

so, when I began thinking of design themes, I already interpreted them in a DIS context. Knowing the task was to critique the immediate vicinity around us, in Espoo & Helsinki in Finland, I was automatically aware of my presence there & how it felt more... SOME1 that was from DIS culture. DIS particularly research brought ^ themes for me including relations between people & lands, how your individual identity can be interpreted as a communal identity & how different ways countries dealt with integration.

Focused upon an inner courtyard, the piece absorbed upon the windows of the plot and how the existence of the patio relied on people's opinion through them. By means of the choreography of the lobbies, the group frolicked with diverse levels of sight, recognition and surprise.

DIS was a change of pace which I appreciated as there were new people, new backgrounds & new perspectives which helped widen our capability of thinking. After discussion, we loosely tried to arrange ourselves in 2 groups on the little info we knew about each other & what each of us was interested in. We met again as a group & began a new process, almost discarding our knowledge of the course so we could start afresh together.

They congested the windows with a snowy cellulose fabric. Behind the gaps, in the square were three mannequins in coats and three outdoor floodlights. The piece took the form of a performance as the collection led a "tour" of the artwork.

Via the hallways, gaining unlike perspectives of the quad concluded the openings, occasionally this revealed what was fashionable.

Throughout this trip and amid each passing, somewhat altered, whether it was location of the mannequins, to the illuminations being transformed, to a finale of water actuality flung in contradiction of the fabric wrapped booths.

During the course we realized DIS was then restricted to specifically the University's campus, in particular the new Vare building. It was an inner courtyard surrounded by hallways & offices, designed as a part of the original Alvar Aalto building. It was an interesting space as there was grass & different planned levels, also holding a large tree. As it was February in Finland, the area was under many feet of snow & ice, so the landscape is so much differently. DIS seemed a shame as it was a lovely, spacious area with nice views of the outer Aalto auditorium building.

Consequently they established for floodlights controlled physically by a distant switch.

Thus they mature on concentrating upon one turning.

The connection designed to both highlight and hunk the opinion of the enclosure, this was attained with a semi-translucent textile that also performed as construction work material.

we followed

& spent time there, observing it & the students pass around the courtyard, while remaining inside. Despite this, it was on the periphery as people used DIS particularly building to get from point A to B in the hallways. people

our intuition

appeared not 2 spNd much tym ther & wud subconsciously ignOr d site outside d win az it iz n d periphery of thR vision.

Sanctuary protectors visited them frequently to form what was permissible and who remained in responsibility and therefore liable for this effort. The onlookers, entailing typically of student' s, retort was from astonishment, delight to shudder. Lone a choice quantity of individuals went on the "expedition" but it ended an imprint on thousands of folks that approved this zone in the circadian lives and it prepared them reason about the forgotten piazza.

The piece realized what it targeted to do, to climax the court, dislocate the customary optical periphery of the interplanetary and brand public ruminant what power be bang up-to-date

by Oscar Dempsey