

Trajectory #2

For diamond marimba



- A continuous, fast, tremolo is played throughout the piece. The tempo of the roll is not defined and may differ slightly between the players
- Fade out every key/note you leave (dynamically) and fade in (rhythmically) the next one
- Don't change together, try to chain the events in such a way that the whole piece is one amorphous harmony
- The duration of the work is free, however, take time to enjoy the new harmonies
- From halfway the piece the tempo is steady and maintained by the two players
- The piece ends with a nod after which one 4/4 bar is played (co crescendo)