

Sinawi mode

Michael Lee Sørenmo

$\text{♩} = 50$ intro

Chords: Cm^7 Dm^7 $\text{Dm}^{7(b5)}$ Fm^7 Gm^7 Am^7 Em^7 Bbm^7 Fm^7 Fmaj^7 Am^9 Em^7 $\text{Dm}^{7(b5)}$

Flute *mf* intro *f*

Pipa *mf* intro *f*

Guitarra *mf* *f*

Piano $\text{♩} = 50$ intro *mf* *f*

$\text{♩} = 70$ A

7 G^7 Cm^7 *mf*

Fl. *mf*

Pipa *mf*

Guit. *mf*

Pno. $\text{♩} = 70$ A *mf*

13

Fl.

Pipa

Guit.

Pno.

19

Fl.

Pipa

Guit.

Pno.

25

Fl.

Pipa

Guit.

Pno.

solo on cm (minimalism)

32

B

solo pipa/guitar/drums

C

Improvise on tones

Fl.

Pipa

Guit.

Pno.

Bow freely. Long/short strokes. Lower register/Use dark sound effects

cm tonality

continue solo when piano/flu

continue solo when piano/flu

come in during solo

39

Fl.

Pipa

Guit.

Pno.

maybe drumsolo

fade out afterwards

maybe drumsolo

Measure 39: Flute (Fl.) plays a melodic line in 2/4 time. Pipa and Guitar (Guit.) have whole rests. Piano (Pno.) has a complex accompaniment. Measure 40: Flute (Fl.) continues its melodic line in 3/4 time. Pipa and Guitar (Guit.) have whole rests. Piano (Pno.) continues its accompaniment. Measure 41: Flute (Fl.) continues its melodic line in 2/4 time. Pipa and Guitar (Guit.) have whole rests. Piano (Pno.) continues its accompaniment. Measure 42: All instruments have whole rests. The time signature is 2/4.