

P.M.-----

T A B

8 9 7 9 8-9 11 11 12 9 10 9 11 12 11 8 11 5 4 6 7 7 9 11 13 12 9 11 14 0

P.M.-----

T A B

8 9 7 9 8-9 11 11 12 9 10 9 11 12 11 8 11 5 4 6 7 7 9 11 13 12 9 11 14 0

RF

63 64

F#

T A B

6 (6) 3 (3) 4 (4) 2 (2)