so, wen I Bgan thinking of dEz themes, I alredi interpreted dem n DIS context. Knowing d task wz 2 critique d immediate vicinity rownd us, mEng Espoo & Helsinki n Finland, I wz automatically aware of my presence ther & how it felt mo <0>..<0> 2 SOME1 dat wz frm DIS cuntrE. DIS prtculr rEsrch brawt ^ themes 4 me including relations Btwen ppl & lands, how yor individual identity cn b interpreted az a communal identity & wot wer d ways countries dealt w integration.

Focused upon an inner courtyard, the piece absorbed upon the windows of the plot and how the existence of the patio relied on people’s opinion through them. By means of the choreography of the lobbies, the group frolicked with diverse levels of sight, recognition and surprise.

DIS wz a chAng of pace whch I appreciated az ther wer nu people, nu backgrounds & nu perspectives whch helped widen our capability of thinking. aftr discussion, we loosely tried 2 aRnge ourselves in2 groups on d ltl info we knew bout Ech othR & wot Ech of us wz intRStd n. We met agen az a grup & begin a nu process, almost discarding our knowLdG of d corS so we c%d stRt afresh 2geder.

They congested the windows with a snowy cellulose fabric. Behind the gaps, in the square were three mannequins in coats and three outdoor floodlights. The piece took the form of a performance as the collection led a “tour” of the artwork.

Via the hallways, gaining unlike perspectives of the quad concluded the openings, occasionally this revealed what was fashionable.

Throughout this trip and amid each passing, somewhat altered, whether it was location of the mannequins, to the illuminations being transformed, to a finale of water actuality flung in contradiction of the fabric wrapped booths.

durN d corS we realized DIS wz thN restrictD 2 specifically d University’s campus, n prtculr d nu Vare building. It wz an inner courtyard surrounded by hallways & offices, designed az a prRt of d originL Alvar Aalto building. It wz an intRStN spAc az ther wz graS & drft planed levels, also holdN a lRg trE. az it wz February n Finland, d area wz undR mNE feet of snO & ice, so d landscape iz cn much differently. DIS seemed a shAm az it wz a lovely, spacious area w nIs views of d outer Aalto auditorium building.

Consequently they established for floodlights controlled physically by a distant switch.

Thus they mature on concentrating upon one turning.

The connection designed to both highlight and hunk the opinion of the enclosure, this was attained wi a semi-translucent textile that also performed as construction work material.

we foLowD our intuition & spent tym there, observing it & d students paS rownd d courtyard, whIl remaining inside.Despite this, it wz cn on d periphery az ppl Usd DIS prtculr building 2 git frm point A 2 B n d hallways. ppl
The piece realized what it targeted to do, to climax the court, dislocate the customary optical periphery of the interplanetary and brand public ruminante what power be bang up-to-date

by Oscar Dempsey