

Call for presentations for:

Expanding Notions: Dance/Practice/Research/Method

12th international NOFOD Conference Reykjavík, Iceland – 28th-31st of May 2015

The realm of dance practice and research manifests itself in multiple ways. Within dance studies as an interdisciplinary field, the notions of dance, practice and research are constantly challenged – leading to fundamental questions such as: what is practice and what is knowledge? This, in turn, may open up new methodological questions. Possibilities and connections are created between methods in practice and methods in research, in ways that lead us to revisit and revise the concept of method as such, and as a consequence question different approaches to knowledge. This conference will address the multiple understandings of methodologies in dance practice and research, in order to contest pre-conceived conceptions of methods and revise our understanding of doing and knowing.

The presenters may consider any of the following themes:

- the expanded notions of dance/practice/research/method
- changing methods of dance practices
- pedagogical methods and challenges
- choreographic methods and practices
- the practice of research methods
- methodological questions and challenges in an expanded landscape of dance practice and research
- the consequences of these changes and challenges in terms of the understanding of knowledge.

For the upcoming 12th international conference the NOFOD board welcomes practice-based, artistic and scholarly contributions. We encourage you to submit a wide range of proposals for presentations:

- movement workshops,
- paper presentations,
- work-in-progress,
- lecture-demonstrations,
- round-table
- discussions,
- lecture performances,
- conversations,
- as well as other formats.

Keynote speakers:

Efva Lilja, Choreographer & artistic researcher, Vice-chancellor of DOCH, University of Dance and Circus (Stockholm), 2006-2013.

Eeva Anttila, Professor of Dance Pedagogy, TEAK, University of the Arts Helsinki.

Guidelines for Proposals:

We welcome proposals in the form of abstracts of no more than 300 words including presenters' names, affiliations and email addresses.

We encourage you to submit a wide range of proposals:

- Paper presentations: 30 minutes including discussion
- Lecture-demonstrations: 60 minutes all included
- Round-table discussions and conversations: 60 minutes all included
- Movement workshops: 60 minutes all included
- Work-in-progress: 60 minutes all included

Other formats: please specify whether the format needs 30 minutes or 60 minutes.

The deadline for proposal submission is October 15th 2014. All submission should be sent as email attachments (in word format) to nofodabstract@akademia.is

Proposals will be selected by the conference committee that consists of an editorial board of current NOFOD board members. The focus will be on the conference theme and the quality of the abstracts. The applicants will be notified of acceptance by December 1st 2014 via email.